

COLLEGE OF THE DESERT

Course Code PHIL-007

Course Outline of Record

1. Course Code: PHIL-007
2. a. Long Course Title: Great Ideas Of The Philosophers
b. Short Course Title: GREAT IDEAS/PHILOSOPH
3. a. Catalog Course Description:
An introduction to the practice of philosophy through the close reading and analysis of some of the original writings of selected major philosophers. There is a particular emphasis on contemporary debates in analytic philosophy. Topics include the nature of knowledge, the mind/body problem, foundations of logic and mathematics, and the metaphysics of modality.
b. Class Schedule Course Description:
Enduring philosophical problems from a contemporary analytic perspective.
c. Semester Cycle (if applicable): Spring
d. Name of Approved Program(s):
 - PHILOSOPHY Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
Lecture Units: 3 Semester Lecture Hrs: 54.00
Lab Units: 0 Semester Lab Hrs: 0
Class Size Maximum: 60 Allow Audit: Yes
Repeatability No Repeats Allowed
Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
Advisory: ENG 061
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Westphal, Jonathan (2016). *The Mind-Body Problem* The MIT Press.
College Level: Yes
Flesch-Kincaid reading level: 14
 - b. Descartes, Rene (1996). *Meditations on First Philosophy* (Revised/e). Cambridge, England Cambridge University Press.
College Level: Yes
Flesch-Kincaid reading level: 14
 - c. Kripke, Saul (1981). *Naming and Necessity* (New/e). Cambridge, MA Harvard University Press.
College Level: Yes
Flesch-Kincaid reading level: 14
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Employ basic vocabulary and style.
 - ENG 061 - Use theses to organize paragraphs into coherent analyses.
 - ENG 061 - Utilize a handbook to properly cite and document source material in MLA format.
 - b. Develop, organize and express ideas in paragraph and essay form.
 - ENG 061 - Use theses to organize paragraphs into coherent analyses.
 - ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.
 - ENG 061 - Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.
 - c. Read texts and respond in writing at the literate level.
 - ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.
 - ENG 061 - Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

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d. Apply standard rules of grammar, punctuation, and mechanics in written responses.

- ENG 061 - Use theses to organize paragraphs into coherent analyses.

e. Compose simple, organized responses to readings

- ENG 061 - Use theses to organize paragraphs into coherent analyses.
- ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.

f. Practice fundamental study skills and learning habits.

- ENG 061 - Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.

g. Demonstrate the ability to participate in class discussions and assigned projects.

- ENG 061 - Use theses to organize paragraphs into coherent analyses.
- ENG 061 - Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

h. Use the dictionary and other reference materials in and outside the library.

- ENG 061 - Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.

8. Course Content and Scope:

Lecture:

1. Skepticism, knowledge, and certainty - Plato, Descartes.
2. Philosophy of language - Sense and Reference - writings by Frege, Mill, Russell, Kripke, Putnam.
3. The mind/body problem – writings by Descartes, Berkeley, Thomas Nagel, Kripke, Putnam, John Searle, Alan Turing, Daniel Dennett.
4. The metaphysics of modality - papers by Kripke, David Lewis, Alvin Plantinga.

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1.

1. Explicate the mind/body problem as an inconsistent tetrad.
2. Explicate the conceptual problems posed by interactionist substance dualism.
3. Explain how the existence of qualia may present insuperable difficulties for materialist theories of the nature of the mind.
4. Show how the distinction between the syntax and the semantics of a formal language creates a powerful constraint on the future development of computationalist theories of the mind.
5. Discuss the controversial metaphysical implications raised by the development of modal logic and the use of modal locutions in ordinary language.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. 1. Compare and contrast the views of selected major philosophers on core philosophical issues.
2. Assess the logical implications of proposed solutions to philosophical problems.
3. Evaluate the arguments found in the primary source readings for logical validity, soundness, and explanatory adequacy.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

a. Lecture

Other Methods:

- a. Lecture and demonstration by instructor
- b. Group presentations
- c. Video
- d. Field trips
- e. Guest speakers
- f. Class discussion
- g. Skill demonstration

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

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a. In-class Assignments

1. Attendance of lectures by instructor and occasional guest speakers, including the taking of detailed notes. 2. Viewing of films and slide programs, including taking detailed notes. 3. Listening to sound recordings and taking notes. 4. Special reports by students, in panel or singly. 5. Participation in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral reports thereon. 6. Examinations of various types, such as essay and multiple choice. 7. Class participation and assignment require and develop critical thinking.

b. Out-of-class Assignments

a. Readings in the textbook and in recommended supplementary literature. b. Composition of analytical papers on assigned philosophical topics.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
An in-class essay test will be used as the final examination.
- Term or research papers
Three analytic papers of approximately three to six pages will be assigned on relevant topics.

14. Methods of Evaluating: Additional Assessment Information:

a. Essay

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU/UC Transfer Course

A. Transfers to CSU;UC

UC Berkeley - Philosophy 3

IGETC Area 3: Arts and Humanities

B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities

PO-GE C2 - Social and Behavioral Sciences

Identify and analyze key concepts and theories about human and/or societal development.

IO - Critical Thinking and Communication

Apply principles of logic to problem solve and reason with a fair and open mind.

16. Comparable Transfer Course

University System

Campus

Course Number

Course Title

Catalog Year

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

ENG 70/71 change

20. a. Cross-Listed Course (*Enter Course Code*): N/A

b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

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- a. Course Control Number [CB00]: CCC000322617
- b. T.O.P. Code [CB03]: 150900.00 - Philosophy
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): PHILOSOPHY

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Michael Smith Origination Date 11/09/17