

# ART 007B: INTERMEDIATE CERAMICS

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**Originator**

emaddigan

**Justification / Rationale**

Bringing this course back to support the Arts Entrepreneurship Certificate of Achievement in Ceramics.

**Effective Term**

Fall 2024

**Credit Status**

Credit - Degree Applicable

**Subject**

ART - Art

**Course Number**

007B

**Full Course Title**

Intermediate Ceramics

**Short Title**

CERAMICS, INT

**Discipline****Disciplines List**

Art

**Modality**

Face-to-Face

**Catalog Description**

This is an intermediate course which expands students' knowledge and expertise in both hand building and throwing on the potter's wheel. Students explore intermediate glaze application, kiln loading and firing techniques.

**Schedule Description**

This course expands intermediate level student knowledge and expertise in the technologies of the ceramic art form. Prerequisite: ART 007

**Lecture Units**

2

**Lecture Semester Hours**

36

**Lab Units**

1

**Lab Semester Hours**

54

**In-class Hours**

90

**Out-of-class Hours**

72

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

ART 007

**Required Text and Other Instructional Materials****Resource Type**

Book (Recommended)

**Open Educational Resource**

No

**Author**

Edmund de Waal

**Title**

20th Century Ceramics

**Publisher**

Thames and Hudson Inc.

**Year**

2003

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**For Text greater than five years old, list rationale:**

There is a lack of comprehensive books that overview of ceramics history in 1900. This book shows a clear progress of ceramics as it became a contemporary art form and moved away from craft.

**Class Size Maximum**

25

**Entrance Skills**

Student must have previous application practice of the basic clay forming methods including wheel throwing and hand-building.

**Requisite Course Objectives**

ART 007-Create ceramic forms utilizing pinch, coil, soft slab, hard slab and throwing techniques, and relating them to other regions in the world with the similar aesthetic.

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**Entrance Skills**

Student needs an understanding of the basic handling and safe use of materials and equipment in the ceramics lab.

**Requisite Course Objectives**

ART 007-Safely handle and use all studio equipment, tools, and materials.

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**Entrance Skills**

Student must know the basic design language associated with ceramics, including names of equipment, tools and techniques.

**Requisite Course Objectives**

ART 007-Describe ceramic forms in terms of function, design, and aesthetics.

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**Entrance Skills**

Student needs to understand forming methods beyond their own experience of application of the forming methods including known cultural characteristics around the world.

**Requisite Course Objectives**

ART 007-Analyze existing ceramic pieces and distinguish the forming processes used in creating them throughout history.

### Entrance Skills

Student needs to understand the ceramic techniques and aesthetics critical to the development of ceramics globally.

### Requisite Course Objectives

ART 007-Examine and describe historical and contemporary developments, trends, materials, and approaches in ceramics.

### Course Content

1. Hand-Built Technique:
  - a. Students will explore the combination of intermediate slab, pinch, coil and extruded construction methods as it relates to concept based projects
2. Wheel-Thrown Forms and research report:
  - a. Throwing off the mound
  - b. Lidded containers
  - c. Plate forms
3. Glaze, Firing Process and project requirements:
  - a. All students will complete a series of embellishment surface techniques
  - b. Students will explore intermediate level glaze application and kiln loading.
  - c. Students will load and fire a raku firing
  - d. Glaze development

### Lab Content

1. Hand-Built Technique:
  - a. Students will explore hand built combined with wheel-thrown forms as it relates to concept based projects
  - b. Students will explore intermediate level slab, coil, pinch and extruded construction methods.
2. Wheel-Thrown Forms: Throwing larger amounts of clay and joined sectional forms
  - a. Lidded containers
  - b. Plate forms
  - c. Intermediate embellishment techniques
3. Glaze, Firing Process and projects:
  - a. All students will complete a series of embellishment surface techniques
  - b. Students will explore intermediate level glaze application and kiln loading

### Course Objectives

|             | Objectives   |
|-------------|--|
| Objective 1 | Critically analyze intermediate ceramic projects with regard to aesthetics, concepts and function. |
| Objective 2 | Practice intermediate level glaze techniques.  |
| Objective 3 | Critique and assess the aesthetic qualities of intermediate work in progress and finished forms.   |
| Objective 4 | Demonstrate problem-solving skills as they relate to intermediate ceramic art forms.               |

### Student Learning Outcomes

|           | Upon satisfactory completion of this course, students will be able to:   |
|-----------|--|
| Outcome 1 | Produce a cohesive body of work using different finishing processes presented in a physical and digital portfolio.   |
| Outcome 2 | Critique and analyze ceramic forms in terms of function, design, concept and aesthetics.   |
| Outcome 3 | Characterize the cultural differences in the ceramic art forms of several countries including, material, firing, use of symbolism and progression in contemporary practices. |

