

Course Outline of Record

1. Course Code: ABE-361A
2.
  - a. Long Course Title: Fine Arts: Art
  - b. Short Course Title: FINE ARTS: ART
3.
  - a. Catalog Course Description:  
 This course teaches the student the history of art through the perspective of artists from around the world. The course focuses not only on the artists' work, but also on various biographical facts of the artist.
  - b. Class Schedule Course Description:  
 The course focuses on visual art. Learning about the artist and the time in which the artist lived helps the student understand why the art is valued.
  - c. Semester Cycle (if applicable): Course is offered Fall, Spring and Summer sessions.
  - d. Name of Approved Program(s):
    - SECONDARY EDUCATION (High School Diploma) Certificate of Completion
4. Total Units: 0      Total Semester Hrs: 80.00  
 Lecture Units: 0      Semester Lecture Hrs: 0  
 Lab Units: 0      Semester Lab Hrs: 80.00  
 Class Size Maximum: 50      Allow Audit: No  
 Repeatability Repeatable 3 Times  
 Justification Noncredit course
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
*N/A*
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Barker, Phyllis C. (2002). Short Lessons in Art History Portland, ME J. W. Walch Publisher.  
 College Level: No  
 Flesch-Kincaid reading level: 10.2
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:  
 Lecture:
 

<ol style="list-style-type: none"> <li>1. Variety and type of art</li> <li>2. Historical perspectives</li> <li>3. Artists and their works</li> <li>4. Comparing regional differences</li> </ol>
---

 Lab: (if the "Lab Hours" is greater than zero this is required)
 

<ol style="list-style-type: none"> <li>1. Variety and type of art</li> <li>2. Historical perspectives</li> <li>3. Artists and their works</li> <li>4. Comparing regional differences</li> </ol>
---
9. Course Student Learning Outcomes:
  1. Analyze works of art from the artists' perspective in terms of the historical, social, and philosophical contexts.
10. Course Objectives: *Upon completion of this course, students will be able to:*
  - a. Understand and identify at least ten different styles within three different types of art and the artists related to them.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Collaborative/Team
- b. Individualized Study
- c. Laboratory

Other Methods:

Independent study units presented in a lab setting.

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 0

- a. In-class Assignments

-  
Descriptive readings

- b. Out-of-class Assignments

.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Self-paced testing

14. Methods of Evaluating: Additional Assessment Information:

Passing of Unit exams

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-BS Independent Study Skills

Recognize that the responsibility for learning and growth is their own.

IO - Personal and Professional Development

Self-evaluate knowledge, skills, and abilities.

16. Comparable Transfer Course

<b>University System</b>	<b>Campus</b>	<b>Course Number</b>	<b>Course Title</b>	<b>Catalog Year</b>
--------------------------	---------------	----------------------	---------------------	---------------------

17. Special Materials and/or Equipment Required of Students:

---

18. Materials Fees:  Required Material?

<b>Material or Item</b>	<b>Cost Per Unit</b>	<b>Total Cost</b>
-------------------------	----------------------	-------------------

19. Provide Reasons for the Substantial Modifications or New Course:

course due for review

20. a. Cross-Listed Course *(Enter Course Code):* N/A

b. Replacement Course *(Enter original Course Code):* N/A

21. Grading Method *(choose one):* Pass/No Pass Only

22. MIS Course Data Elements

a. Course Control Number [CB00]: CCC000140570

b. T.O.P. Code [CB03]: 493062.00 - Secondary Education (Grad

c. Credit Status [CB04]: N - Noncredit

d. Course Transfer Status [CB05]: C = Non-Transferable

ABE 361A-Fine Arts: Art

- e. Basic Skills Status [CB08]: 1B = Course is a basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: K - Other Noncredit Enhanced Funding
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: C - Elementary and Secondary Basic Skills
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): SECONDARY EDUCATION (High School Diploma)  
*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 0  
Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

.

28. Originator Tyrone Thomas Origination Date 02/26/18