

ART 014B: INTERMEDIATE SCREEN PRINTING

Originator

jcook

Justification / Rationale

Delete one required text. Change one required text to recommended. Periodic review.

Effective Term

Fall 2019

Credit Status

Credit - Degree Applicable

Subject

ART - Art

Course Number

014B

Full Course Title

Intermediate Screen Printing

Short Title

SCREEN PRNTNG, INT

Discipline**Disciplines List**

Art

Modality

Face-to-Face

Catalog Description

In this course students use a variety of intermediate screen printing techniques, materials, and equipment. Students further build competence in screen printing skills and aesthetics. With faculty guidance, students develop their individual expression and personal style.

Schedule Description

This is an intermediate course in screen printing techniques and aesthetics. Prerequisite: ART 014A

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

ART 014A

Required Text and Other Instructional Materials**Resource Type**

Book

Author

MacDougall, Andy

Title

Screen Printing Today

Edition

2nd

City

Cincinnati, OH

Publisher

ST Media Group International

Year

2008

College Level

Yes

ISBN #

0944094619

Resource Type

Web/Other

Description

Relevant handouts.

For Text greater than five years old, list rationale:

Landmark text. Contents remain relevant.

Class Size Maximum

25

Entrance Skills

1. Distinguish the four traditional categories in basic screen printing and produce art work that solve assignments using the basic hand screen printing processes.
2. Create art works using the variety of beginning screen printing methods to produce stencils.
3. Differentiate correct ink ratios in a variety of substrates coordinating ink with a substrate color-print work.
4. Compare and contrast beginning level historical, philosophical and aesthetic possibilities within screen printing.
5. Critique participation on a beginning level.

Prerequisite Course Objectives

ART 014A-Demonstrate beginning skills in hand screen printing methods.

ART 014A-Demonstrate a beginning level understanding of the historical, philosophical, and aesthetic aspects of the screen printing process.

ART 014A-Identify, analyze and resolve basic technical problems inherent to beginning screen printing process.

ART 014A-Objectively analyze their own work as well as the work of others in a group critique format.

ART 014A-Professionally present beginning level ideas and completed works of art both visually and verbally.

Course Content

1. Description and proper use of intermediate printing tools and materials
2. Squeegee alternatives
3. Ink options
4. Substrates
5. Intermediate stencil formation techniques
 - a. Rubylith and other historical hand-cut films
 - b. Photographic stencils
6. Intermediate printing
 - a. Unusual substrates and specialized inks
 - b. Intermediate in-depth screen printing history and philosophy
 - c. Historical development of screen printing
 - d. Intermediate contemporary possibilities
7. Intermediate design and compositional structure
8. Discussion of aesthetic concerns on an intermediate level.

Lab Content

1. Employ proper use of intermediate printing tools and materials
2. Squeegee alternatives
3. Ink options
4. Substrates
5. Intermediate stencil formation techniques
 - a. Rubylith and other historical hand-cut films
 - b. Photographic stencils
6. Intermediate printing
 - a. Unusual substrates and specialized inks
 - b. Intermediate in-depth screen printing history and philosophy
 - c. Historical development of screen printing
 - d. Intermediate contemporary possibilities
7. Intermediate design and compositional structure
8. Discussion of aesthetic concerns on an intermediate level.

