



2022–2023 Catalog Addendum I Spring 2023

This College of the Desert Catalog Addendum represents course and program additions made since the last publication of the Catalog. Included in this Addendum are new and modified courses, certificates, programs. These additions supplement what is printed in the current Catalog and are effective as of Spring 2023 unless otherwise noted. Instructions for understanding this addendum are as follows: [underline](#) indicates new material.

Open Enrollment Policy - Unless specifically exempted by statute, every course, course section, or class which is to be reported for state apportionment, is open for enrollment, and participation by any person who has been admitted to the College and who meets the student success requirements.

COURSES OF INSTRUCTION

NEW COURSES

BUHM 011 Leadership and Management in the Hospitality Industry Units: 3

This course is designed to provide a basic understanding of the hospitality industry while studying in partnership with students in Japan. The class culminates with a two week trip to Japan where students will meet with hospitality industry leaders to compare and contrast how the hospitality industry is viewed in the USA vs. Japan.

Prerequisite: None

Advisory: None

Lecture hours: 54

Lab hours: None

Repeatable: No

Grading: Letter

Transfer Status: None

Degree Applicable: AA/AS

Limitation on Enrollment: None

TA 028 Introduction to Stage Management Units: 3

This course explores the artistic and organizational techniques and practices required of Stage Managers for Theatre, Film, Television, and Live Events. Topics covered include production preparation, safety, rehearsal documentation styles, execution, and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

Prerequisite: TA 001 or Concurrent enrollment with the prerequisite is acceptable with the instructor's approval.

Advisory: None

Lecture hours: 54

Lab hours: None

Repeatable: No

Grading: Letter

Transfer Status: CSU Degree Applicable: AA/AS

Limitation on Enrollment: Courses Related in Content

TA 029 Fabrication Techniques - Props, Furniture, and Detailed Objects Units: 3

This course introduces the student to the processes and skill-sets that are used on a daily basis in the field of stage properties for Theatre, Film, Television, and Live Events. Topics covered include the design process, research methods, the study and execution of property construction, upholstery, molding, and casting. This course will also introduce students to the various facets of properties, as they relate to a Properties Master and a Properties Artisan or Designer.

Prerequisite: TA 009 or Concurrent enrollment with the prerequisite is acceptable with the instructor's approval.

Advisory: None

Lecture hours: 54

Lab hours: None

Repeatable: No

Grading: Letter

Transfer Status: CSU Degree Applicable: AA/AS

Limitation on Enrollment: Courses Related in Content

NRN 120 Concepts of Nursing: Commonly Occurring Alterations Units: 3

This course focuses on promoting, maintaining, and/or restoring the health of adult clients experiencing commonly occurring alterations in health. Previously learned nursing principles will be used as building blocks to plan holistic care and promote optimal wellness. Program concepts of professionalism, evidenced-based practice, holistic client-centered care, communication, and safety are integrated throughout the course. Students must be concurrently enrolled in NRN 120C and NRN 120L. Prerequisite: 110 and 110C

Prerequisite: TA 009 or Concurrent enrollment with the prerequisite is acceptable with the instructor's approval.

Advisory: None

Lecture hours: 54

Lab hours: None

Repeatable: No

Grading: Letter

Transfer Status: None Degree Applicable: AA/AS

Limitation on Enrollment: Courses Related in Content

NRN 120C Concepts of Nursing: Commonly Occurring Alterations: Clinical Units: 3

This course focuses on learning and applying skills required to meet the basic needs and maintenance of clients to achieve optimal wellness. Students will care for clients with alterations in health. Program concepts of professionalism, evidenced-based practice, holistic client-centered care, communication, and safety are integrated throughout this clinical course. Learning will take place in various clinical settings. A materials fee of \$70.00 - \$110.00 is required for this course to cover lab learning activities. Students must be concurrently enrolled in NRN 120 and 120L. Prerequisite: 110 and 110C

Prerequisite: TA 009 or Concurrent enrollment with the prerequisite is acceptable with the instructor's approval.

Advisory: None

Lecture hours: 54

Lab hours: None

Repeatable: No

Grading: Letter

Transfer Status: None Degree Applicable: AA/AS

Limitation on Enrollment: Courses Related in Content

NRN 120L Alterations in Health: Lab Units: 3

This course applies theoretical concepts to psychomotor skills for the care of clients with alterations in health. The course builds on previously learned concepts as well as concepts introduced in NRN 120. Prerequisite: 110C

Prerequisite: TA 009 or Concurrent enrollment with the prerequisite is acceptable with the instructor's approval.

