

Course Outline of Record

1. Course Code: ART-030A
2.
 - a. Long Course Title: Beginning Black & White Photography
 - b. Short Course Title: PHOTOGRAPHY B&W, BEG
3.
 - a. Catalog Course Description:
 Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. A 35mm film camera with manually adjustable f-stops and shutter speeds is required.
 - b. Class Schedule Course Description:
 This is an introductory course in black and white photography. Basic camera and laboratory techniques are studied, including camera operation and film developing and printing, which enable the student to communicate by using photographic images as creative visual statements.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - STUDIO ARTS Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 90.00
 Lecture Units: 2 Semester Lecture Hrs: 36.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
 Prerequisite: none
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. London, Barbara, Upton, John, STone, Jim (2013). Photography (11/e). New York Pearson . ISBN: ISBN-10: 0205
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - b. Handouts, internet sites
7. Entrance Skills: *Before entering the course students must be able:*
a. none

8. Course Content and Scope:

Lecture:

- I. Camera
 1. Types of cameras
 2. Camera parts
 - a. Lens Selection
 3. Three Elements of Exposure
 - a. Aperture
 - b. Shutter Speed
 - c. ISO
 3. Metering
 - a. reflective meters
 - b. incident meters

- c.sunny 16
- 4. Motion
 - a.Blur
 - b.Freezing Action
 - c. Night photography/Light Painting
- 5. Depth of Field
- II. Film Developing Procedures
- III. Printing
 - 1. Enlarger parts and controls
 - 2. Print processing procedure
 - 3.Contact Sheets
 - 4. Enlarging a negative
 - 5. Use of filters to control contrast
 - 6. Dodging and burning
- IV. Print presentation
 - 1. Spotting
 - 2. Dry mounting
 - 3. Window matting
- V.The Image
 - 1. Composition
 - 2. Lighting
 - a.Natural
 - b.Artificial
 - 3. Portraits
 - 4. Landscape
 - 5. Documentary
 - 6. Street photography
 - 7. Contemporary Art Practices
 - 8. Alternative/Historical Processes
- VI. Photographic criticism
 - 1.photographic ideas of truth
 - 2.ethics of photography
- VII. Survey of photo history

Lab: *(if the "Lab Hours" is greater than zero this is required)*

- 1. Film Developing Procedures
- 2. Printing
 - 1. Enlarger parts and controls
 - 2. Print processing procedure
 - 3.Contact Sheets
 - 4. Enlarging a negative
 - 5. Use of filters to control contrast
 - 6. Dodging and burning
- 3. Print presentation
 - 1. Spotting
 - 2. Dry mounting
 - 3. Window matting
- 4.The Image

ART 030A-Beginning Black & White Photography

1. Lighting
 - a. Natural
 - b. Artificial
2. Portraits
3. Landscape
4. Documentary
5. Street photography

9. Course Student Learning Outcomes:

1.
Describe and explain basic camera operations, film processing, and printing
2.
Develop visual acuity and produce images with a camera or other photographic equipment.
3.
Explain aesthetic, conceptual and technical qualities of photographic works

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Apply the elements and principles of design in finished photographs
- b. Create a portfolio of work demonstrating formal, conceptual, and technical development;
- c. Produce photographs skillfully utilizing photographic tools, materials, and processes, including camera controls, image exposure, image processing, printing, and presentation
- d. Examine and describe historical and contemporary trends, language, aesthetics and emerging media in photography
- e. Analyze and describe the role of photography in contemporary culture and media;
- f. Safely handle and maintain photographic equipment and materials;
- g. Evaluate and critique photographic images utilizing relevant terminology and concepts

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Demonstration, Repetition/Practice
- c. Discussion
- d. Experiential
- e. Individualized Study
- f. Laboratory
- g. Lecture
- h. Observation
- i. Participation
- j. Self-exploration
- k. Technology-based instruction

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

a. Out-of-class Assignments

Out-of-class Assignments

1. Motion Control: Shoot a roll of film of moving objects or people. Create an image in which the subject is blurry and the background is in focus. Create an image in which the subject is in focus but the background is blurred. Create an image in which the object moving very fast is in focus and the

background is in focus. Create an image in which everything is blurry. Select one image and make an enlargement.

2. Open Shade portrait: Shoot a roll of open shade portraits of three different subjects out of class.

3. Write a short artist's statement about your work.

4. Complete assigned readings.

5. Final project: Using techniques and photographic ideas learned in this course, shoot several rolls of film of images that are related to each other, by subject matter, theme, composition, or process.

b. In-class Assignments

-1. Photogram: Use objects to create a "shadow picture" on photographic paper. Process this paper using basic darkroom procedures.

2. Film development: Using exposure control techniques, shoot a roll of film and process it in chemicals using the procedure outlined for film development. Make a proof sheet in the darkroom.

3. Printing: Make 5 enlargements from one selected negative, using 5 different contrast filters.

4. Motion Control: Shoot a roll of film of moving objects or people. Create an image in which the subject is blurry and the background is in focus. Create an image in which the subject is in focus but the background is blurred. Create an image in which the object moving very fast is in focus and the background is in focus. Create an image in which everything is blurry. Select one image and make an enlargement.

5. Depth of Field: Take a number of images at each f-stop on your camera of a scene in which there is a subject in the foreground, background, and middle ground using depth of field to explore how the mood and subject of the image changes at different apertures. Select two images and dry mount them for class critique.

6. Portrait: Shoot a roll of open shade portraits of three different subjects. Print one and dry mount it for class critique.

7. Final project: Using techniques and photographic ideas learned in this course, shoot several rolls of film of images that are related to each other, by subject matter, theme, composition, or process. Select 7-10 images to enlarge and present by dry mounting, window matting, or in a book or portfolio format. Write a short artist's statement about your work.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Critiques
- Portfolios
- Laboratory projects
- Field/physical activity observations
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation
- True/false/multiple choice examinations

ART 030A-Beginning Black & White Photography

- Student participation/contribution
- Student preparation
- Organizational/timelines assessment

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

| University System | Campus | Course Number | Course Title | Catalog Year |
|-------------------|--------------------|---------------|-----------------------------|--------------|
| CSU | CSU San Bernardino | ARTS 260 | Introduction to Photography | 2015 |

17. Special Materials and/or Equipment Required of Students:

35mm film camera with adjustable aperture and shutter speeds, black and white film, negative sleeves, photographic paper, mat board, and dry mount tissue.

18. Materials Fees: Required Material?

| Material or Item | Cost Per Unit | Total Cost |
|------------------|---------------|------------|
|------------------|---------------|------------|

19. Provide Reasons for the Substantial Modifications or New Course:

Include the crosslisting with DDP 031 Intro to Applied Photography

20. a. Cross-Listed Course (*Enter Course Code*): DDP-031
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000583681
 b. T.O.P. Code [CB03]: 101100.00 - Photography
 c. Credit Status [CB04]: D - Credit - Degree Applicable
 d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
 e. Basic Skills Status [CB08]: 2N = Not basic skills course
 f. Vocational Status [CB09]: Not Occupational

ART 030A-Beginning Black & White Photography

- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): STUDIO ARTS

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 16

Third Year: 16

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Emily Maddigan Origination Date 02/04/16