

Course Outline of Record

1. Course Code: ARCH-014
2.
 - a. Long Course Title: History of Architecture I
 - b. Short Course Title: HISTORY OF ARCH I
3.
 - a. Catalog Course Description:

This is an introductory course in the history of architecture as taken from the point of Western ideals and examines architecture from the beginning of time to the late Renaissance and Baroque periods. The development of important architectural advancements, design factors and the evolution of styles from ancient civilizations to the 20th century are explored. Social, religious, economic, technological, and aesthetic factors are introduced to understand their influence on the development of buildings and cities.
 - b. Class Schedule Course Description:

This is an introductory course in the history of architecture as taken from the point of Western ideals and examines architecture from the beginning of time to the late Renaissance and Baroque periods.
 - c. Semester Cycle (*if applicable*): Fall and Spring Semester
 - d. Name of Approved Program(s):
 - ARCHITECTURAL TECHNOLOGY AS Degree for Employment Preparation
 - ARCHITECTURAL TECHNOLOGY Certificate of Achievement
 - ARCHITECTURAL TECHNOLOGY AS Degree and Transfer Preparation
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 30 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Advisory: RDG 061
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Roth, L. (2014). *Understanding Architecture* (3rd/e). Boulder, CO Westview Press/Perseus Books. ISBN: 9780813349039
 College Level: Yes
 Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
Advisory skills:

a.
Read a variety of texts fluently

- RDG 061 - Read a variety of texts fluently.

b.
Write organized summaries & reactions that capture main idea and supporting details.

- RDG 061 - Write organized summaries & reactions that capture main idea and supporting details.

c.
Understand multiple word meanings, uses & synonyms.

ARCH 014-History of Architecture I

- RDG 061 - Understand multiple word meanings, uses & synonyms

d.

Use various reading strategies to prepare, read and comprehend expository text.

- RDG 061 - Use SQ3R &/or SOAR along with outlining, note-taking, mapping summarizing and other strategies to prepare, read, & comprehend expository text.

8. Course Content and Scope:

Lecture:

- a. The study of what was built and the total context of architecture
- b. The Old Stone Age
- c. New Stone Age Architecture
- d. The Rise of the City: Mesopotamia
- e. Ancient Egypt
- f. Classical Greece
- g. Rome: Caput Mundi
- h. The Triumph of Christ
- i. The Middle Ages
- j. The Renaissance
- k. Baroque and the New World
- l. Historicism
- m. Modernism

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1. Identify the evolution of architectural periods and explain the factors influencing the development of a culture.
2. Compare and contrast 'historical period' and a 'style'.
3. Identify basic spatial, structural and architectural components of buildings.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Recognize that buildings are 'story tellers' of human culture.
- b. Demonstrate an understanding of the development of Western culture within the context of architectural artifacts.
- c. Demonstrate an understanding of the evolution of architectural periods from the Neolithic Age, Mesopotamia, Egypt, Greece, Rome, Christianity (Byzantine, Early Christian, Romanesque, Gothic), Renaissance, Baroque, Rococo, and early Modernism.
- d. Explain the Religious, socio-political and economic factors influencing the development of the architectural repertoire of a culture.
- e. Identify technological developments behind the evolution of architectural thought.
- f. Name basic spatial, structural and architectural components of buildings.
- g. Explain the materials structural systems and building technology used or developed at different historical stages of architectural evolution.
- h. Identify and compare the difference between a 'historical period' and a 'style'.
- i. Summarize the core architectural characteristics of each historical period or style.
- j. Identify seminal buildings which are representative of a historical style or period;
- k. Recognize history as an interwoven series of events that make-up our western architectural heritage.
- l. Appraise theoretical and critical analysis of 'Case Studies' of both anonymous architecture and the work of leading designers.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Discussion
- b. Distance Education

ARCH 014-History of Architecture I

- c. Lecture
- d. Participation

Other Methods:

a. The subject matter and presentation techniques have been selected to fulfill the Course Objectives. The weekly sixteen-part design tasks will allow each student to become familiar with architectural periods, its seminal buildings and the circumstances under which architecture evolves. The presentation-seminar format of the course accommodates lectures, slide presentations and videos as well as student presentations and discussions during class meetings. b. Online format (distance education)

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

a. Writing assignments based on lectures, reading and visual presentation b. Prepare for classroom discussions on "architectural periods" c. Prepare for student presentations and discussions of assigned topics

b. Out-of-class Assignments

a. Reading assignments from required text and/or instructor "handouts" b. Writing assignments based on lectures, reading and visual presentation c. Prepare for classroom discussions on "architectural periods" d. Prepare for student presentations and discussions of assigned topics

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- True/false/multiple choice examinations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

Students will be evaluated based upon the quality of their assignments from the text and hand-outs, weekly quizzes, and participation in classroom discussions. Mid-term and final examinations complete the evaluation process.

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO - Career and Technical Education

Exhibit effective written, oral communication and interpersonal skills.

Transfer to a higher level learning institution

IO - Critical Thinking and Communication

Compose and present structured texts in a variety of oral and written forms according to purpose, audience, and occasion with implementation of thesis, supporting details and idea development.

Apply standard conventions in grammar, mechanics, usage and punctuation.

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

University System

Campus

Course Number

Course Title

Catalog Year

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Change the advisory and entrance skills to Reading 061 and periodic review.

20. a. Cross-Listed Course (Enter Course Code): *N/A*
 b. Replacement Course (Enter original Course Code): *N/A*

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000255407
- b. T.O.P. Code [CB03]: 20100.00 - Architecture and Architec
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Possibly Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): ARCHITECTURAL TECHNOLOGY,ARCHITECTURAL TECHNOLOGY,ARCHITECTURAL TECHNOLOGY

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 30
 Third Year: 30

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Donbert M. Bitanga Origination Date 11/06/17