Advisory: None

Lecture hours: 54

Lab hours: None

Repeatable: No

Grading: Letter

Transfer Status: None Degree Applicable: AA/AS

Limitation on Enrollment: Courses Related in Content

NONCREDIT**CART 300 Employment Preparation: Entry Cook** Units 0

Short-term vocational training leading to jobs in the culinary profession. (Noncredit In-class Hours: 16)

Prerequisite: None

Advisory: None

Lecture hours: 4

Lab hours: 12

Repeatable: Yes

Grading: Pass/No Pass

Transfer Status: None Degree Applicable: NONC

Limitation on Enrollment: None

CART 301 Culinary Interview Preparation

Units: 0

This course is the second of the Employment Preparation-Entry Cook certificate and focuses on cover letter and resume development, attitude, attire, and the culinary interview. (Noncredit In-class Hours: 16)

Prerequisite: None

Advisory: None

Lecture hours: 0

Lab hours: None

Repeatable: Yes

Grading: Pass/No Pass

Transfer Status: None Degree Applicable: NONC

Limitation on Enrollment: None

CART 335 Culinary Production and Operations

Units: 0

This course studies a la carte and batch cooking emphasizing high-volume food production, station setup, timing, and menu concept development and execution. High-production preparation and serving are taught reinforcing learned basic skills. Accommodations of guest eating trends and dietary restrictions will be discussed. (Noncredit In-class Hours: 128)

Prerequisite: None

Advisory: None

Lecture hours: 16

Lab hours: 14

Repeatable: Yes

Grading: Pass/No Pass

Transfer Status: None Degree Applicable: NONC

Limitation on Enrollment: None

CART 336 Breakfast Cookery

Units: 0

This course covers the principles and practices used in producing commercial breakfast and brunch items in a commercial environment. A variety of menu items are prepared including meats, eggs, grill and breakfast items. A Classic Chef uniform is required for this course. (Noncredit In-class Hours: 16)

Prerequisite: None

Advisory: None

Lecture hours: 2

Lab hours: 14

Repeatable: Yes

Grading: Pass/No Pass

Transfer Status: None Degree Applicable: NONC

Limitation on Enrollment: None

CART 337 Deli and Lunch Cookery

Units: 0

This course covers the principles and practices used in producing deli and lunch items in a commercial environment. A variety of menu items are prepared including salads, salad dressings, and sandwiches. A Classic Chef uniform is required for this course. (Noncredit In-class Hours: 16)

Prerequisite: None

Advisory: None

Lecture hours: 2

Lab hours: 14

Repeatable: Yes

Grading: Pass/No Pass

Transfer Status: None Degree Applicable: NONC

Limitation on Enrollment: None

MATH 372 Preparation for Beginning Algebra-Noncredit

Units: 0

This is a noncredit course focusing on the elementary operations required for algebra. Topics include adding, subtracting, multiplying, and dividing integers, decimals, fractions, and mixed numbers; the concept and uses of variables; percent's, ratios, rates, and proportions; the metric and American systems of measurement, including the conversion of units; simplifying algebraic expressions; and concepts from elementary geometry such as perimeter, area, and volume.

(Noncredit In-class Hours: 108)

Prerequisite: None

Advisory: ENG 061

Lecture hours: 0

Lab hours: 0

Repeatable: Yes

Grading: Pass/No Pass

Transfer Status: None Degree Applicable: NONC

Limitation on Enrollment: None

MATH 374 Beginning Algebra-Noncredit

Units: 0

This is a noncredit course on beginning algebra that focuses on the real number system and the use of algebraic expressions, equations, and inequalities in problem solving. Topics include properties of the real numbers; square roots; arithmetic of algebraic expressions including polynomials and polynomial fractions (rational expressions); solving linear equations and inequalities in one variable; factoring polynomials; the Cartesian coordinate system; and equations and graphs of linear equations in two variables. The proper use of math notation and precise language is emphasized. Application problems will include those using basic geometric formulas, the Pythagorean Theorem, and various phenomena that can be modeled with algebraic expressions, equations, and/or inequalities. (Noncredit In-class Hours: 108)