Course Objectives

Objectives	
Objective 1	Create hand screen printing artworks employing an intermediate level approach in methodology.
Objective 2	Differentiate the intermediate levels of the historical, philosophical, and aesthetic aspects of the screen printing process
Objective 3	Critically analyze and resolve intermediate technical problems inherent in the screen printing process.
Objective 4	Objectively analyze their own work as well as the work of others presenting ideas and completed works of art both visually and verbally.
Objective 5	Continue the use of safe handling and maintenance of screen printing equipment and inks.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Create well-conceived screen prints employing technically complex intermediate methods.
Outcome 2	Differentiate intermediate level screen printing processes to create a medium edition of intermediate level prints.
Outcome 3	In a formal group critique, critically analyze and verbalize their own intermediate level screen prints and prints of their peers.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	During designated laboratory time, students work individually and in groups accessing sketches and other pre-given print material.
Technology-based instruction	Instruction in the use of digital images and which digital outputs are suitable in reproduction through the intermediate screen printing processes.
Participation	Along with regular class lecture/lab activities, the critique section of the class allows the instructor to best understand the student work.
Observation	Students view electronic and/or physical examples of screen prints relevant to specific assignments and to present screen prints that are examples of intermediate level techniques.
Lecture	Instructor presents historical overview of screen prints; informs, guides and advises students in conceptual, format and medium use relevant to assignment.
Laboratory	Hands on technical applications relevant to assignments.
Demonstration, Repetition/Practice	Instructor demonstrates in groups the proper safety use of equipment and screen printing materials, as well as a physical presentation of techniques, procedures unique to intermediate level screen printing.
Collaborative/Team	Instructor demonstrates the process of collaborative image making within the intermediate level screen printing area.
Skilled Practice at a Workstation	Students perform necessary tasks to complete assignments at an individual work station. (Currently there 14 workstations which dictates the smaller number of maximum enrollment per section each semester. The fourteen are dictated by the workstation availability, environment space and safety issues). Students implement safety procedures operating screen printing equipment and use of inks.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Self-paced testing, Student preparation	Students create sketches, digital images or found images in preparation for the final subject matter of their image.	In and Out of Class
Student participation/contribution	Students read handouts pertaining to assignments and other relevant screen printing issues.	Out of Class Only
Self/peer assessment and portfolio evaluation	During critiques, students ask questions of themselves relevant to goals and objectives of assignments	In Class Only
Product/project development evaluation	Students create series' of out-of-class sketches, digital images, and acquire found images in preparation for their in-class studio work.	Out of Class Only
Group activity participation/observation	Students discuss on a peer to peer format as well as within groups while observing differing visual outcomes.	In Class Only
Term or research papers	Subject matter for paper includes a screen printing artist's oeuvre or a specific technique.	Out of Class Only
Critiques	Students assess and defend completed screen prints of their own and of their peers.	In Class Only
Mid-term and final evaluations	Written mid-term examination. Individual instructor-student final evaluation of screen print editions.	In and Out of Class
Laboratory projects	Students work hands-on relating to assignment to complete projects.	In Class Only
Guided/unguided journals	Students keep a sketch book throughout the course on a weekly basis.	Out of Class Only

Portfolios	Students compile a body of screen printing art work to present in class.	Out of Class Only
Laboratory projects	Students complete assigned screen prints using a variety of intermediate level processes.	In Class Only

Assignments

Other In-class Assignments

1. Intermediate alternative stencil system in printable screen image formed by hand-cut film, or indirect photo emulsion in a small edition of 10 prints
2. Intermediate level stencil technique on a suite of closely related monoprints in a medium edition
3. Intermediate level printing on an alternative substrate using the proper combination of ink and substrate
4. Oral and visual presentation of intermediate level final work either framed, ready for hanging in a gallery, or as part of a 3-dimensional work of art.
5. Intermediate level 3 color design printed on fabric(s) with registration on.

Other Out-of-class Assignments

1. Written paper on the process of a chosen technique or artist's oeuvre and preparation for brief presentation to class.
2. Traditional drawing methods creating images for class assignments.
3. Weekly sketch book / journal entries experimenting with complex images relevant to overall course and assignments.
4. Assembly and recording of any electronic sources and web site information in journal or other written formats.

Grade Methods

Letter Grade Only

MIS Course Data

CIP Code

50.0701 - Art/Art Studies, General.

TOP Code

100200 - Art

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Program Status

Stand-alone

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

02/05/2019

Academic Senate Approval Date

02/14/2019

Board of Trustees Approval Date

03/15/2019

Course Control Number

CCC000305882