

ART 008: FIBER ART

New Course Proposal

Date Submitted: Thu, 09 Feb 2023 22:17:14 GMT

Originator

emaddigan

Justification / Rationale

This course is part of the AA-T Studio Art degree, and would be a wonderful addition to the visual art program.

Effective Term

Spring 2024

Credit Status

Credit - Degree Applicable

Subject

ART - Art

Course Number

008

Full Course Title

Fiber Art

Short Title

FIBER ART

Discipline

Disciplines List

Art

Modality

Face-to-Face

Catalog Description

Introduction to basic materials, methods and vocabulary used in fiber and textile media as well as the hands-on development of expressive visual ideas. Contemporary and historical development and cultural relevance of the fiber media is also explored.

Schedule Description

Introduction to basic materials, methods and vocabulary used in fiber and textile media as well as the hands-on development of expressive visual ideas. Contemporary and historical development and cultural relevance of the fiber media is also explored.

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials**Resource Type**

Book (Recommended)

Author

Annette B. Weiner

Title

Cloth and Human Experience (Smithsonian Series in Ethnographic Inquiry)

Publisher

Smithsonian Books; Revised ed. edition

Year

1991

For Text greater than five years old, list rationale:

This is the book recommended on the CID descriptor, and aligns relevant to the course content and historical context of the course.

Class Size Maximum

20

Course Content

1. Identification and hands-on work with a variety of fiber techniques which may include, but are not limited to: felt making and papermaking, hand-spinning, warp & weft face weaving techniques, basketry structures as well as a wide variety of non-loom techniques.
2. Identification and hands-on work with a variety of fiber materials from animal to plant sources to other alternative materials such a metal wire.
3. Safe use of a variety of tools related to fiber work.
4. Identification and integration of formal elements and principles into the design and creation of original studio projects using fibers.
5. Cultural traditions and historical varieties of fiber-oriented form, from architectural spaces to smaller objects, both functional and non-functional.
6. Analysis and criticism of fiber arts in oral and written contexts using relevant critique formats, concepts, and terminology.
7. Contemporary trends, materials, and approaches in fiber arts.

Lab Content

1. Create original works in fibers based on the concepts, tools, materials and processes presented in class.
2. Pose, design and solve visual problems through the process of creating works using fiber materials.
3. Design personal fiber-oriented works with an understanding of the elements & principles of visual language

Course Objectives

	Objectives
Objective 1	Identify and work with a variety of fiber techniques which may include, but are not limited to: felt making and papermaking, hand-spinning, warp & weft face weaving techniques, basketry structures as well as a wide variety of non-loom techniques.
Objective 2	Create artwork using a variety of fiber materials derived from animal to plant sources to other alternative materials such a metal wire.
Objective 3	Safely use a variety of tools related to fiber work.
Objective 4	Examine and describe contemporary trends, materials, and approaches in fiber arts.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:

Outcome 1	Integrate formal elements and principles into the design and creation of original studio projects using fibers.
Outcome 2	Identify cultural traditions and historical varieties of fiber-oriented form, from architectural spaces to smaller objects, both functional and non-functional;
Outcome 3	Analyze and critique artwork in oral and written contexts using relevant critique formats, concepts, and terminology.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	Demonstrations of historical techniques are given and applied in the class.
Self-exploration	Students are asked to contribute their own person interpretations into the symbolism in the work, reflective of the cultures studied in the course. Students physically create work that is reflective to the cultures that are studied with their own personal interpretation and voice as well.
Participation	Students participate in critiques of their own projects as well as their peers. They present their work and verbally explain to the class or assigned group how they were influenced/incorporated from the cultures we are studying.
Observation	Students observe demonstrations, historical references and observe the similarities within humanity. Students observe demonstrations throughout the course and apply the techniques observed in physical works.
Lecture	Weekly lectures are given by the students on the history of fiber arts, various practices, and rituals around the world. They are given a set of criteria to include in the presentation and are graded with a rubric.
Individualized Study	Students read and research current and historical themes and techniques in fiber art. Students typically read 1-40 pages per week which is accompanied with a quiz, written and discussions about the reading. They compare and contrast in sketchbook how historical trends and techniques are still used to make conceptual statements, documented in their sketchbook. They make sketches that reflect their own interpretation of the imagery and symbolism that is covered in the course. These assignments are graded with a rubric
Demonstration, Repetition/Practice	Demonstrations are given in the course. Students practice the demonstration to create works reflective of the historical practices as well as discovering their own voice. Students in turn will be able to demonstrate their knowledge of the material by physical practice, creating physical works and graded with a rubric.
Skilled Practice at a Workstation	A large portion of the lab will be dedicated time for students to use the equipment to complete their work at specialize stations in the classroom

