

Course Outline of Record

1. Course Code: ENG-015
2.
 - a. Long Course Title: The Short Story
 - b. Short Course Title: THE SHORT STORY
3.
 - a. Catalog Course Description:
This course introduces students to the short story, through critical discussion and analysis of its elements, structure, devices and context using short stories from around the world.
 - b. Class Schedule Course Description:
This course introduces students to the short story, through critical discussion and analysis of its elements, structure, devices and context using short stories from around the world.
 - c. Semester Cycle (*if applicable*): rotated every other year
 - d. Name of Approved Program(s):
 - ENGLISH Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Charters, Ann (2015). *The Story and Its Writer: An Introduction to Short Fiction, Compact Ninth Edition* (9th/e). Boston Bedford. ISBN: 9781457665554
 College Level: Yes
 Flesch-Kincaid reading level: 14
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts.
 - ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
 - ENG 001A - Understand how readers' experiences influence the reading of texts.
 - ENG 001A - Develop ideas coherently in writing through the drafting process.
 - ENG 001A - Participate in the process of developing texts in collaborative and individual settings.
 - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
 - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
 - ENG 001A - Use a variety of rhetorical strategies to write essays.
 - ENG 001A - Incorporate complex sentence-structure and variety of word choice.
 - ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).
 - ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.
 - ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.
 - ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.
8. Course Content and Scope:

Lecture:

1. Minimum of fifty short stories from world literature.
2. Historical, social, scientific, political, religious, and aesthetic forces shaping literature and thought of short story writers.
3. Analysis of form, structure, and literary elements in selected short stories.
4. Evaluation of literary criticism of selected short stories

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1.
Analyze and evaluate short stories for structure, plot, characterization, theme, and diction.
2.
Identify and discuss relevant features of historical ideas of different time periods that influenced short stories and their development.
3.
Identify and discuss relevant features and historical ideas of different time periods that were influenced by short stories.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate an awareness and appreciation of the diversity of techniques employed in the development of short stories.
- b. Analyze, interpret, and evaluate short stories in terms of literary elements through reading, critical analysis, class discussion and written compositions.
- c. Demonstrate understanding of critical techniques and support opinions and interpretations with evidence from the text
- d. Compare, contrast, and evaluate required short stories and their relation to other works.
- e. Identify and articulate relevant features of history that shaped literary works
- f. Increase aesthetic appreciation for literature and the creative achievement of writers.
- g. Compose critical essays employing accepted MLA standards.
- h. Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Discussion
- b. Distance Education
- c. Lecture
- d. Participation

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

- Class discussion
- Writing
- Reading aloud
- Small group work

b. Out-of-class Assignments

- Research
- Composition of critical essays
- Reading

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

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- College level or pre-collegiate essays
- Written homework responses to readings
- Critiques application of literary theory to short fiction
- Guided/unguided journals
- Term or research papers use of outside resources or case studies to analyze short fiction.
- Reading reports
- Group activity participation/observation
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Connect knowledge of self and society to larger cultural contexts.

PO-GE C4.b - Language & Rationality (Communication & Analytical Thinking)

Compare and contrast ideas from conclusions and solutions based on relevant criteria and standards

IO - Critical Thinking and Communication

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

For periodic review

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000304783
b. T.O.P. Code [CB03]: 150100.00 - English
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special

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- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): ENGLISH

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Richard W. Rawnsley Origination Date 04/01/16