'Jazz at the Pollock' Guest Artist Concert To Feature Vibraphonist and Composer Carl Rigoli

PALM DESERT, CA—College of the Desert's first guest artist concert of the spring season of "Jazz at the Pollock" will feature vibraphonist and composer Carl Rigoli.

Rigoli will perform a set of original compositions and jazz standards at 7 p.m. Friday, Feb. 17, in the Pollock Theatre. Admission is free with a suggested donation of $5 for students, $10 for public.

Rigoli was born in New York City, and at age 16, he began performing professionally. After attending the Manhattan School of Music, he received Bachelor and Master degrees in Music Education in the mid-1960s. Rigoli started performing on the vibraphone in 1964 at the World's Fair in New York City. A year later, he performed in famous clubs such as the Copacabana and the Latin Quarter in New York. At the Waldorf Astoria, he performed both on the vibes and percussion for superstars such as Frank Sinatra, Julie London, Johnny Mathis, Carol Lawrence, Tony Bennett and many others.

In 1970, Rigoli moved to Los Angeles where he was an active studio musician performing for television ("Laverne and Shirley," "Happy Days," "Bosom Buddies," "Little House on the Prairie" and others) and movies ("Star Trek," "The Little Mermaid," "Rocky II" and others). As a vibraphonist and composer, he has recorded a dozen albums, including "Road to Oasis," "New Passages" and others.

Rigoli will be joined by Professor of Music Anthony Fesmire, D.A. on guitar; Adjunct Faculty of Music Dan Waddell on piano; David Lockeretz on bass; and David Oromaner on drums. This concert is made possible through the Carol G. Meier Visiting Artist Fund.

Each season, the "Jazz at the Pollock" series will present faculty, student and guest artist concerts that take advantage of the intimacy of the college's Pollock Theatre and showcase the Jazz Studies program at College of the Desert.

Mark your calendars now for future "Jazz at the Pollock" concerts scheduled for March 31, featuring COD music faculty, students, and alumni; April 7, featuring Adjunct Music Faculty member Keegan Anglim, D.M.A.; and May 17 featuring the Jazz Combo students directed by Fesmire.

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About College of the Desert's Music Program:
The College of the Desert Music Department offers a comprehensive music major program leading to an AA-T degree with guaranteed transfer to the California State University system. Areas of concentration are offered in both traditional and jazz studies. Ensembles offered at College of the Desert include Symphonic Band, Jazz Band, Jazz Combos, Chamber Singers, and Jazz Singers. In addition to the AA-T, COD offers certificates in Commercial Music, Musical Theatre, and Music Technology.

For more information about the college's music program, contact COD Music Professor Anthony Fesmire, D.A. (instrumental) at afesmire@collegeofthedesert.edu, or COD Music Professor Darlene Romano, D.M.A. (vocal) at dromano@collegeofthedesert.edu.

About College of the Desert:
Established in 1958, College of the Desert (COD), located in Palm Desert, is an accredited community college serving eastern Riverside County, California. The College leads the region in providing quality, higher education, technical training and lifelong learning opportunities, in response to the dynamic needs of our diverse community. The College serves more than 14,000 credit students and 1,000 non-credit students each year and is the number one source of transfer students to California State University, San Bernardino Palm Desert Campus. For more information, visit www.collegeofthedesert.edu.

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