Prerequisite: math 372, MATH 065

Advisory: ENG 061

Lecture hours: 0

Lab hours: 0

Repeatable: Yes

Grading: Pass/No Pass

Transfer Status: None Degree Applicable: NONC

Limitation on Enrollment: None

MODIFIED COURSES

Course Code	Title	Change in class size
BUHM 014	Hotel and Restaurant Accounting	35-40
BUHM 024	Hospitality Sales and Marketing	35-40
BUHM 047	Hospitality Law	35-40
BUHM 050	Introduction to the Hospitality Industry	35-45
BUHM 051	Introduction to Food and Beverage Management	35-40
BUHM 054	Hospitality Supervision	35-40
CART 002	Kitchen Basics	25-35

CART 060	Sanitation and Safety	25-35
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Course Code	Title	Change
MUS 086	Musical Theatre Performance	Removed audition requirement for enrollment
TA 096	Musical Theatre Performance	Removed audition requirement for enrollment

ART 004 Three-Dimensional Design Units: 3
 Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for nonrepresentational three-dimensional studio projects
 Prerequisite: None
 Advisory: None
 Lecture units: 2
 Lab units: 1 Repeatable: No Grading: Letter
 Transfer Status: CSU/UC Degree Applicable: AS/AS-T
 COD GE: ~~C3~~ None CSU GE: ~~C1~~ None IGETC: ~~3A~~ None
 Limitation on Enrollment: None

ART 005A Beginning Figure Drawing Units: 3
 Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. This is a basic course in the study of the human figure from a model. Composition and expressive aspects of gesture, weight, and line on a beginning level are investigated through study of the human figure using pencil and charcoal exercises.
 Prerequisite: None
 Advisory: None
 Lecture units: 2
 Lab units: 1 Repeatable: Yes Grading: Letter
 Transfer Status: CSU/UC Degree Applicable: AS/AS-T
 COD GE: ~~C3~~ None CSU GE: ~~C1~~ None IGETC: ~~3A~~None
 Limitation on Enrollment: None

CART 060 Sanitation and Safety Units: 2
 Principles of hygiene and sanitation and the control and prevention of food borne illnesses in food service operations. Emphasis is placed on the food handler's responsibility in maintaining high sanitation and safety standards. An exam fee of \$60 is required for students interested in achieving industry certification. Note: No credit for CART 060 if a student has successfully completed CART 001.
 Prerequisite: None
 Advisory: None
 Lecture units: 2
 Lab units: 36 Repeatable: Yes Grading: Letter
 Transfer Status: CSU Degree Applicable: AS/AS-T
 Limitation on Enrollment: None
 COD GE: None CSU GE: None IGETC: None

CART 340 342A Volume Food Production Cooking

Units: 0

This course focuses on volume preparation of food service, both "in house" and "off premise" catering. This course is designed to teach proper techniques and approaches to volume catering, including safe handling and transportation. Students will participate in lab assignments that could include both on-site and off-site events. (Noncredit In-class Hours: ~~32-8±~~)

Prerequisite: ~~CART 302~~Corequisite: **CART 060**

Advisory: None

Lecture hours: 4

Lab hours: 28

Repeatable: Yes

Grading: Pass/No Pass

Transfer Status: None Degree Applicable: NONC

Limitation on Enrollment: None

CART 341 342B Banquet Catering and Catering Banquet

This course focuses on presentation of food service, both "in house" and "off premise" catering. This course is designed to teach proper techniques and approaches to ~~banquet volume catering, including safe handling~~ and catering planning, preparation, production, and techniques, including safe handling and transportation. Students will participate in lab assignments that could include both on-site and off-site events. (Noncredit In-class Hours: ~~32-8±~~)

Prerequisite: None

Corequisite: **CART 060**

Advisory: None

Lecture hours: 4

Lab hours: 28

Repeatable: Yes

Grading: Pass/No Pass

Transfer Status: None Degree Applicable: NONC

Limitation on Enrollment: None

HSAD 095B Alcohol and Drug Work Experience

Units: 2

This course is the field work co-requisite for Supervised Internship I (HSAD 033A) and Supervised Internship II (HSAD 033B). The student builds on skills in an internship experience in the field of drug and alcohol studies. Students will develop counseling and communication skills and apply these skills in diverse drug and alcohol treatment programs. Students will master the 12 core functions of substance abuse counseling and apply these skills. The course consists of Internships/clinical fieldwork experience at drug and alcohol treatment programs. Internships are a required component of the HSAD Certificate and Degree Program.

