

MUS 005: HISTORY OF ROCK 'N' ROLL

Originator

afesmire

Justification / Rationale

Update textbook.

Effective Term

Fall 2020

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

005

Full Course Title

History of Rock 'n' Roll

Short Title

HISTORY/ROCK N ROLL

Discipline**Disciplines List**

Music

Modality

Face-to-Face

100% Online

Catalog Description

This course is a survey of rock music. The focus is on rock music, the musician, and the manner in which the sociological, political, and economic conditions merged in the evolution of this musical art form.

Schedule Description

This course is a survey of rock music. IGETC: 3A

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials

Resource Type

Book

Open Educational Resource

No

Formatting Style

APA

Author

Charlton, K.

Title

Rock Music Styles: A History

Edition

8th

City

New York

Publisher

McGraw-Hill Education

Year

2019

College Level

Yes

ISBN #

1260566315

Class Size Maximum

55

Course Content

1. Elements of rock music
 - a. Sound, fashion, attitude, style, technology
2. Roots of Rock Music (up to 1950)
 - a. Field hollers, blues, spiritual, gospel, country (Son House, Woody Guthrie, Fisk Jubilee Singers, etc.)
3. Birth of Rock 'N' Roll (1950s)
 - a. Rhythm and Blues, rockabilly (Elvis Presley, Little Richard, Chuck Berry, etc.)
4. Rock of the 1960s
 - a. British invasion, psychedelia (Beatles, Rolling Stones, Jimi Hendrix, Beach Boys, etc.)
5. Rock of the 1970s
 - a. Art rock, punk rock, funk, disco, studio technology (Pink Floyd, The Sex Pistols, James Brown, etc.)
6. Into the 1980s
 - a. New Wave, reggae, singer/songwriters, MTV (DEVO, Elton John, Bob Marley, etc.)

Course Objectives

	Objectives
Objective 1	Analyze the structural components of rock music.
Objective 2	Identify rock music artists by evaluating sound and/or video.
Objective 3	Identify rock music genres by evaluating sound and/or video.
Objective 4	Distinguish between subjective and objective evaluations of rock music.

- Objective 5 Explain effects of sociological, political, and economic elements on the creation and development of rock music.
- Objective 6 Describe motivational aspects of artist creativity.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:

- Outcome 1 Identify rock music artists and genres through the evaluation and analysis of the structural components and overall sound of each artist presented as audio and/or video examples.
- Outcome 2 Explain effects of sociological, political, and economic elements on the creation and development of rock music from various periods (e.g.: depression era, 1960s) and genres (e.g.: rural blues, acid rock) within the history of rock music.
- Outcome 3 Describe what motivates an artist's creativity and distinguish between the subjective and objective interpretations of their music.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	The introduction of musical genres and significant artists.
Discussion	Discussion of the social, cultural, and political significance of various artists and genres.
Other (Specify)	Listening and analysis of significant musical performances from this history of rock music.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Student participation/contribution	Participating in class discussions	In Class Only
Other	Students will evaluate musical compositions	In Class Only
Mid-term and final evaluations	Listening exams where students identify and evaluate representative performances	In Class Only
Tests/Quizzes/Examinations	Exams identifying artists, genres, and representative musical compositions.	In Class Only
Other	Listening to assigned musical compositions	Out of Class Only
Group activity participation/observation	Group presentation on a significant rock artist and their musical, social, and cultural importance.	In and Out of Class

Assignments

Other In-class Assignments

1. Class participation
2. Critical listening activities
3. Lecture evaluations
4. Video evaluations

Other Out-of-class Assignments

1. Reading
2. Study guide completion
3. Listening to musical works
4. Viewing multimedia presentations
5. Composer/style identification
6. Composition/style identification

Grade Methods

Letter Grade Only

Distance Education Checklist

Instructional Materials and Resources

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Timely feedback and return of student work as specified in the syllabus
Discussion forums with substantive instructor participation
Chat room/instant messaging
Regular virtual office hours
Private messages
Online quizzes and examinations
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.

See rationale

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C1 - Arts, Music, Drama, Cinema Arts

IGETC GE

3A - Arts, Music, Drama

MIS Course Data

CIP Code

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/05/2019

Academic Senate Approval Date

11/14/2019

Board of Trustees Approval Date

12/19/2019

Course Control Number

CCC000178500

Programs referencing this course

Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined?key=26/>)