

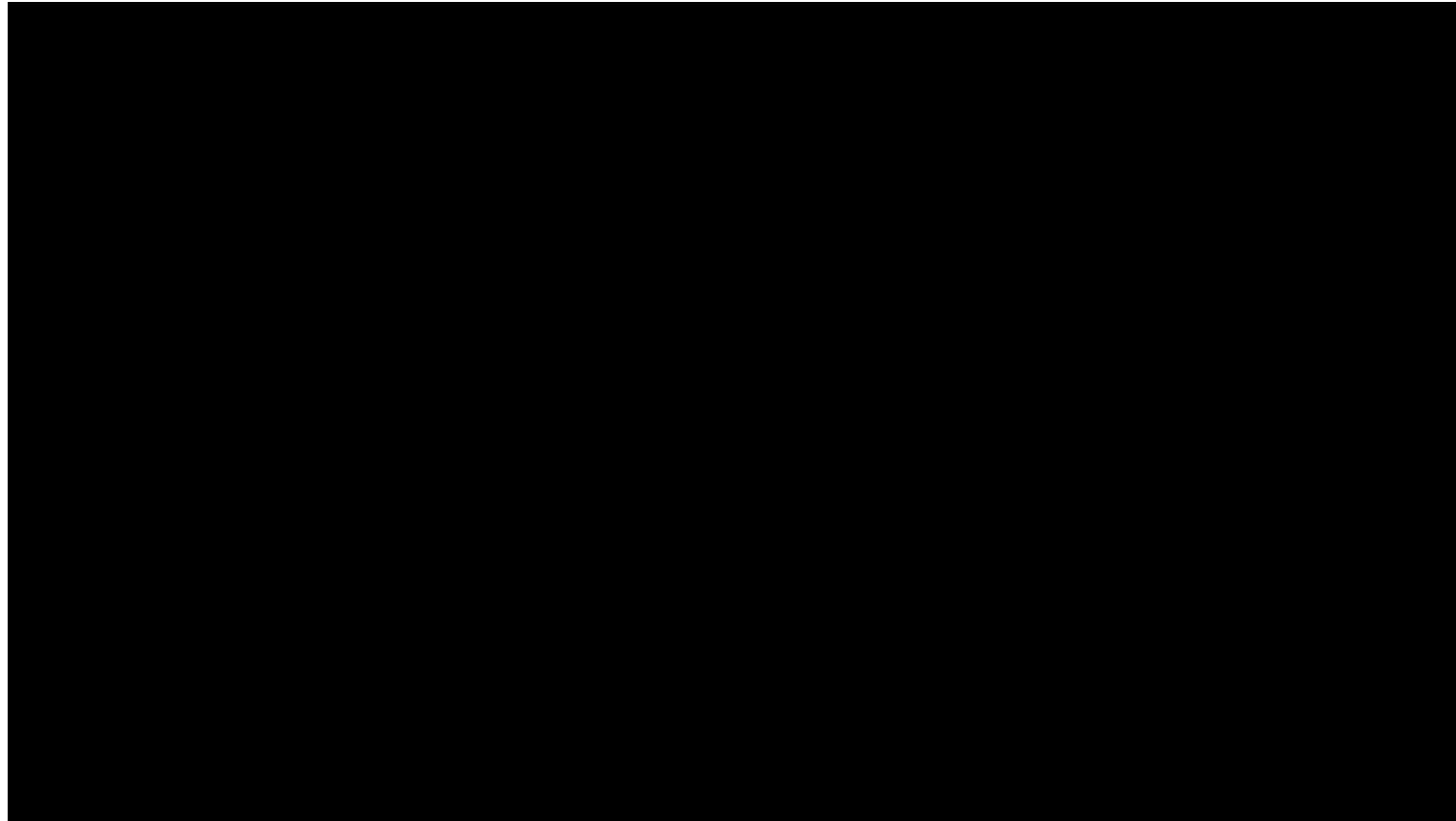
The background features a central blue globe with white grid lines. Surrounding the globe are several interlocking puzzle pieces in shades of tan and brown. Scattered among these pieces are stylized human figures in blue, some standing and some appearing to be in motion, suggesting a global network or community.

