

Course Outline of Record

1. Course Code: ART-020A
2.
  - a. Long Course Title: Beginning Ceramic Sculpture
  - b. Short Course Title: CERAMIC SCULPT, BEG
3.
  - a. Catalog Course Description:  
 This course explores the basic techniques of the ceramic sculptural art form. Emphasis is on the understanding of the medium of clay, the appreciation of the basic ceramic sculpture modeling processes and glazing techniques. The students will also begin to explore their own personal expression in clay.
  - b. Class Schedule Course Description:  
 Students learn basic techniques of the ceramic sculptural art form by exploring the medium of clay, basic modeling processes, and glazing techniques.
  - c. Semester Cycle (if applicable): Offered every other year
  - d. Name of Approved Program(s):
    - N/A
4. Total Units: 3.00      Total Semester Hrs: 90.00  
 Lecture Units: 2      Semester Lecture Hrs: 36.00  
 Lab Units: 1      Semester Lab Hrs: 54.00  
 Class Size Maximum: 25      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
 Advisory: ART 007A or
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) N/A
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Demonstrate basic understanding of the processes of forming ceramics with hand-built and wheel-thrown methods.
  - b. Critically analyze the basic ceramic process.
  - c. Critique and assess the aesthetic qualities of both work in progress and finished ceramic forms.
  - d. Demonstrate basic problem solving processes as they relate to the ceramic art form.

8. Course Content and Scope:

Lecture:

1. Basic ceramic sculpture modeling techniques:
  1. Pinching method
  2. Armature
  3. Sculptures with multiple segments
  4. Bas Relief sculpture
  5. Subtractive/Additive sculpture
  6. Using the wheel as a tool
2. Creative problem solving in ceramic sculpture
3. Basic Glaze Processes:
  1. Glaze application techniques: dip, pour, brush, and spray
  2. Glaze chart
  3. Oxide decoration
4. Basic Kiln Loading and Firing Techniques
  1. Kiln loading as it relates to sculpture

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2. Kiln firing as it relates to sculpture
3. Differences between kiln firings of ceramic sculpture and ceramics
5. Contemporary and historical examples of ceramic sculpture from around the world

Lab: (if the "Lab Hours" is greater than zero this is required)

1. Basic ceramic sculpture modeling techniques:
  1. Pinching method
  2. Armature
  3. Sculptures with multiple segments
  4. Bas Relief sculpture
  5. Subtractive/Additive sculptures
  6. Using the wheel as a tool
2. Creative problem solving in ceramic sculpture
3. Experimental uses of non fired techniques
4. Basic Glaze Processes:
  1. Glaze application techniques: dip, pour, brush, and spray
  2. Oxide decoration
  3. Alternative surface and cold surface application
5. Basic Kiln Loading and Firing Techniques
  1. Kiln loading as it relates to sculpture
  2. Kiln firing as it relates to sculpture
  3. Differences between kiln firings of ceramic sculpture and ceramics
6. Contemporary and historical examples of ceramic sculpture from around the world

## 9. Course Student Learning Outcomes:

1. Demonstrate basic methods of creating ceramic sculpture, glazing, and kiln firing.

2.

Interpret and critique various forms of the art of ceramic sculpture.

3.

Analyze and describe the basic aesthetic considerations when creating ceramic sculpture and its relative connection to ceramic sculptures in history.

## 10. Course Objectives: *Upon completion of this course, students will be able to:*

a. Demonstrate basic understanding of the processes of forming ceramics sculpture.

b. Critique and assess the aesthetic and conceptual qualities of both work in progress and finished ceramic sculptural forms.

c. Demonstrate basic creative problem-solving skills.

d. Have an enhanced visual awareness as it relates to three-dimensional form, including the use of sculpture vocabulary.

## 11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

a. Demonstration, Repetition/Practice

b. Laboratory

c. Lecture

Other Methods:

Demonstration of all ceramic sculptural modeling techniques; Demonstration of other lab exercises; Critique method of discussion; Videos, DVDs, and other related media technologies

## 12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

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General examples of construction methods separate from conceptual approaches

1. Create a sculpture strictly modeling from a physical subject
2. Create a form using multiple segments, choose any building method (coil, slab, pinch or wheel)
3. Build a ceramic sculpture using additive methods
4. Create a sculpture using the wheel as a vehicle to create forms and combine multiples to make a whole
5. Create a primarily linear form using any clay sculpture method

b. Out-of-class Assignments

1. Research various historical cultures techniques and functions of sculptural forms.
2. Sketch and design forms for class work
3. Research contemporary ceramic artist in sculpture in your sketchbook
4. Keep a thorough sketchbook of notes from assigned reading, and research

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Portfolios
- Laboratory projects
- Field/physical activity observations
- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

Clay and ceramic tools

18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Updates to the courses, semester offerings, book, and techniques.

20. a. Cross-Listed Course (*Enter Course Code*): N/A  
b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000259447  
b. T.O.P. Code [CB03]: 100200.00 - Art  
c. Credit Status [CB04]: C - Credit - Not Degree Applicable  
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: Y - Credit Course  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: N/A  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 2 = Not Program Applicable

Name of Approved Program (*if program-applicable*): N/A

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 0  
Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes  
b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Emily Maddigan Origination Date 09/18/17