COLLEGE OF THE DESERT

Course Outline of Record

1. Course Code: MUS-039A
2.   a. Long Course Title: Beginning Class Guitar
       b. Short Course Title: CLASS GUITAR, BEG
3.   a. Catalog Course Description:

   This is a beginning course designed for the non-music major covering fundamentals of guitar technique and reading basic musical notation. Emphasis is on beginning sound production for guitar. Music from Classical, Flamenco, Latin, and popular songs will be covered.

       b. Class Schedule Course Description:

   Beginning guitar course covering fundamentals of technique and music reading.

       c. Semester Cycle (*if applicable*): N/A
       d. Name of Approved Program(s):
4. Total Units: 2.00   Total Semester Hrs: 72.00
   Lecture Units: 1   Semester Lecture Hrs: 18.00
   Lab Units: 1   Semester Lab Hrs: 54.00
       Class Size Maximum: 25   Allow Audit: No
       Repeatability No Repeats Allowed
       Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
   Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
   Advisory: MUS 012
6. Textbooks, Required Reading or Software: *(List in APA or MLA format.)*
       a. Arizaga, Anthony (2002). *Viva La Guitarra* (1st /e). Music Sales/G. Shirmer.
       College Level: Yes
       Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
   Advisory Skills:
   a.
   Match pitches.

   - MUS 012 - Identify, comprehend, and notate clefs and pitches.
   - MUS 012 - Identify, comprehend, and notate basic rhythmic patterns in a variety of time signatures.
   - MUS 012 - Identify, comprehend, and notate key signatures.
   - MUS 012 - Identify, comprehend, and notate intervals.
   - MUS 012 - Identify and notate major and minor scales.

8. Course Content and Scope:

   Lecture:

   > 1. Parts of the guitar
   > 2. Left and right hand nomenclature and description
   > 3. All the natural pitches in first position
   > 4. Practicing strategy and performance philosophy

Lab: *(if the "Lab Hours" is greater than zero this is required)*

> 1. Proper playing posture
> 2. Relaxation and stretching exercises in preparation for performance
> 3. Technical exercises:
>> 1. Right hand: arpeggios, free stroke, rest stroke, rasqueado, tremolo
>> 2. Left hand: scales, legatos, chords, various class exercises
> 4. Read and perform beginner level music

9. Course Student Learning Outcomes:
   1. Apply proper beginning technical skills in the performance of music to the first position of the guitar.
   2. Read music notation in the performance of music to the first position of the guitar.

10. Course Objectives: *Upon completion of this course, students will be able to:*
    a. Read standard staff notation
    b. Demonstrate proper beginning guitar technique
    c. Memorize music in first position
    d. Read and perform beginning musical pieces
    e. Demonstrate ideal playing posture
    f. Demonstrate proper left and right hand alignment and placement
    g. Develop proper relaxation in hands, wrists, forearms, etc.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*
    a. Demonstration, Repetition/Practice
    b. Lecture

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*
    In Class Hours: 72.00
    Outside Class Hours: 36.00
    a. Out-of-class Assignments

> 1. Memorize notes on the staff and fingerboard.
> 2. Practice basic exercises.
> 3. Learn, study and memorize eight (8) musical pieces.
> 4. Attend a live performance of a solo guitarist.

    b. In-class Assignments

> 1. Perform basic exercises.
> 2. Perform a minimum of eight (8) times in front of class.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*
    - Presentations/student demonstration observations
      a. Presentation of musical pieces in front of class. b. Demonstration of technical exercises. c. Demonstration of rhythmic exercises.
    - Group activity participation/observation
    - Student participation/contribution
    - Student preparation

14. Methods of Evaluating: Additional Assesment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*
    PO-GE C3 – Arts, Humanities, and Culture
      Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Understand and appreciate diverse local, national, and world context.

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year

17. Special Materials and/or Equipment Required of Students:

A nylon string guitar in good repair
Guitar tuner
Music manuscript paper

18. Materials Fees: ☐ Required Material?

Material or Item	Cost Per Unit	Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic update.

20.   a. Cross-Listed Course *(Enter Course Code)*: *N/A*

    b. Replacement Course *(Enter original Course Code)*: *N/A*

21. Grading Method *(choose one)*: Letter Grade Only

22. MIS Course Data Elements

    a. Course Control Number [CB00]: CCC000336817

    b. T.O.P. Code [CB03]: 100400.00 - Music

    c. Credit Status [CB04]: D - Credit - Degree Applicable

    d. Course Transfer Status [CB05]: A = Transfer to UC, CSU

    e. Basic Skills Status [CB08]: 2N = Not basic skills course

    f. Vocational Status [CB09]: Not Occupational

    g. Course Classification [CB11]: Y - Credit Course

    h. Special Class Status [CB13]: N - Not Special

    i. Course CAN Code [CB14]: *N/A*

    j. Course Prior to College Level [CB21]: Y = Not Applicable

    k. Course Noncredit Category [CB22]: Y - Not Applicable

    l. Funding Agency Category [CB23]: Y = Not Applicable

    m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program *(if program-applicable)*: *N/A*

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:
   a. Sufficient Faculty Resources: Yes
   b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.
   N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. *(Explain:)*
   N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES
   Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator   Darlene Romano   Origination Date 09/26/13