Curriculum Committee
Agenda for Tuesday, November 3, 2020
12:30 p.m.
https://cccconfer.zoom.us/j/9037579097

Committee Members (10-11 voting):

J. Learned (Chair), A. Garcia (Adjunct), C. Reba (Arts & Media), G. Brown (Business & Applied Technology), K. Camacho (Communication & Humanities), S. Hauf (General Counseling), W. Ansley (Health Sciences & Education), J. An-Dunning (Library, DE, Student Support), J. Matthews (Math & Computer Science), R. Burns (Science), J. Cathcart (Social Sciences)

Quorum: 5-6   Majority: 6-7

Ex-Officio (non-voting): A. Nery (Vice President, Instruction), S. Fry (Student Learning Outcome Coordinator), M. Jasso (Articulation Officer), TBD (Student Representative), J. Magbuhat and R. Brazell (Curriculum & Catalog Specialists)

1. **Opening Items**

   1.1   Roll Call by Academic Unit/Presence of Quorum

   1.2   Public Comments

2. **Action Items**

   2.1   APPROVAL OF AGENDA

   2.2   APPROVAL OF OCTOBER 15, 2020 MINUTES

   2.3   CONSENT

   New courses and Programs/substantive changes to courses and programs, 2nd READING:

   <u>New Courses</u>

   2.3.1   AUTO 385   ASE Exam Preparation

   2.3.2   AUTO 390A   Shopkey Pro Level - 1

   2.3.3   SOC 005   Sociology of Gender and Sexuality
   - *Advisory: SOC 001 and ENG 001A*

   2.3.4   SOC 006   Introduction to Criminology
   - *Advisory: SOC 001 and ENG 001A*

2.3.5   FILM 008   Film Production Design
- *Advisory: FILM 001*

2.3.6   FILM 009   Film Producing & Design
- *Advisory: FILM 002A*

2.3.7   FILM 012C   Creative Content – Advanced
- *Advisory: FILM 002A*

Course Modifications

2.3.8   ACR 091   Advanced Building Control Networks

2.3.9   ACR 092   Advanced Building Automation Networks and Programming
- *Change prerequisite ACR 090 to advisory, add hybrid, update textbook, and methods of instruction and evaluation.*

2.3.10   CH 001A General Chemistry I
- *Prerequisite change from: MATH 040 to: MATH **049**, add Advisory MATH 012, update textbook and SLOs, methods of evaluation and in class assignments.*

2.3.11   HSAD 020   Biomedical Pharmacology

2.3.12   HSAD 022   Case Management

2.3.13   HSAD 024   Law/Ethics: Community Resources

2.3.14   HSAD 034   Dual Diagnosis

2.3.15   HSAD 036   Counseling Diverse Populations
- *Add online modality, update textbooks, course objectives, SLOs, methods of instruction and evaluation and out of class assignments.*

2.3.16   PSY 023   Psychology of Women

2.3.17   PSY 027   Biological Psychology

2.3.18   PSY 029   Abnormal Psychology

2.3.19   PSY 030   Social Psychology
- *Add online modality, update textbook updates, course objectives, SLOs, and methods of instruction and evaluation, and in and out of class assignments.*

2.3.20   SOC 001   Introduction to Sociology
- *Add hybrid modality, textbook update, class size maximum from: 50 to: 40, and methods of instruction and evaluation.*

New Program – Certificate of Achievement (CoA)

2.3.21   Business Information Worker – Real Estate Specialist CoA

Program Modifications

2.3.22   Business Information Worker – Office Manager CoA

- *Update AIS 006 from: ~~1~~ unit to: **2** units and a PLO. Change certificate total from: ~~21–22~~ to: **22-23**.*

2.3.23   Business Information Worker – Office Professional CoA

2.3.24   Business Information Worker – Marketing Specialist CoA

2.3.25   Business Information Worker – Medical Office Specialist CoA

- *Update PLOs*

2.3.26   Business Information Worker – Legal Office Specialist CoA

- *Update AIS 006 from: ~~1~~ unit to: **2** units, change required courses from: ~~AJ 001~~ to: **CJ 001** and from: ~~AJ 005~~ to: **CJ 005**, and elective, from: ~~AJ 002~~ to: **CJ 002** and from: ~~AJ 004~~ to: **CJ 004**. Change certificate total from: ~~20~~ to: **21**.*
- *All Certificates: Update certificate titles and catalog description to include specific occupation related new career pathways.*

2.4   ITEMS PULLED FROM CONSENT

2.5   COURSES AND PROGRAMS – **1st READING**

<u>New Courses</u>

2.5.1	DDP 112	Digital Typography
2.5.2	DDP 130	Digital Darkroom
2.5.3	DDP 140	Character Animation
2.5.4	DDP 195	Business Practices for Creatives

Originator: *Mari Abril*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

| 2.5.5 | PH 020A | Physics for Life Sciences Majors I |
| 2.5.6 | PH 020B | Physics for Life Sciences Major II |

Originator: *Doug Macintire*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

| 2.5.7 | PS 006 | Latinx Politics |

Originator: *Mzilikaizi Kone*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.8   SOC 016   Introduction to LGBTQIA Studies