# **Humanizing Online Learning**

**Creating a Virtual Community**

**Dr. Courtney Doussett**

“I Can See When There is No Interaction”

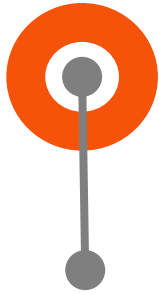


# What is Community?



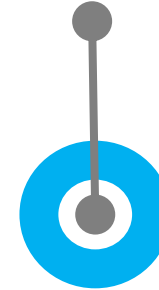
A place where I see myself reflected back

- Presence
- Empathy
- Awareness



# Facilitation

# Course Design



- Choice
- Challenge
- Control
- Collaboration
- Constructing meaning
- Consequences

(The 6 Cs by Paris & Turner, 1995)



# PRINCIPLES OF HUMANIZED FACILITATION





**PRESENCE**

*Imperfect  
is perfect.*



The background of the slide is a reproduction of Michelangelo's famous fresco, 'The Creation of Adam'. It depicts two hands reaching toward each other, with a small gap between the index finger of Adam on the right and the hand of God on the left. The texture of the original fresco is visible, showing some cracking and color variations.

# EMPATHY

*Sense and understand  
emotions.*

*Communicate that  
understanding.*



A close-up photograph of a young boy with dark hair and a serious expression. He is wearing a grey suit jacket over a plaid shirt. He is pointing his index fingers to his eyes, as if emphasizing the importance of vision or understanding. The background is a plain, light-colored wall.

# AWARENESS

*Understand your  
students' needs.*



# HUMANIZING PRACTICES

**PRESENCE**

**EMPATHY**

**AWARENESS**

# Language

If you contact me, and you don't hear back from me right away – I've probably got my hands full of groceries or am at the gym. I'm sure some of you know that feeling!

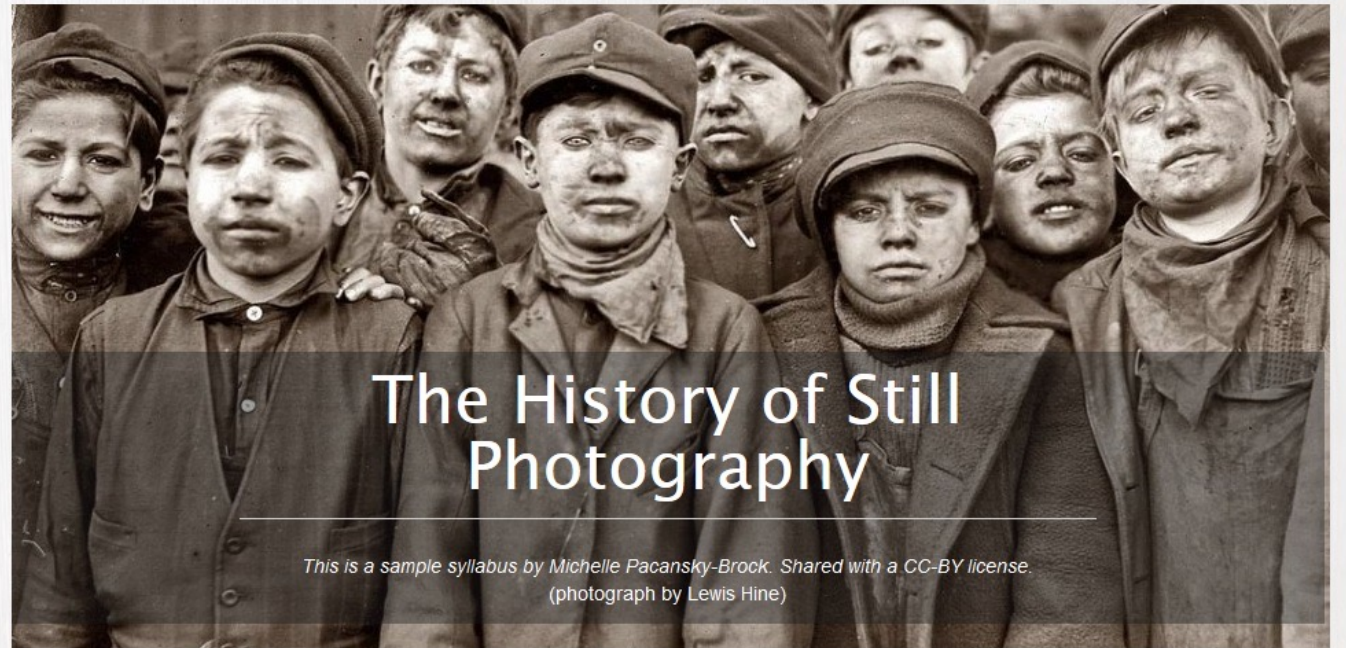
If 24 hours pass and you haven't heard from me, then feel free to “nudge” me with another message.

Is everything okay?

This can be confusing. Reach out for support if you need it.