### Methods of Instruction

| Method                             | Please provide a description or examples of how each instructional method will be used in this course. |
|------------------------------------|--|
| Demonstration, Repetition/Practice | Daily demonstrations are given each class of the technique.  |
| Activity                           | Daily demonstrations of historical techniques are given and applied in the class.                      |

|                                   |  |
|-----------------------------------|--|
| Self-exploration                  | Students are asked to contribute their own person interpretations into the symbolism in the work, reflective of the cultures studied in the course. Students physically create work that is reflective to the cultures that are studied with their own personal interpretation and voice as well.  |
| Participation                     | Students participate in critiques of their own projects as well as their peers. They present their work and verbally explain to the class or assigned group how they were influenced/incorporated from the cultures we are studying.   |
| Observation                       | Students observe demonstrations, historical references and observe the similarities within humanity. Students observe demonstrations throughout the course and apply the techniques observed in physical works.  |
| Lecture                           | Daily lectures are given by the students on the history and origin of ceramics, ceramic practices, and rituals around the world. They are given a set of criteria to include in the presentation and are graded with a rubric.   |
| Laboratory                        | Students use the lab during class and are offered the opportunity to self study further by using the "open" lab hours. Students typically spend 2-8 hours in the open lab. Students attend lab and create work by.   |
| Skilled Practice at a Workstation | A large portion of the lab will be dedicated to time for students to create pieces of pottery on the pottery wheel. Each student will need to be assigned their own potters wheel to participate in this course.   |
| Individualized Study              | Students read and research current and historical themes and techniques in ceramics. Students typically read 1-40 pages per week which is accompanied with a quiz, written and discussions about the reading.<br>They compare and contrast in sketchbook how historical trends and techniques are still used to make conceptual statements, documented in their sketchbook. They make sketches that reflect their own interpretation of the imagery and symbolism that is covered in the course. These assignments are graded with a rubric. |
| Experiential                      | Students study the contemporary ceramics which involves self exploration in the materials and physical process.  |

**Methods of Evaluation**

| <b>Method</b>                        | <b>Please provide a description or examples of how each evaluation method will be used in this course.</b>   | <b>Type of Assignment</b> |
|--------------------------------------|--|---------------------------|
| Guided/unguided journals             | Students are required to keep a weekly sketch and notebook that chronicles the materials in the course(in class and out of class assignments), the grading rubrics (in class), research for the projects, glaze results and turn this in every other week.<br>Students (out of class) create 6-8 sketches per week (out of class assignment) with final drawing (out of class) for each assignment, they write about various areas (out of class assignment) and cultures and relate the ideas to current practices. Students take notes in their sketchbook (in class assignment) on the topics in the course or focusing on the demonstration in the course. | In and Out of Class       |
| Field/physical activity observations | Students learn historic techniques to working with the clay medium and are required to memorize and perform the techniques. Students use the lab portion of the course to practice and apply the concepts and processes covered in the book. Students typically spend 2-10 hours in an "open" lab in addition to class time. Students study traditional techniques and reflect of the reasons, symbols and belief of various cultures. Observation of the skill and outcome of the physical objects are graded with a rubric.  | In Class Only             |

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|--|--|---------------------|
| Student participation/contribution               | Students participate in daily activities in the lab, learning to make slip, participating in loading kilns. Weekly.  | In Class Only       |
| Tests/Quizzes/Examinations                       | Exams (weekly in class) covering vocabulary and crucial developments in ceramics from historical to contemporary. Questions are both essay, true and false and multiple choice. Weekly   | In Class Only       |
| Self/peer assessment and portfolio evaluation    | Students self assess and score their own projects as well as those of their peers, both in written and verbal format as it related to the requirements and learning outcomes of the course. Students use self assessment with a rubric and written. Weekly as assignments are completed. Written is out of class rubric and visual assessment is in class. | In and Out of Class |
| Product/project development evaluation           | Students create several clay projects that relate to the historical and contemporary content covered in the course. Weekly. Students work both in and out of class on their projects.  | In and Out of Class |
| Group activity participation/observation         | Students load and fire a tradition raku firing together, and discuss results. Two weeks during the semester.   | In Class Only       |
| Presentations/student demonstration observations | Students present a cultural practice, and its clay work, while juxtaposing it with a contemporary artist from the same region. A digital presentation and lecture is given to the class. Every week.   | In and Out of Class |
| Critiques  | Students critique the work of their peers in progress and finished projects. Students critique themselves using a rubric as well as their peers. Every week that projects are completed. Students critique in class, and prepare, and review the rubric outside of class.  | In and Out of Class |
| Laboratory projects                              | Students create work in lab that reflects the historical lecture portion of the course. Every Week   | In Class Only       |
| Portfolios                                       | Students are required to photograph each three dimensional work and create a digital portfolio.  | In Class Only       |

## Assignments

### Other In-class Assignments

- Hand-Built Technique
  - Explore hand built combined with wheel-thrown forms as it relates to concept based projects.
  - Explore intermediate slab, pinch, coil and extruded construction methods as it relates to concept based projects.
- Wheel-Thrown Forms
 

Throwing larger amounts of clay and joined sectional forms

  - Lidded containers
  - Plate forms
  - Special project with intermediate embellishment techniques.
- Glaze, Firing Process
  - All students will complete a series of embellishment surface techniques their historical context.
  - Develop concepts of glaze application and kiln loading.

### Other Out-of-class Assignments

- Ongoing out of class organization of class notes, project drawings, handouts, class notes and documentation of all lecture and lab information presented by the instructor.
- Reading of handouts in relation to course techniques and content as it relates to the recommended text and supplementary hand out information.

### Grade Methods

Letter Grade Only

## MIS Course Data

**CIP Code**

50.0701 - Art/Art Studies, General.

**TOP Code**

100200 - Art

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Stand-alone

**Transfer Status**

Transferable to both UC and CSU

**General Education Status**

Y = Not applicable

**Support Course Status**

N = Course is not a support course

**Allow Audit**

Yes

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

## Approvals

**Curriculum Committee Approval Date**

04/20/2023

**Academic Senate Approval Date**

04/27/2023

**Board of Trustees Approval Date**

05/19/2023

**Chancellor's Office Approval Date**

06/09/2023

**Course Control Number**

CCC000638529

**Programs referencing this course**Arts Entrepreneurship in Ceramics Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=373>)