Prerequisite: HSAD 001, HSAD 002, HSAD 004, HSAD 020, HSAD 022, HSAD 024, HSAD 030, HSAD 034

Corequisite: HSAD 032A, **HSAD 033A, HSAD 032B, HSAD 033B**

Advisory: None

Lecture hours: 0

Lab hours: 150

Repeatable: Yes

Grading: Letter

Transfer Status: CSU

Degree Applicable: AS

Limitation on Enrollment: None

N 003A Concepts of Nursing Practice - Complex Alterations in Health

Units: 9

Previously learned principles of medical surgical nursing will be built upon in this course. Nursing 3A focuses on promoting, maintaining or restoring health of clients with alterations in psychological and/or physiological functioning. Specific topics covered in this course include men's and women's health, health alterations in respiratory and cardiac systems, conditions of immune response, and psychosocial alterations impacting individuals and families. Clinical experiences will include both inpatient and community-based settings. A materials fee of **\$80 - \$175** ~~\$80.00 — \$120.00~~ is required for this course to cover lab learning activities.

NONCREDIT**EMR 387****AHA Basic Life Support (BLS) Healthcare Provider****Units: 0**

The goal of the Basic Life Support (BLS) Course is to train healthcare providers students to save the lives of victims in cardiac arrest through high-quality CPR as individuals or as part of a team. The course is designed for healthcare providers caring for patients in prehospital and hospital settings. A \$12.50 fee is required for the BLS certificate and a \$25.00 fee is required for a pocket mask. (Noncredit Hours: 8 θ)

Prerequisite: None

Advisory: None

Lecture hours: None

Lab hours: None

Repeatable: Yes

Grading: Pass/No Pass

Transfer Status: None Degree Applicable: None

Limitation on Enrollment: None

ARTICULATION**NEWLY APPROVED C-ID COURSES**

Course Code	Title	C-ID
CART 016	Culinary Supervision	HOSP 170X
CART 018	Your Culinary Career	HOSP 100
CIS 053	Computer Network Fundamentals	ITIS 150
CIS 065	Computer Forensics Fundamentals	ITIS 165
CIS 088	Introduction to Programming Using Java	ITIS 130
ENG 001X	English Composition with Co-Curriculum Support	ENGL 100
G 022	Introduction to Environmental Sciences	ENVS 100

C-ID COURSES

C-ID – Due to technical challenges, the C-ID for the following 15 courses did not populate in the 2022-23 Catalog online or .pdf (print) version. As a result, the information is listed here to identify the C-ID for these courses:

Item#	COD Course #	Title	C-ID	COR Effective Term
1	ANTH 001L	Human Evolution: Intro to Biological Anthropology	ANTH 115L	Fall 2022

2	ART 005A	Beginning Figure Drawing	ARTS 200	Fall 2022
3	ART 019	Introduction to Painting	ARTS 210	Fall 2022
4	AUTO 010	Introduction to Automotive Technology	AUTO 110X	Fall 2022
5	AUTO 018	Automotive Heating, Ventilation & Air Conditioning	AUTO 170X	Fall 2022
6	BUMA 015	Business Communication for Transfer	BUS 115	Fall 2022
7	CIS 087	Introduction to Programming Using Python	ITIS 130	Spring 2022
8	CDE 103	Principles & Practices of Teaching	ECE 120	Spring 2022
9	ECON 001	Principles of Macroeconomics	ECON 202	Fall 2022
10	ENG 005A	Introduction to Creative Writing	ENGL 200	Fall 2022
11	HS 013	General Nutrition	NUTR 110	Fall 2022
12	HSAD 036	Counseling Diverse Populations	ADS 195X	Fall 2021
13	J 003A	News Reporting & Writing	JOUR 110	Spring 2022
14	KINE 001	First Aid and Safety	KIN 101	Fall 2022
15	MATH 009	Business Calculus	MATH 140	Fall 2022

UC TCA APPROVED COURSES

CIS 009	Mathematical Modeling for Business, Units 3
CIS 088	Introduction to Programming Using Java, Units 3
COUN 102	Strategies for College Transfer, Unit 1
DDP 113	Design for Social Change, Units 3
DDP 151	User Experience Design, Units 3
GOLF 044	Golf Player Development, Units 1
MATH 016	Finite Mathematics, Units 3
PS 009	Race and Ethnic Politics, Units 3
SPAN 024	Latin American Short Story, Units 4
TA 012	Introduction to Costume Design, Units 3
TA 013	Introduction to Lighting Design, Units 3

