

Course Outline of Record

1. Course Code: TA-080

2. a. Long Course Title: Theatre Makeup

b. Short Course Title: THEATRE MAKEUP

3. a. Catalog Course Description:

This course teaches the basic principles and application techniques of theatrical, film, print, television and special effect makeup. It executes the learned skills in a laboratory atmosphere utilizing current sanitation rules and regulations as established by the state of California. Students will create an accurate pictorial dictionary, a “morgue”, and use it as a reference in creating makeup executions. Students will learn to create characters from scripts using design, timeline plots, visual renderings and written descriptions. Students learn facial anatomy and its relationship to make-up placement and color. Students will learn product knowledge, including how to access appropriate materials. Other topics include pre and post production responsibilities of a makeup designer/artist applicable to various venues.

b. Class Schedule Course Description:

Basic principles and application techniques of theatrical, film, television and special effect makeup.

c. Semester Cycle (if applicable): N/A

d. Name of Approved Program(s):

- THEATRE ARTS

4. Total Units: 3.00 Total Semester Hrs: 90.00

Lecture Units: 2 Semester Lecture Hrs: 36.00

Lab Units: 1 Semester Lab Hrs: 54.00

Class Size Maximum: 25 Allow Audit: No

Repeatability No Repeats Allowed

Justification

5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

N/A

6. Textbooks, Required Reading or Software: (List in APA or MLA format.)

a. Corson, Richard (2009). *Stage Makeup* (10th/e). Boston, Massachusetts Allyn & Bacon.

College Level: Yes

Flesch-Kincaid reading level: 12

7. Entrance Skills: *Before entering the course students must be able:*

a. Manipulate make-up implements

b. be able to read and follow basic instructions.

8. Course Content and Scope:

Lecture:

1. Character analysis
2. Procedures for developing hairstyles and make-up for period plays
3. Basic make-up supplies
4. Bone structure
5. Color for individual actors
6. Application of make-up, tools and methods
7. Effects of stage lighting on make-up
8. Product knowledge
9. Procedures for dressing wigs
10. Inter-relationships between director and designer

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11. Organization skills for preparation
12. Special effects, burns, scars, bruises, blisters.
13. Aging
14. Bald Cap
15. Corrective make-up
16. Job preparation
17. Responsibilities of make-up designer and artist
18. Distance to the audience
19. Sanitation guidelines.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

a. Read scripts, character breakdown, sketch ideas, render onto template b. Research identifiable periods of hairstyles, re-create hairstyles onto wigs c. Apply basic make up supplies safely and effectively d. Use the techniques of highlight and lowlight for camouflage and correctional makeup e. Analyze skin tone and match pigment to create appropriate make up for actors f. Application of make-up, tools and methods g. Use correctional techniques to repair or enhance makeup based on various lighting plots h. Analyze and apply various products correctly i. Understand components, care, application, preparation, styling and removal of wigs j. Demonstrate appropriate set up, preparation, and testing before applying makeup k. Recreate and apply basic special effects, burns, scars, bruises, blisters l. Implement hand-painted aging makeup from middle age, to old age, to severe old age m. Apply, place and remove, and add wig to a bald cap n. Apply corrective makeup and paramedical makeup: burns, port wines, birthmarks o. Demonstrate proper technique to avoid cross-contamination

9. Course Student Learning Outcomes:

1. Create a pictorial dictionary (morgue) and use it as a reference to design and execute make-up for a theatre or dance production.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate technical skills in character analysis through use of facial plot and map.
- b. Create a "Morgue."
- c. Compile a make-up kit.
- d. Perform correct technique in laying beard/mustache.
- e. Design make-up through the use of research and analysis.
- f. Demonstrate the principles of chiaroscuro.
- g. Relate the relationships of color and the color wheel.
- h. Define a character's personality and traits through make-up.
- i. Demonstrate full correctional make-up.
- j. Demonstrate knowledge of all theatre terms.
- k. Distinguish between an artist's and designer's responsibilities.
- l. Demonstrate comprehension and ability to work within sanitation guidelines.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Demonstration, Repetition/Practice
- b. Lecture
- c. Technology-based instruction

Other Methods:

Hands-on demonstration of different make-up executions On-site training Guest lectures

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

- a. In-class Assignments

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b. Out-of-class Assignments

a. Develop make-up plots. b. Application of individual plots. c. Create/establish "Morgue." d. Design specific characters through research/critical thinking with visual reference. e. Create/establish portfolio. f. Design characters specifically assigned from plays showing both frontal and side views and giving complete descriptions. g. Analyze plays for character analysis and interpretation. h. Class project: Design/create full head cast from negative mold. Character's research and period to be presented in both written and oral format. i. Prepare make-up budget for a "created show" within certain restraints and restrictions.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays

14. Methods of Evaluating: Additional Assessment Information:

- a. Essay b. Non-computational problem-solving c. Skill demonstration d. Oral report

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Understand and appreciate diverse local, national, and world context.

Connect knowledge of self and society to larger cultural contexts.

Articulate the differences and similarities between and within cultures.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Fullerton	THTR 285	Theatrical Makeup	2011-2012

17. Special Materials and/or Equipment Required of Students:

1. Ben Nye Master Film
2. TV
3. Theatrical Make-Up Kit

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Remove repeatability to be in compliance with the new Title 5 regulations. Text Book updated.

20. a. Cross-Listed Course (*Enter Course Code*): N/A

b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000220889
- b. T.O.P. Code [CB03]: 100700.00 - Dramatic Arts
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: A - Liberal Arts and Sciences
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): THEATRE ARTS

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 25

Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Russell (Tres) Dean Origination Date 11/22/11