



**Curriculum Committee**  
**Agenda for Thursday, November 19, 2020**  
12:30 p.m.  
<https://cccconfer.zoom.us/j/9037579097>

**Committee Members (10-11 voting):**

J. Learned (Chair), A. Garcia (Adjunct), C. Reba (Arts & Media), G. Brown (Business & Applied Technology), K. Camacho (Communication & Humanities), S. Hauf (General Counseling), W. Ansley (Health Sciences & Education), J. An-Dunning (Library, DE, Student Support), J. Matthews (Math & Computer Science), R. Burns (Science), J. Cathcart (Social Sciences)

**Quorum: 5-6      Majority: 6-7**

**Ex-Officio (non-voting):** A. Nery (Vice President, Instruction), S. Fry (Student Learning Outcome Coordinator), M. Jasso (Articulation Officer), TBD (Student Representative), J. Magbuhat and R. Brazell (Curriculum & Catalog Specialists)

**1. Opening Items**

- 1.1 Roll Call by Academic Unit/Presence of Quorum
- 1.2 Public Comments

**2. Action Items**

- 2.1 APPROVAL OF AGENDA
- 2.2 APPROVAL OF NOVEMBER 03, 2020 MINUTES
- 2.3 CONSENT

*New courses and Programs/substantive changes to courses and programs,*  
**2<sup>nd</sup> READING:**

New Courses

- 2.3.1      DDP 112      Digital Typography
  - *Advisory: DDP 102*
- 2.3.2      DDP 130      Digital Darkroom
- 2.3.3      DDP 140      Character Animation
  - *Advisory: ART 003A, ART 005 and DDP 102*

- 2.3.4      DDP 195      Business Practices for Creatives
- **COD GE:** C5 - Personal Growth and Development
- 2.3.5      PH 020A      Physics for Life Sciences Majors I
- **Prerequisite:** MATH 001A
  - **COD GE:** C1 - Natural Sciences
- 2.3.6      PH 020B      Physics for Life Sciences Major II
- **Prerequisite:** PH 020A; **Corequisite:** MATH 001B
  - **COD GE:** C1 - Natural Sciences
- 2.3.7      PS 006      Latinx Politics
- **Advisory:** ENG 001A; **Prerequisite:** PS 001
  - **COD GE:** C2 - Social and Behavioral Science
- 2.3.8      SOC 016      Introduction to LGBTQIA Studies
- **Advisory:** ENG 001A
  - **COD GE:** C2 - Social and Behavioral Science
- 2.3.9      FILM 301A      Introduction to Film
- 2.3.10      FILM 301B      Introduction to Film 2
- **Prerequisite:** FILM 301A
- 2.3.11      FILM 302D      Film Production IA: Basic Film Production
- 2.3.12      FILM 302E      Film Production IB: Basic Film Production
- **Prerequisite:** FILM 302D
- 2.3.13      FILM 303A      Screenwriting 1
- 2.3.14      FILM 303B      Screenwriting 2
- **Prerequisite:** FILM 303A
- 2.3.15      FILM 310A      Film Production Management: Scheduling
- **Prerequisite:** FILM 302E
- 2.3.16      FILM 310B      Film Production Management: Budgeting
- **Prerequisite:** FILM 310A

## Course Modifications

- 2.3.17 ANTH 002 Cultural Anthropology
- Change class size maximum from: 55 to 50, and update methods of instruction and evaluation.
- 2.3.18 ART 003A Basic Design & Color
- Add hybrid and online modality, update catalog description, course objective, SLOs, and methods of evaluation. (discuss with Jojie)
- 2.3.19 ARTH 012B Arts of Africa, Oceania & Indigenous North America
- Update course content
- 2.3.20 DDP 132 Commercial ~~Intermediate Digital~~ Photography
- Prerequisite: ART 031 or DDP 131
  - Change title, update catalog description, methods of evaluation, and in-class assignments.
- 2.3.21 ESLN 310A ESL – Comprehensive I
- 2.3.22 ESLN 310B ESL – Comprehensive II
- 2.3.23 ESLN 310C ESL – Comprehensive III
- 2.3.24 ESLN 310D ESL – Comprehensive IV
- 2.3.25 ELSN 310E ESL – Comprehensive V
- **PERIODIC REVIEW:** Add hybrid modality, change Prerequisite **from:** ~~appropriate ELSN placement test~~ **to:** student self-placement, update catalog and schedule description, textbooks, add textbook rationale, change class size maximum **from:** ~~40~~ **to:** 30, update course content and objectives, SLOs, methods of instruction and evaluation, and in and out of class assignments.
- 2.3.26 KINE 006 Women’s Self Defense, Health & Fitness
- Change catalog description, add OER textbooks, update course objectives, and SLOs.
- 2.3.27 KINE 010 Personal & Community Health
- Add OER textbooks, update SLOs, methods of instruction and evaluation, and in and out of class assignments.
- 2.3.28 KINE 043 Badminton
- 2.3.29 KINE 045 Basketball
- 2.3.30 KINE 047 Body Sculpt & Tone
- 2.3.31 KINE 062 Golf
- 2.3.32 KINE 064 Adapted Tennis

