

Course Outline of Record

1. Course Code: ENG-306
2.
  - a. Long Course Title: Narrative Writing and Writing from Personal Experience
  - b. Short Course Title: NARRATIVE WRITING
3.
  - a. Catalog Course Description:  
 In this course students practice the skills required for composing narratives and stories. Students examine how narrative accounts can support and explain ideas, opinions, and research. This course examines how composing narratives and personal anecdotes can be used in academic and professional contexts.
  - b. Class Schedule Course Description:  
 In this course students practice the skills in composing narratives and stories.
  - c. Semester Cycle (if applicable): N/A
  - d. Name of Approved Program(s):
    - NEW CERTIFICATE IN PROGRESS Certificate of Completion
4. Total Units: 0      Total Semester Hrs: 8.00  
 Lecture Units: 0      Semester Lecture Hrs: 8.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 29      Allow Audit: No  
 Repeatability Noncredit - Unlimited  
 Justification Students may take this course as support for credit English classes, therefore they may take it as many times as they feel necessary for their education.
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)  
 a. Bullock, Richard, et al.. The Little Seagull Handbook. Norton , 02-01-2014.
7. Entrance Skills: *Before entering the course students must be able:*

8. Course Content and Scope:

Lecture:

1. Narratives as learning and teaching guides.
2. Setting development.
3. Character development.
4. Description of action.
5. Essay organization.
6. Revision and editing strategies.
7. Analysis of narratives.

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:
  1.  
Analyze themes and lessons in narrative essays.
  2.  
Compose well-developed narratives based on personal experience.

# ENG 306-Narrative Writing and Writing from Personal Experience

3.

Identify and analyze the personal, professional, and academic implications in narratives.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Plan a narrative essay.
- b. Construct well-developed settings in a narrative.
- c. Compose complex characters in a narrative.
- d. Create clear and organized actions in a narrative.
- e. Revise narratives for the elements of effective writing.
- f. Analyze narratives for meaning.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Collaborative/Team
- c. Discussion
- d. Lecture

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 8.00

Outside Class Hours: 16.00

a. In-class Assignments

1. Read a narrative essay.
2. In groups, discuss the meaning of the narrative. Report to class.
3. In groups, report on the setting, characters, and actions in narrative.
4. Students then brainstorm their own narratives in groups.
5. Begin to outline setting, characters, and action in their narratives.

b. Out-of-class Assignments

1. Draft narrative essay based on outline created in class.
2. Bring narrative drafts to class.
3. In writing groups begin the revision and analytical process.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays  
Narrative essay.
- Written homework  
Narrative essay drafts. Analysis of themes in narrative essay.
- Critiques  
Writing groups and instructor critique the effectiveness of narratives.
- Portfolios  
Keep a portfolio of narrative essay drafts.
- Reading reports  
Report of narrative analysis.
- Group activity participation/observation  
Writing groups.

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-BS Reading and Writing Skills

Demonstrate reading skills to multiple texts.

Read complex passages with understanding.

Type structured texts in a variety of written forms according to purpose and audience.

Apply English conventions of grammar, mechanics, usage, punctuation, and format according to course intensity.

Summarize written texts with ability to differentiate fact from opinion.

Illustrate self-expression and original thinking through writing.

Recognize writing as a process (brainstorming, organizing, drafting) and revise and edit original work based on self-evaluation and peer review.

IO - Personal and Professional Development

Self-evaluate knowledge, skills, and abilities.

IO - Critical Thinking and Communication

Apply standard conventions in grammar, mechanics, usage and punctuation.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

This course is part of the Adult Education Block Grant. Writing from personal experience has proven to be an affective method in developing writing skills. It is also a recognized academic form of research. Students may take this course as support for credit English and other classes.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Pass/No Pass Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000580635
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: N - Noncredit
- d. Course Transfer Status [CB05]: C = Non-Transferable
- e. Basic Skills Status [CB08]: 1B = Course is a basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: K - Other Noncredit Enhanced Funding
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: A = 1 Level Below
- k. Course Noncredit Category [CB22]: C - Elementary and Secondary Basic Skills
  - l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): NEW CERTIFICATE IN PROGRESS

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 10

# ENG 306-Narrative Writing and Writing from Personal Experience

Third Year: 30

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Brian Fotinakes Origination Date 08/03/16