APPROVED DISTANCE EDUCATION MODALITY

Course Code	Title	Modality
AGPS 001	Soils & Plant Nutrition, Units 4	Hybrid
AGEH 001	Horticulture, Units 3	Online & Hybrid
CSFM 083A	Company Officer 2A: Human, Units	Hybrid

CSM 083B	Company Officer 2B: General Administration Functions, Units 2	Hybrid
CSFM 083C	Company Officer 2C: Fire Inspections and Investigations, Units 2	Online & Hybrid
CSFM 083D	Company Officer 2D: All Risk Command Operations, Units 2	Online & Hybrid
CSFM 083E	Company Officer 2E: Wildland Incident Operations, Units 2	Online & Hybrid
GEOG 001L	Physical Geography Lab	Online & Hybrid
HIST 021	California History, Units 3	Hybrid
HIST 023	Latin American History, Units 3	Hybrid
HS 071	Strategies for Success/Nursing Program, Units 2	Online & Hybrid
HSAD 095B	Alcohol and Drug Work Experience	Online & Hybrid

PROGRAMS OF INSTRUCTION

[NEW PROGRAMS](#)

Interaction Design AS Degree

The College offers an Associate of Science Degree in Interaction Design, as well as courses leading to transfer. Course work in this pathway lays the foundation for student-success as the first step toward successful entry into the labor market. Interaction Design curriculum prepares students for entry-level positions in web design and development, creative coding, front-end web, and mobile application design, interaction design, or UX (User Experience) design. Interaction design students apply industry-standard user experience strategies to the development of effective information architecture, intuitive user interfaces, and compelling interactive content. Utilizing research, experience mapping, wire-framing, usability testing, and other strategies, students use empathy to develop strong digital products. Students utilize visual communication and technology to create interactive experiences on a wide variety of digital platforms. The diverse body of work is refined into a strategic professional portfolio aimed at accomplishing each student's educational and employment goals.

CORE REQUIREMENTS

DDP 100	Introduction to Digital Art & Media	3
DDP 101	Digital Imaging	3
DDP 116	Social Media Design	3
DDP 150	Web Design & Development	3
DDP 151	User Experience Design	3
DDP 195	Business Practices and Portfolio Preparation for Creatives	3
CIS 023A	Introduction to Amazon Web Services	2
CIS 082C	Front End Web Development	3
CIS 085C	Dynamic Website Design	3
CIS 087	Introduction To Programming Using Python	3

CORE REQUIREMENT SUBTOTAL 29 UNITS

Choose 12 units from the following electives:

Elective Courses		
DDP 095A	Digital Design & Production Work Experience	1-8
DDP 110	Graphic Design	3
DDP 111	Advertising Design	3
DDP 112	Digital Typography	3
DDP 131	Digital Photography	3

DDP 132	Commercial Photography	3
ART 003A	Basic Design & Color	3
Kinesiology Activities		2
COD General Education Pattern		18
DEGREE TOTAL		61

Physical Therapy Assistant AS Degree

The Physical Therapist Assistant program prepares students for employment as physical therapist assistants (PTA). The PTA functions through the direction of a physical therapist (PT) to implement the PT's plan of care. The ultimate goal of physical therapy is to aid patients and clients in their return to maximal function. PTA students are instructed in thinking processes and skills such as therapeutic exercise, orthopedic and neurological interventions, therapeutic modalities, and the art of patient care. In addition to patient treatment courses, students study the basic sciences of anatomy, physiology, clinical pathology, and kinesiology. Clinical education experiences are integrated throughout the curriculum and offer students the opportunity to practice the techniques learned and practiced each semester. Students can complete the program in two years.

It is recommended that students interested in the Physical Therapist Assistant Program see a counselor in the counseling department and read the information on the School of Health Sciences & Education <https://www.collegeofthedesert.edu/students/acad-prog/health-sciences/default.php> webpage. Program Entrance Requirements: Acceptance under the existing eligibility and selection criteria available on the School of Health Sciences & Education

(<https://www.collegeofthedesert.edu/students/acad-prog/health-sciences/default.php>) webpage.

