

# COLLEGE OF THE DESERT

Course Code ENG-017

## Course Outline of Record

1. Course Code: ENG-017
2. a. Long Course Title: Women In Literature  
b. Short Course Title: WOMEN IN LITERATURE
3. a. Catalog Course Description:  
This course presents a survey of literature written by and about women in the American, European, Asian, and Latin American traditions. Students examine archetypes and stereotypes of women as they are challenged in the literature.  
b. Class Schedule Course Description:  
This course presents a survey of literature written by and about women in the American, European, Asian, and Latin American traditions.  
c. Semester Cycle (*if applicable*): Every other academic year  
d. Name of Approved Program(s):
  - ENGLISH Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00  
Lecture Units: 3 Semester Lecture Hrs: 54.00  
Lab Units: 0 Semester Lab Hrs: 0  
Class Size Maximum: 35 Allow Audit: No  
Repeatability No Repeats Allowed  
Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
  - a. Castillo, Ana (1993). *So Far from God: A Novel* (1st/e). New York Norton. ISBN: 9780393326932  
College Level: Yes  
Flesch-Kincaid reading level: n/a
  - b. Egli, Ida, ed. (2010). *No Rooms of Their Own: Women Writers of Early California, 1849-1869* (2nd/e). Berkeley Heyday. ISBN: 9781890771010  
College Level: Yes  
Flesch-Kincaid reading level: n/a
  - c. Eagleton, Mary, ed. (2011). *Feminist Literary Theory: A Reader* (3rd/e). New York Wiley-Blackwell. ISBN: 9781405183130  
College Level: Yes  
Flesch-Kincaid reading level: n/a
  - d. Gilbert, Sandra M., and Susan Gubar, eds. (2007). *The Norton Anthology of Literature by Women: The Tradition in English, 2 vols.* (3rd/e). New York Norton. ISBN: 9780393930153  
College Level: Yes  
Flesch-Kincaid reading level: n/a
  - e. Kessler-Harris, Alice (2003). *The Bread Givers* (1st/e). New York Braziller-Persea. ISBN: 0892552905  
College Level: Yes  
Flesch-Kincaid reading level: n/a
  - f. Kincaid, Jamaica (1996). *The Autobiography of My Mother: A Novel* (1st/e). New York Plume-Penguin. ISBN: 9780674531874  
College Level: Yes  
Flesch-Kincaid reading level: n/a

g. Tan, Amy (2001). *The Bonesetter's Daughter: A Novel* (1st/e). New York Ballantine. ISBN: 9780345457370

College Level: Yes

Flesch-Kincaid reading level: n/a

h. Wagner-Martin, Linda, and Cathy N. Davidson, eds. (1999). *The Oxford Book of Women's Writing in the United States* (1st/e). Oxford Oxford UP. ISBN: 9780195132458

College Level: Yes

Flesch-Kincaid reading level: n/a

i. Woolf, Virginia (2006). *Orlando* (1st/e). Orlando, FL Harvest-Harcourt. ISBN: 9780156031516

College Level: Yes

Flesch-Kincaid reading level: n/a

7. Entrance Skills: *Before entering the course students must be able:*

a. Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts.

- ENG 001A - Develop ideas for topics in appropriate to academic writing and professional presentations, while recognizing the impact audience has on textual choices.
- ENG 001A - Demonstrate the ability to synthesize multiple sources from varied written and visual texts into coherent, original arguments.
- ENG 001A - Use multiple resources—internet, library, blogs/e-mail, interviews—to conduct appropriate research as support for of original arguments.
- ENG 001A - Understand how readers' experiences influence reading of texts.
- ENG 001A - Use writing to learn and explore new ideas and information.
- ENG 001A - Engage in process of developing texts in collaborative settings.
- ENG 001A - Incorporate complex sentence-structure and variety of word choice in production of texts as appropriate for appropriate audiences.
- ENG 001A - Identify and use appropriate technology to compose texts and communicate for varied purposes and audiences.

8. Course Content and Scope:

Lecture:

1. Selected literary works of female writers from world literature
2. Historical, social, scientific, political, and aesthetic forces shaping the literature and thought of these women writers
3. Analyze the form, structure, and style of their literary works
4. Evaluate literary criticism about various selections
5. Read a minimum of one full length novel

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1.  
Analyze and evaluate women's literature for structure, plot, characterization, theme, and diction.
2.  
Identify and discuss relevant features of historical ideas of different time periods that influenced women's literature.
3.  
Identify and discuss relevant features and historical ideas of different time periods that were influenced by women's literature.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate an awareness and appreciation of the diversity of early female writers and thinkers in both their historical contexts and literary genres.

- b. Recognize and interpret the archetypal roles of women in literature: wife, mother, sex object, woman alone.
- c. Analyze the stereotypes of women and how they are challenged in the literature.
- d. Read and respond to relevant critical opinions
- e. Compose critical essays on literary elements using accepted critical practices.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Discussion
- b. Distance Education
- c. Lecture
- d. Participation

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

- 1. Participate in class discussions on the readings
- 2. Oral presentations as assigned
- 3. Reading aloud
- 4. Small group work

b. Out-of-class Assignments

- 1. Read assigned selections in the anthology.
- 2. Prepare mini-lectures on one selection and/or author for the class
- 3. Write journal responses to the readings as assigned.
- 4. Write essays and research assignments as assigned.
- 5. Read a minimum of one full length novel

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays  
Write journals and researched essays
  - Written homework
  - Critiques
  - Guided/unguided journals
  - Portfolios
  - Term or research papers
  - Reading reports
  - Presentations/student demonstration observations
  - Group activity participation/observation
  - True/false/multiple choice examinations
  - Mid-term and final evaluations
  - Student participation/contribution
  - Student preparation
  - Oral and practical examination
  - Other
- a. Prepare for oral readings and class discussions
  - b. Evaluate the artistic achievements of the writers
  - c. Compare and contrast various critical opinions
  - d. Interpret the significance of works of literature in student's own critical essays

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities

PO-GE C4.b - Language & Rationality (Communication & Analytical Thinking)

Compare and contrast ideas from conclusions and solutions based on relevant criteria and standards

IO - Critical Thinking and Communication

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
-------------------	--------	---------------	--------------	--------------

17. Special Materials and/or Equipment Required of Students:

---

18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
------------------	---------------	------------

19. Provide Reasons for the Substantial Modifications or New Course:

For periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000300692
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): ENGLISH

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 0  
 Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

<i>N/A</i>
------------

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Richard W. Rawnsley Origination Date 04/01/16