|        |          |                         |
|--------|----------|-------------------------|
| 2.3.33 | KINE 067 | Adapted Golf            |
| 2.3.34 | KINE 069 | Biomechanics of Running |
| 2.3.35 | KINE 079 | Soccer                  |
| 2.3.36 | KINE 084 | Aquatic Crosstraining   |
| 2.3.37 | KINE 086 | Tennis                  |
| 2.3.38 | KINE 091 | Volleyball              |
| 2.3.39 | KINE 093 | Water Fitness           |

- *Change Instructional Methods **from:** ~~Lec+Lab~~ **to:** Lab only, Lecture hours **from:** 9 **to:** 0 and Lab Hours **from:** 27 **to:** 54; change class size maximum from: 40 to 30, SLOs, and update methods of instruction and evaluation, and in and out of class assignments.*

|        |          |                    |
|--------|----------|--------------------|
| 2.3.40 | KINE 092 | Yoga for Dancers   |
| 2.3.41 | KINE 099 | Vinyasa Power Yoga |

- *Add hybrid and online modality, update schedule description, course content, SLOs, methods of evaluation and in and out of class assignments.*

|        |          |           |
|--------|----------|-----------|
| 2.3.42 | MUS 021A | Piano I   |
| 2.3.43 | MUS 021B | Piano II  |
| 2.3.44 | MUS 021C | Piano III |

- *Change Instructional Methods **from:** ~~Lec+Lab~~ **to:** Lab only, Lecture hours **from:** 9 **to:** 0 and Lab Hours **from:** 27 **to:** 54; add hybrid and online modality, update catalog and schedule description, textbook update, class size maximum from: 23 to 20, course content and objectives, SLOs, and methods of instruction and evaluation, and in and out of class assignments.*

|        |          |                               |
|--------|----------|-------------------------------|
| 2.3.45 | MUS 039B | Intermediate Class Guitar     |
| 2.3.46 | MUS 039C | Advanced Class Guitar         |
| 2.3.47 | MUS 050B | Intermediate Jazz/Rock Guitar |
| 2.3.48 | MUS 050C | Advanced Jazz/Rock Guitar     |

- *Add hybrid modality, update methods of instruction and evaluation, and in and out of class assignments.*

|        |          |                             |
|--------|----------|-----------------------------|
| 2.3.49 | MUS 099A | Applied Music, Instrumental |
| 2.3.50 | MUS 099B | Applied Music, Vocal        |

- *Add Corequisite: MUS 012 and update methods of instruction and evaluation.*

#### New Programs – Noncredit

|        |   |
|--------|---|
| 2.3.51 | After Effects Certificate of Completion   |
| 2.3.52 | <b>Digital Illustration</b> <b>Illustrator Skills</b> Certificate of Completion |
| 2.3.53 | Premiere Pro Certificate of Completion  |

- 2.3.54 ~~Publication Design & Production~~ InDesign Skills Certificate of Completion
- 2.3.55 Basic Film Production Certificate of Completion
- 2.3.56 Film Production Scheduling and Budgeting Certificate of Completion
- 2.3.57 Introduction to Film Certificate of Completion
- 2.3.58 Introduction to Screenwriting Certificate of Completion

Program Modifications

- 2.3.59 Anthropology AA-T Degree
  - Update catalog description, career opportunities, PLOs, add required course to List A, ANTH 001L, List C, ANTH 007, change total required units **from: 18-20 to: 18-21.**
- 2.3.60 Criminal ~~Administration~~ Justice AS Degree
- 2.3.61 Criminal ~~Administration~~ Justice Certificate of Achievement
  - Change program title, update catalog description, goals and objectives, and change course descriptors **from: AJ to: CJ**, and distance online education **from: 1-49% to: 50-99%.**
- 2.3.62 Basic Correctional Officer Certificate of Achievement
  - Update goals and objectives and change course descriptors **from: AJ to: CJ**, and change certificate total **from: 17 to: 19.**
- 2.3.63 Administration of Justice AS-T Degree
- 2.3.64 Basic Peace Officer Certificate of Achievement
- 2.3.65 Public Safety Certificate of Achievement
  - Update catalog description, goals and objectives, PLOs, and change course descriptors **from: AJ to: CJ.**
- 2.3.66 Police Science AS Degree
  - Change catalog description and required units **from: 32-37 to: 34-37.**
- 2.3.67 Film, Television and Electronic Media AS-T Degree
  - Update catalog description and added electives to List A courses, RTV 016 and RTV 017.
- 2.3.68 Fire Technology AS Degree (employment preparation)
- 2.3.69 Basic Fire Fighter Certificate of Achievement
  - Added elective, BFFA 063