Program eligibility and selection processes are subject to change. Prospective students are encouraged to check the school web page periodically or call 760-862-1318.

CORE REQUIREMENTS

BI 013	Human Anatomy and Physiology I	4
BI 014	Human Anatomy and Physiology II	5
PSY 001	General Psychology	3
or PSY 003	Developmental Psychology	
ENG 001A	English Composition	4
KINE 008	Introduction to Kinesiology	3
MATH 045	Pre-Statistics	4
or MATH 049	Intermediate Algebra (or College Level Math)	
Select one course from the following:		3
PHIL 006	Introduction to Philosophy	
PHIL 014	Introduction to Ethics	
PHIL 013	Perspectives on Death & Dying	
or any class from Area C3, Arts, Humanities & Culture		
Kinesiology Activity Courses		2
Physical Therapist Assistant Program (Technical Phase)		
PTA 001	Introduction to Physical Therapy	3
PTA 002	Pathophysiology I	3
PTA 003	Therapeutic Procedures I	3
PTA 004	Therapeutic Procedures II	4
PTA 005	Kinesiology Lab	1
PTA 006	Pathophysiology II	2
PTA 007	Neuroscience	3
PTA 009	Functional Anatomy + Kinesiology	3
PTA 010	Physical Therapy Issues and Trends	2
PTA 011	Therapeutic Procedure III	3
PTA 012	Clinical Fieldwork I	4.5
PTA 013	Clinical Fieldwork II	7.5
PTA 014	Physical Therapist Assistant Seminar	2
DEGREE TOTAL		69

Animation Certificate of Achievement

This Animation program teaches entry-level animation skills for a variety of fields including entertainment, game design, the web, advertising, broadcasting, social media, and mobile apps. Using industry-standard 2D and 3D animation technologies, students develop professional skills for creative expression and visual storytelling. Students gain a fundamental understanding of industry-standard software applications. A solid foundation in animation history and visual storytelling, as well as hands-on exposure to digital animation pre-production and production processes.

Required Courses

DDP 102	Digital Illustration	3
DDP 112	Digital Typography	3
DDP 121	Motion Graphics	3
DDP 140	Character Animation	3
DDP 142	Digital Storyboarding	3
DDP 144	3D Animation	3
DDP 195	Business Practices and Portfolio Preparation for Creatives	3
ART 020A	Beginning Ceramic Sculpture	3
ART 005A	Beginning Figure Drawing	3
FILM 003	Screenwriting	3
TOTAL UNITS		30

Graphic Design Certificate of Achievement

The Graphic Design Certificate of Achievement curriculum prepares students for entry-level positions in the field of graphic design, digital media, content creation, UX design, interaction design, web design, motion graphics, photography, animation, and video production. The skills covered include production processes, design thinking, project management, and collaborative teamwork. The program stresses design thinking processes as well as the professional and production methods used currently in industry. This program provides students with a comprehensive hands-on education that prepares them to earn industry-standard certifications. Students emerge with design practices to develop and produce marketing materials for their professional portfolio. Students develop a portfolio from projects that require written, oral, and visual presentations. The program also places an emphasis on creativity, design skills, digital portfolios, project management, problem-solving, global teamwork, and entrepreneurship options.

Required Courses

DDP 102	Digital Illustration	3
DDP 103	Publication Design & Production	3
DDP 110	Graphic Design	3
DDP 111	Advertising Design	3
DDP 112	Digital Typography	3
DDP 113	Design for Social Change	3
DDP 116	Social Media Design	3
DDP 151	User Experience Design	3
DDP 195	Business Practices and Portfolio Preparation for Creatives	3
CIS 087	Introduction To Programming Using Python	3
TOTAL UNITS		30

Video Post-Production Certificate of Achievement

The Video Post-Production Certificate of Achievement provides hands-on instruction in digital video post-production editing, motion graphics, screenwriting, and digital storyboarding, giving students the skill set to work in the video post-production industry. Students dive deep into all aspects of video post-production editing and finishing techniques. They utilize industry-standard software to acquire, manage and edit digital video for corporate, governmental, commercial, educational, and social media channels. This is a highly collaborative and engaging field that utilizes art, design, communication, collaboration, craft, problem-solving, passion, and precision.