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Field/physical activity observations	Students learn historic techniques to working with the various forms of fiber and are required to memorize and perform the techniques. Weekly	In Class Only
Tests/Quizzes/Examinations	Exams (in class) covering vocabulary and crucial developments in fiber as an art form from historical to contemporary. Questions are both essay, true and false and multiple choice. Weekly	In Class Only

Self/peer assessment and portfolio evaluation	Students self assess and score their own projects as well as those of their peers, both in written and verbal format as it related to the requirements and learning outcomes of the course. Students use self assessment with a rubric and written. Every other week based on deadlines and/or materials used per project.	In Class Only
Product/project development evaluation	Students create several fiber based projects that relate to the historical and contemporary content covered in the course. Depends on material when these are due, every other week generally.	In and Out of Class
Critiques	Students critique the work of their peers in progress and finished projects. Students critique themselves using a rubric as well as their peers. Depends on material when these are due, every other week generally.	In and Out of Class
Portfolios	Students are required to photograph each art work and create a digital portfolio. Photographed through the semester and completed for the end of the semester.	In Class Only
Guided/unguided journals	Students are required to keep a sketch and notebook that chronicles the materials in the course(in class and out of class assignments), the grading rubrics (in class), research for the projects, glaze results and turn this in every other week. Students (out of class) create 6-8 sketches per week (out of class assignment) with final drawing (out of class) for each assignment, they write about various areas (out of class assignment) and cultures and relate the ideas to current practices. Students take notes in their sketchbook (in class assignment) on the topics in the course or focusing on the demonstration in the course.	In and Out of Class

Assignments

Other In-class Assignments

General Examples:

- **Needle Felting:** Develop a series of rough sketches of compositions and color palettes that will be used for the felted work. Choosing one sketch and color palette, utilize needle-felting techniques demonstrated in class to make a two-dimensional image. Explore the use of color, value, composition, line, and perspective to create a dynamic landscape image.
- **Weaving:** Build a loom using a wooden frame, roofing nails, and string. Utilizing different weave patterns demonstrated in class to make woven wall-hanging. Use the following weaves: twining weave, plain weave, soumak weave, knotting weave, twill weave, and rya loops. Explore the use of color, pattern, texture, and yarn size to create a dynamic piece.
- **Embroidery:** Develop a series of rough sketches of compositions and color palettes that will be used for the embroidered work. Utilize embroidery stitches demonstrated in class to create an embroidered image. Use the following embroidery stitches: satin stitch, couching stitch, chain stitch, running stitch, striped woven bond, french knots, and woven wheel stitch. Explore use of color, pattern, line weight, and composition.
- **Soft Sculpture (2D Wall Work):** Develop a series of rough sketches of compositions, color palettes, and concepts that will be used to complete the hanging soft sculpture. Choosing one sketch and concept, make an armature out of wooden dowels and boards. Using stuffing, fabric, needles and thread, add volumetric elements and fabric layers to complete sculptural goals. Incorporate elements of felting, embroidery, and weaving to add texture and variety to the piece. Explore the use of balance, color, pattern and composition to create a dynamic wall sculpture.
- **Soft Sculpture (Free Standing):** Develop a series of rough sketches and concepts that will be used to make a three-dimensional mixed media sculpture. Choosing one sketch and concept, utilize wire-sculpture techniques demonstrated in class to build a small armature. Using upholstery foam, fabrics, needles and thread, sew on volumetric elements and fabric layers to complete sculptural goals. Incorporate elements of felting, embroidery, and weaving to add texture and variety to the piece. Explore the use of weight, balance, color, and pattern to create a dynamic sculpture.

Other Out-of-class Assignments

1. Students will typically be assigned 20-40 pages of reading per week, accompanied with a study guide to complete and submit.
2. Students will typically spend 2-8 hours weekly physically working independently on their projects during an additional open lab that is monitored by the technician, or they can work on the projects at home.
3. Students will develop a thorough sketchbook for all assignments. Each assignment has 6 sketches and one final drawing. Students will produce 3-6 sketches weekly.
4. Students will write a research paper on historical works discussed in the course with further research on the region in style, technique, purpose and relate this to a current (living) artist in the chosen area.

Grade Methods

Letter Grade Only

COD GE

C3 - Arts, Humanities, and Culture

MIS Course Data**CIP Code**

36.0110 - Art.

TOP Code

100200 - Art

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to CSU only

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

4/20/2023

Academic Senate Approval Date

4/27/2023

Board of Trustees Approval Date

5/19/2023

Chancellor's Office Approval Date

06/21/2023

Course Control Number

CCC000638188