MUS 006: HISTORY OF FILM MUSIC

Originator
afesmire

Justification / Rationale
Adding hybrid modality. Already includes face-to-face and online.

Effective Term
Fall 2022

Credit Status
Credit - Degree Applicable

Subject
MUS - Music

Course Number
006

Full Course Title
History of Film Music

Short Title
HISTORY/FILM MUSIC

Discipline

Disciplines List
Music

Modality
Face-to-Face
100% Online
Hybrid

Catalog Description
This course examines film music from the birth of cinema at the turn of the twentieth century to the present. Students explore the origins of musical-dramatic style, the role music plays in cinema and the scores of famous film composers.

Schedule Description
History of film music and famous film composers. IGETC: 3A null

Lecture Units
3
Lecture Semester Hours
54

Lab Units
0

In-class Hours
54

Out-of-class Hours
108

Total Course Units
3
Total Semester Hours
162

Required Text and Other Instructional Materials

Resource Type
Book

Open Educational Resource
No

Author
Hickman, Roger

Title
Reel Music: Exploring 100 Years of Film Music

Edition
2nd

Publisher
W.W. Norton Co.

Year
2017

College Level
Yes

Flesch-Kincaid Level
12

ISBN #
978-0393937664

Class Size Maximum
48

Course Content
1. Basic elements and terminology of music, drama and film.
2. Aesthetics: the artistic purposes film music serves and the forms it takes.
3. History: overview of the timeline of the music-cinema relationship from silent films to the present.
4. Film composers: their styles and their scores.
5. Relationship of film music to trends in collaborative artistic mediums, here and abroad.
6. Impact of film music: direct role in shaping popular culture.

Course Objectives

	Objectives
Objective 1	Demonstrate knowledge and understanding of technical terminology.
Objective 2	Analyze how musical styles function in films of different eras and cultures.
Objective 3	Demonstrate knowledge and understanding of the history of the music-cinema relationship.
Objective 4	Identify and critique significant film composers and their film scores.
Objective 5	Identify the relationship of film music to trends in collaborative artistic mediums worldwide.
Objective 6	Demonstrate knowledge and understanding of film music's role in shaping popular culture.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Identify significant film composers and their film scores.
Outcome 2	Demonstrate knowledge and understanding of relevant film-music terminology.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Students will watch movies and discuss the function of the music in groups.
Lecture	Present terminology related to film music composition.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Evaluation of analytical essay.	Out of Class Only
Mid-term and final evaluations	Midterm and final exams.	In Class Only
Tests/Quizzes/Examinations	Listening quizzes.	In and Out of Class
Presentations/student demonstration observations	Student presentations on an important film composer.	In Class Only
Critiques	Evaluation of critiques.	Out of Class Only
Written homework	Evaluation of study guide and critique assignments.	Out of Class Only

Assignments

Other In-class Assignments

1. Class participation
2. Analytical essay/group project presentation.

Other Out-of-class Assignments

1. Reading (textbook, articles, reviews).
2. Topical study guides.
3. Active listening (assigned film scores/composers).
4. Critical analyses of music in single scenes of selected films.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %
50
On-campus %
50

Instructional Materials and Resources

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Timely feedback and return of student work as specified in the syllabus

Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
E-portfolios/blogs/wikis
Posted audio/video (including YouTube, 3cmediasolutions, etc.)
Telephone contact/voicemail

For hybrid courses:

Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

I will be maintaining regular contact through office hours, feedback through messaging as well as wiki pages and video messaging. I will also be posting regular announcements.

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.

The online format would allow the student to view the film selections as many times as he or she wishes to review for educational purposes. Face to face only allows for one viewing.

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C1 - Arts, Music, Drama, Cinema Arts

IGETC GE

3A - Arts, Music, Drama

MIS Course Data

CIP Code

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category
Not Applicable

Program Status
Program Applicable

Transfer Status
Transferable to both UC and CSU

General Education Status
Y = Not applicable

Support Course Status
N = Course is not a support course

Allow Audit
No

Repeatability
No

Materials Fee
No

Additional Fees?
No

Approvals

Curriculum Committee Approval Date
11/03/2021

Academic Senate Approval Date
11/11/2021

Board of Trustees Approval Date
12/17/2021

Chancellor's Office Approval Date
01/10/2022

Course Control Number
CCC000455045

Programs referencing this course

Liberal Arts: Arts, Humanities Communication Studies AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=26)
Mass Communication A.A. Degree (http://catalog.collegeofthedesert.eduundefined/?key=273)