Required Courses

DDP 101	Digital Imaging	3
DDP 102	Digital Illustration	3
DDP 116	Social Media Design	3
DDP 120	Video Post-Production	3
DDP 121	Motion Graphics	3
DDP 142	Digital Storyboarding	3
DDP 144	3D Animation	3
DDP 195	Business Practices and Portfolio Preparation for Creatives	3
FILM 003	Screenwriting	3
MUS 078B	Audio Recording Fundamentals	3
TOTAL UNITS		30

Web Design Certificate of Achievement

The Web Design Certificate of Achievement prepares students for entry-level positions in web design and development, creative coding, front-end web, social media, interaction design or UX (User Experience) design. The program stresses the design thinking process as well as the professional and production methods used currently in industry. Projects encompass content management, user interface, interactive behaviors, information design, and selection of appropriate form factors for user experiences in the Internet. This certificate also gives students crucial communication and digital media tools they may apply in almost any area of study where web design is utilized today. Students emerge with ideation practices to develop and produce marketing materials for their professional portfolio. Coursework lays the foundation for student-success as the first step toward successful entry into the labor market and places an emphasis on creativity, the user experience, design skills, digital portfolios, project management, problem solving, global teamwork, and entrepreneurship options. This program provides students with a comprehensive hands-on education that prepares them to earn industry-standard certifications in digital media tools.

Required Courses

DDP 100	Introduction to Digital Art & Media	3
DDP 111	Advertising Design	3
DDP 101	Digital Imaging	3
DDP 116	Social Media Design	3
DDP 132	Commercial Photography	3
DDP 150	Web Design & Development	3
DDP 151	User Experience Design	3
DDP 195	Business Practices and Portfolio Preparation for Creatives	3
CIS 082C	Front End Web Development	3
CIS 087	Introduction To Programming Using Python	3
TOTAL UNITS		30

MODIFIED PROGRAMS**Photography Certificate of Achievement**

In today's world, images have become the most dominant global form of communication. Images are used to sell the products that surround us, drive valuable traffic in the online environment, influence public perception, as well as inform, entertain, or inspire. These images are created by highly skilled photographers who are able to use tools such as lighting, composition, digital editing software, and the full capabilities of their camera to create their desired effect.

The Photography Certificate of Achievement provides a strong foundation for students wishing to enter the workforce as photographers as well as to further their education in the fields of photography, fine arts, or graphic design. Students will learn the basic skills, processes, and practices needed to begin working as photographers. Students will create a portfolio of images, a website, and CV/resume for professional or academic use.

Program Requirements

Required Courses

DDP 100	Introduction to Digital Art & Media	3
or ART 034	Introduction to Digital Art & Media	
DDP 130	Digital Darkroom (Digital Darkroom)	1.5
DDP 101	Digital Imaging	3
DDP 131	Digital Photography	3
or ART 031	Digital Photography	
DDP 132	Commercial Photography	3
DDP 195	Business Practices and Portfolio Preparation for Creatives	3
ART 030A	Beginning Black & White Photography	3
ARTH 033	History of Photography	3
DDP 103	Publication Design & Production	3
DDP 095A	Digital Design & Production Work Experience	1-6
CERTIFICATE TOTAL UNITS		26.5-30.5

NEW NONCREDIT PROGRAMS**Translating and Interpreting in Spanish in the School Environment Certificate of Completion**

This certificate provides basic training in translating and interpreting in Spanish in the school environment to those students who are interested in pursuing a career in this field or are already working as translators and/or interpreters but need the appropriate training. The courses will be conducted in both Spanish and English. (Noncredit hours: 32)

Program Requirements

SPAN 325A Translating in Spanish in the School Environment (noncredit hrs: 16)	0
SPAN 325B Interpreting in Spanish in the School Environment (noncredit hrs: 16)	0
CERTIFICATE TOTAL UNITS	0

Translating and Interpreting in Spanish in Health Care Certificate of Completion

This certificate provides basic training in translating and interpreting in Spanish to those students who are interested in pursuing a career in this field or are already working as translators or interpreters but need the appropriate training. The courses will be conducted in both Spanish and English. (Noncredit hours: 32)

Program Requirements

SPAN 326A Translating in Spanish in Health Care (noncredit hrs: 16)	0
SPAN 326B Interpreting in Spanish in Health Care (noncredit hrs: 16)	0
CERTIFICATE TOTAL UNITS	0

FACULTY & ADMINISTRATION**A****MARI ABRIL (2019)**

Professor, Digital Design and Production
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