# Humanize your syllabus with Populr.me!



### Course Description

The History of Still Photography offers a comprehensive exploration of the historical progression of fixing a still image, that is to say writing with light. This course starts in ancient times with naturally occurring images, and moves through advances in optics and chemical processes. It then moves through the prolific period of traditional Black and White photography and then covers the birth and advancements of the digital light sensor and its possibilities for the future.

Student Learning Outcomes:

*By the completion of this course, you will be able to:*

1. Explore the camera as a photographic tool over time.
2. Map historical photographic concepts to current digital references.
3. Identify a variety of successful photographers and examples of their work.



# Online Learner Form

**I understand the course outcomes and learner expectations shared in the syllabus.\***

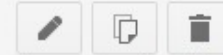
- ☐ Yes  
☐ No

**VT\***

You will be required to respond to classmates in video or audio within Canvas. in this class. Do you have access to a computer with a webcam or a microphone?

- ☐ Yes  
☐ No

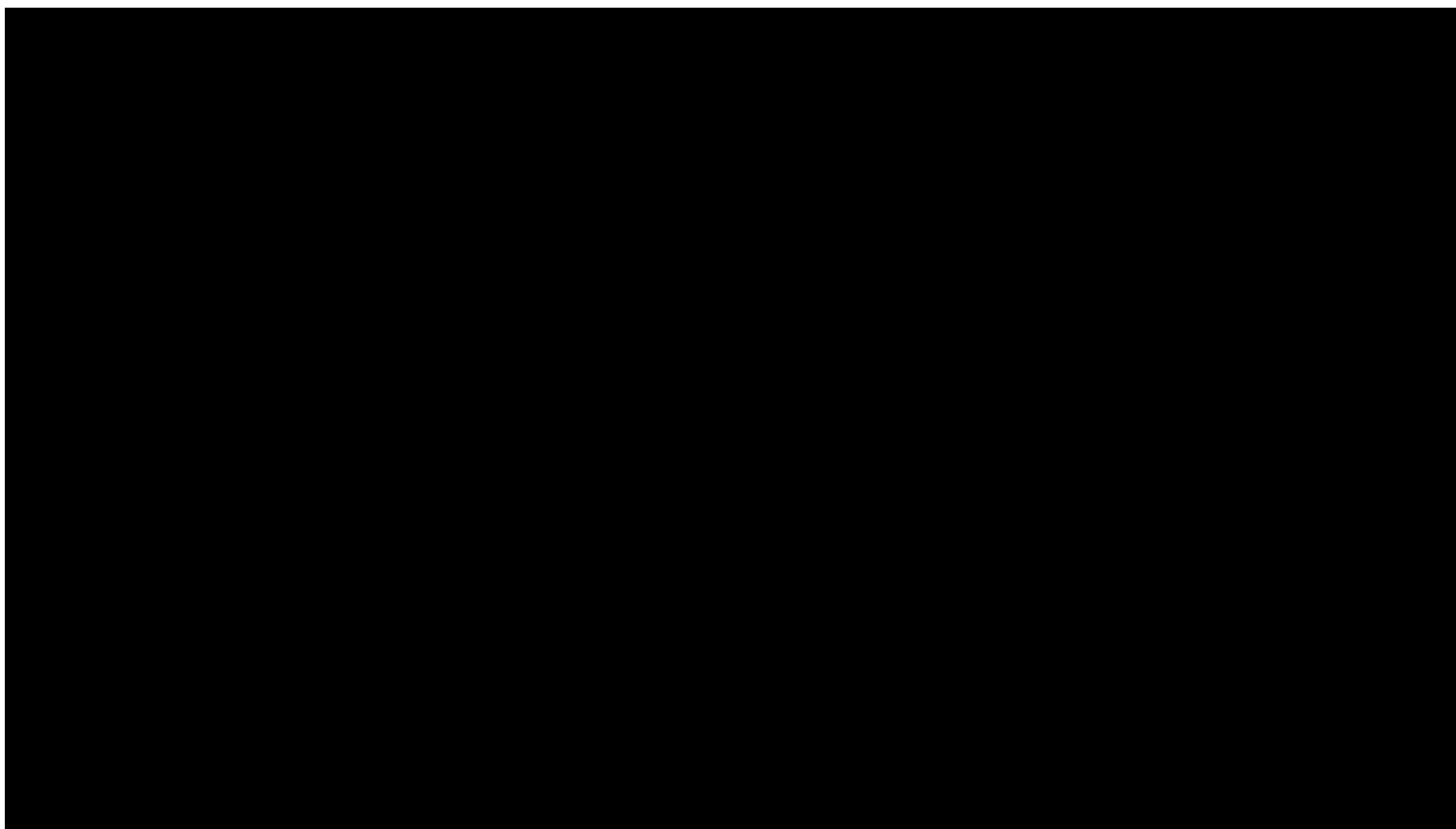
☐ Other:



**In one word, describe how you are feeling about this class.\***

**Is there anything I should be aware of that may affect your success in this online class?**





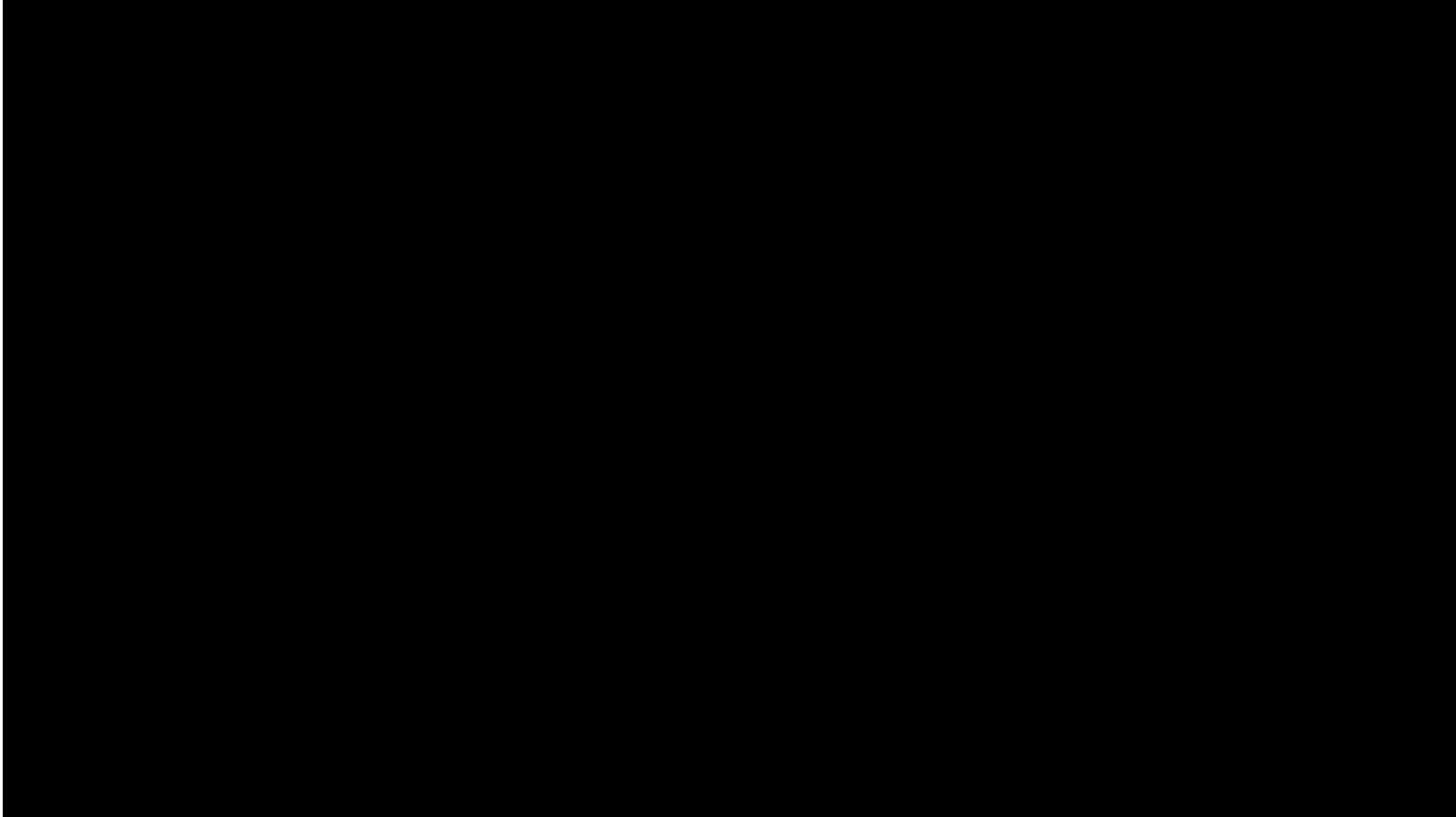
Content kick-off videos

# Technology Tools that Support Collaboration



**pbwiki**





# Create A Class Picture Using Canva







“[Learning out loud] helps us get to know each other...it makes us more sensitive to one another’s opinions and thoughts...We are more likely to be respectful to one another.”

# Learning Out Loud

When I spoke, I remembered the information better.



**83%**

Listening to peers increased my ability to reach the learning objectives.



**95%**

Makes me feel connected to my peers.



**86%**

# Share Your Story