### 2.3.70 Music AA-T Degree

- Update catalog description, add required courses, MUS 012, MUS 021A, MUS 021B and MUS 021C and removed MUS 004

## 2.4 ITEMS PULLED FROM CONSENT

## 2.5 COURSES AND PROGRAMS – 1<sup>st</sup> READING

### New Course Designators/Subjects

2.5.1 ETHN – Ethnic Studies

2.5.2 SJS – Social Justice Studies

### New Courses

2.5.3 AIS 020 Accessibility for Office Professionals

**Originator:** Pablo Romero

#### **Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.4 BUHM 047 Hospitality Law

2.5.5 BUHM 051 Introduction to Food and Beverage Management

2.5.6 BUHM 054 Hospitality Supervision

**Originator:** Yolanda Bender

#### **Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.7 DDP 116 Social Media Design

**Originator:** Mari Abril

#### **Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

### Course Modifications

2.5.8 AIS 005 Computer Survival Skills

**Originator:** Michelle Richards

#### **Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.9 ARTH 033 History of Photography

**Originator:** Lisa Soccio

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.10 AUTO 340A CNG Component Function & Operation

2.5.11 AUTO 340B CNG Maintenance & Repair

2.5.12 AUTO 340C CNG Diagnosis & Troubleshoot

2.5.13 AUTO 340D CNG Diagnosis with Scan Tool

2.5.14 AUTO 341A CNG Conversion & Installation A

2.5.15 AUTO 341B CNG Conversion & Installation B

2.5.16 AUTO 349 CNG Fuel System Inspection

**Originator:** Douglas Redman

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.17 FILM 001 Introduction to Film

2.5.18 FILM 002A Film Production I: Basic Film Production

2.5.19 FILM 002B Film Production II: Advanced Film Production

2.5.20 FILM 002C Film Production III: Capstone

2.5.21 FILM 003 Screenwriting

2.5.22 FILM 004 Cinematography

2.5.23 FILM 005 On-Camera Acting & Voice Over

2.5.24 FILM 006 Documentary Filmmaking

2.5.25 FILM 007 Film Editing

2.5.26 FILM 010A Film Production Management: Scheduling

2.5.27 FILM 010B Film Production Management: Budgeting

2.5.28 FILM 010C Film Production Management: Set Management

2.5.29 FILM 010D Film Production Management: Location Management

**Originator:** Vincent Sassone

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

- 2.5.30 HSAD 002 Introduction to Human Services Counseling
- 2.5.31 HSAD 025 Prevention, Intervention and Recovery
- 2.5.32 HSAD 030 Individual, Group & Family Counseling

**Originator:** *Chris Jones-Cage*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

- 2.5.33 N 001 Basic Concepts in Nursing Practice
- 2.5.34 N 003A Concepts of Nursing Practice – Complex Alterations in Health
- 2.5.35 N 003B Issues in Nursing

**Originators:** *Sarah Fry, Lisa Kinney and Lonnie Mills*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

Program Modifications

- 2.5.36 Agri-Business AS Degree
- 2.5.37 Agriculture Food Safety Certificate of Achievement
- 2.5.38 Agriculture Office Assistant Certificate of Achievement
- 2.5.39 Agriculture Office Professional Certificate of Achievement
- 2.5.40 Agriculture Pest Management Certificate of Achievement
- 2.5.41 Agriculture Technician Certificate of Achievement
- 2.5.42 General Agriculture AS Degree

**Originator:** *Pablo Romero*

**Team Discussion**

- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments

- 2.5.43 Applications and Information Systems AS Degree

**Originator:** *Pablo Romero*

**Team Discussion**

- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments



2.5.44 Construction Technology Career Preparation Certificate of Completion

**Originator:** *Zerryl Becker*

**Team Discussion**

- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Attachments

**3. Information/Discussion**

3.1 Course Ranking Template

3.2 UC Transfer Articulation – Textbook Rationale

- <https://www.ucop.edu/transfer-articulation/transerable-course-agreements/tca-policy/textbook-requirements.html>

**4. Good of the Order**

**5. Future Agenda Topics**

**6. Adjournment**

**Next Meeting:** Tuesday, December 1, 2020 | 12:30 pm | via cccconfer.zoom