Originator: *Mzilikaizi Kone*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.9   FILM 301A   Introduction to Film
2.5.10   FILM 301B   Introduction to Film 2
2.5.11   FILM 302D   Film Production IA: Basic Film Production
2.5.12   FILM 302E   Film Production IB: Basic Film Production
2.5.13   FILM 303A   Screenwriting 1
2.5.14   FILM 303B   Screenwriting 2
2.5.15   FILM 310A   Film Production Management: Scheduling
2.5.16   FILM 310B   Film Production Management: Budgeting

Originator: *Vincent Sassone*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

Course Modifications

2.5.17   ANTH 002   Cultural Anthropology

Originator: *Arianne Schulz*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.18   ART 003A   Basic Design & Color

Originator: *Emily Maddigan*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.19   ARTH 012B   Arts of Africa, Oceania & Indigenous North America

Originator: *Lisa Soccio*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation

- Articulation, GE's and Coding

2.5.20   DDP 132   Commercial Photography

Originator: Mari Abril
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.21   ESLN 310A   ESL – Comprehensive I

Originator: Frederick Vescial
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.22   ESLN 310B   ESL – Comprehensive II
2.5.23   ESLN 310C   ESL – Comprehensive III

Originator: Alison Airhart
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.24   ESLN 310D   ESL – Comprehensive IV
2.5.25   ELSN 310E   ESL – Comprehensive V

Originator: Renate Senters
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.26   KINE 006   Women's Self Defense, Health & Fitness
2.5.27   KINE 010   Personal & Community Health
2.5.28   KINE 047   Body Sculpt & Tone
2.5.29   KINE 062   Golf
2.5.30   KINE 064   Adapted Tennis
2.5.31   KINE 067   Adapted Golf
2.5.32   KINE 084   Aquatic Crosstraining
2.5.33   KINE 086   Tennis
2.5.34   KINE 092   Yoga for Dancers
2.5.35   KINE 093   Water Fitness

2.5.36   KINE 099   Vinyasa Power Yoga

Originator: *Wendy Ansley*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.37   KINE 043   Badminton

2.5.38   KINE 079   Soccer

2.5.39   KINE 091   Volleyball

Originator: *Meredith Dillon*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.40   KINE 045   Basketball

2.5.41   KINE 069   Biomechanics of Running

Originator: *Matthew Wilson*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.42   MUS 021A   Piano I

2.5.43   MUS 021B   Piano II

2.5.44   MUS 021C   Piano III

2.5.45   MUS 039B   Intermediate Class Guitar

2.5.46   MUS 039C   Advanced Class Guitar

2.5.47   MUS 050B   Intermediate Jazz/Rock Guitar

2.5.48   MUS 050C   Advanced Jazz/Rock Guitar

2.5.49   MUS 099A   Applied Music, Instrumental

2.5.50   MUS 099B   Applied Music, Vocal

Originator: *Anthony Fesmire*
Team Discussion
- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

New – Noncredit Programs

2.5.51   After Effects Certificate of Completion

2.5.52   Digital Illustration Certificate of Completion

2.5.53   Premiere Pro Certificate of Completion

2.5.54   Publication Design & Production Certificate of Completion
   Originator: *Mari Abril*
   Team Discussion
   - Program Name, Descriptions, and Outcomes
   - Program Requirements
   - Narrative
   - Attachments

2.5.55   Basic Film Production Certificate of Completion

2.5.56   Film Production Scheduling and Budgeting Certificate of Completion

2.5.57   Introduction to Film Certificate of Completion

2.5.58   Introduction to Screenwriting Certificate of Completion
   Originator: *Vincent Sassone*
   Team Discussion
   - Program Name, Descriptions, and Outcomes
   - Program Requirements
   - Narrative
   - Attachments

Program Modifications

2.5.59   Anthropology AA-T Degree
   Originator: *Arianne Schulz*
   Team Discussion
   - Program Name, Descriptions, and Outcomes
   - Program Requirements
   - Narrative
   - Attachments

2.5.60   Administration of Justice AS-T Degree

2.5.61   Criminal Justice AS Degree

2.5.62   Basic Correctional Officer Certificate of Achievement

2.5.63   Basic Peace Officer Certificate of Achievement

2.5.64   Criminal Justice Certificate of Achievement

2.5.65   Police Science AS Degree

2.5.66   Public Safety Certificate of Achievement
   Originator: *Clayton Mayes*
   Team Discussion
   - Program Name, Descriptions, and Outcomes
   - Program Requirements
   - Narrative
   - Attachments

2.5.67   Film, Television and Electronic Media AS-T Degree

Originator: *Laurilie Jackson*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative

2.5.68   Fire Technology AS Degree (employment preparation)

2.5.69   Basic Fire Fighter Certificate of Achievement

Originator: *Scott Ventura*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative

2.5.70   Music AA-T Degree

Originator: *Anthony Fesmire*
Team Discussion
- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative

3.   Information/Discussion

3.1   Course Ranking Template

3.2   UC Transfer Articulation – Textbook Rationale

- https://www.ucop.edu/transfer-articulation/transferable-course-agreements/tca-policy/textbook-requirements.html

4.   Good of the Order

5.   Future Agenda Topics

6.   Adjournment

Next Meeting: Thursday, November 19, 2020 | 12:30 pm | via cccconfer.zoom