

Course Outline of Record

1. Course Code: ART-026
2.
  - a. Long Course Title: Museum Studies
  - b. Short Course Title: Museum Studies
3.
  - a. Catalog Course Description:
 

This course is an introduction to the history of museums, and to professional practices in museums and art galleries. Course provides overview of exhibition development, design, installation, and evaluation, along with study of exhibition interpretation and education practices, event management and marketing, visitor relations, collections management, conservation and archival practices, copyright and artists' rights, cultural diversity and repatriation of cultural artifacts, accreditation and professional standards, non-profit management, and fundraising and development.
  - b. Class Schedule Course Description:
 

Introduction to the history of museums, and to professional practices in museums and art galleries.
  - c. Semester Cycle (*if applicable*): Fall and Spring
  - d. Name of Approved Program(s):
4. Total Units: 3.00      Total Semester Hrs: 54.00  
 Lecture Units: 3      Semester Lecture Hrs: 54.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 40      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
 

*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*

 Advisory: ART 010
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
  - a. Anderson, Gail (2012). *Reinventing the Museum* AltaMira Press. ISBN: 9780759119659  
 College Level: Yes  
 Flesch-Kincaid reading level: *N/A*
7. Entrance Skills: *Before entering the course students must be able:*
  - a.
 

Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology.

    - ART 010 - Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology.
    - ART 010 - Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture.
    - ART 010 - Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures.
8. Course Content and Scope:

Lecture:

1. History of museums
2. Professional practices in museums and art galleries
3. Exhibition development, interpretation, evaluation
4. Collections management and conservation
5. Cultural heritage and repatriation

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1.

Evaluate a museum exhibition in terms of installation practices and curatorial principles.

2.

Analyze the history and function of museums, from the Renaissance "wunderkammer" to modern public museums, evaluating practices of collecting and exhibiting in terms of imperialism and cultural repatriation, as well as conservation of endangered cultural artifacts.

3.

Create an exhibition proposal (for a real venue or online display) that articulates a curatorial thesis based on art historical research, and that includes a complete visual display and written explication about objects to be displayed.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate proper handling and care of works of art in exhibitions.
- b. Explain the role of the key personnel such as curators, docents, director.
- c. Evaluate an exhibition in terms of installation and curatorial thesis.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Collaborative/Team
- c. Discussion
- d. Experiential
- e. Journal
- f. Lecture
- g. Observation
- h. Participation

Other Methods:

Readings from current journals in the field. Lectures from professionals in the field.

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

Present written assignments, including summary reviews of books and articles, and research projects on galleries and museums.  
Discuss readings, videos, presentations by guest speakers, and sample exhibition proposals.

b. Out-of-class Assignments

Readings from textbooks and periodicals.  
Regular journal entries.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

# ART 026-Museum Studies

- College level or pre-collegiate essays
- Written homework
- Critiques
- Guided/unguided journals
- Term or research papers
- Reading reports
- Presentations/student demonstration observations
- Group activity participation/observation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Understand and appreciate diverse local, national, and world context.

Connect knowledge of self and society to larger cultural contexts.

Articulate the differences and similarities between and within cultures.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

The Walter N. Marks Center for the Arts
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18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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# ART 026-Museum Studies

19. Provide Reasons for the Substantial Modifications or New Course:

Restore old TOP code, Fine Arts General. At this time, there is not sufficient labor demand to justify using a CTE Top code & the sector is flooded with Museum Studies MA students. Change course title.

20. a. Cross-Listed Course (*Enter Course Code*): N/A  
b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: N/A  
b. T.O.P. Code [CB03]: 100100.00 - Fine Arts, General  
c. Credit Status [CB04]: D - Credit - Degree Applicable  
d. Course Transfer Status [CB05]: B = Transfer CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: Y - Credit Course  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: N/A  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (*if program-applicable*): N/A

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 40  
Third Year: 40

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes  
b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Lisa, Marie Soccio Origination Date 10/12/17