

# ART 309: RAKU WORKSHOP

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**Originator**

emaddigan

**Justification / Rationale**

Raku firing is one technique covered in the beginning course, but there is not enough time to explore the history and many alternative techniques within the process alone. This non credit 8 week course will provide students and community members time to focus on the specialized clay, glazes and firing techniques specifically involved in the traditional Japanese Raku process. The college has a kiln dedicated to this process.

**Effective Term**

Fall 2023

**Credit Status**

Noncredit

**Subject**

ART - Art

**Course Number**

309

**Full Course Title**

Raku Workshop

**Short Title**

RAKU WORKSHOP

**Discipline****Disciplines List**

Art

**Modality**

Face-to-Face

**Catalog Description**

An introductory course in ceramics focusing exclusively on the raku process. Projects will utilize a variety of forming methods including coil, slab, pinch, and wheel, which will be fired using the raku process.

**Schedule Description**

An introductory course in ceramics focusing exclusively on the raku firing process. Projects are drawn from a variety of forming methods including coil, slab, pinch, and wheel, which will be fired using the Japanese raku process.

**Total Non-Credit Contact Hours**

16

**In-class Hours**

16

**Out-of-class Hours**

0

**Total Course Units**

0

**Total Semester Hours**

0

### Override Description

Noncredit courses do not have lecture and lab so outside of class hours must be adjusted so the noncredit course has the same total hours as the credit equivalent.

### Class Size Maximum

25

### Course Content

- Intro to traditional raku firing techniques from Japan
- Safety
  - Clay
  - Hand-building a tea bowl
  - Glazes
  - Firing
  - Cleaning
- Introduction to adaptations of traditional raku process in the United States of America
  - Clay bodies
  - Clay Forms
  - Using the wheel to create a tea bowl
  - Glaze recipes
  - Firing
- Introduction to horse hair raku
  - Clay Forms
  - Creating a partially enclosed form
  - Surface preparation
  - Firing
  - Sealing and preserving

### Course Objectives

Objectives	
Objective 1	Produce ceramic works with specific clay and specially formulated raku glazes to create Raku fired objects.
Objective 2	Apply the principles of raku and describe the variety of surfaces that can be achieved using the raku process.
Objective 3	Prepare and operate a raku kiln firing.

### Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Employ the basic process and working methods of Raku making, glazing and firing.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Skilled Practice at a Workstation	Daily Demonstrations will be given on pottery wheel. Each student practices at their own pottery wheel workstations.
Lecture	Lecture on the steps, techniques, and styles of using the potters wheel to create simple beginning forms.

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Laboratory projects	Students will practice the techniques in the lab at a workstation, that focuses on the beginning steps on the pottery wheel.	In Class Only
Product/project development evaluation	Craftsmanship and style techniques will be discussed and evaluated during the steps on the pottery wheel, and after the kiln firings.	In Class Only

Field/physical activity observations	Students will be observed weekly on the physical creation and physical application of the material, appropriate use of tools, and safe operation of the potters wheel work station.	In Class Only
Other	Out-of-class hours will be accounted for electronically through the learning management system.	Out of Class Only

## Assignments

### Other In-class Assignments

- Tea bowls thrown
- Tea bowls hand-built
- Vase with lip and texture
- Rounded partially enclosed forms for Horse Hair Raku

### Other Out-of-class Assignments

- Assignments will be completed in the lab and class time only.

## Grade Methods

Pass/No Pass Only

## MIS Course Data

### CIP Code

50.0711 - Ceramic Arts and Ceramics.

### TOP Code

100230 - Ceramics

### SAM Code

E - Non-Occupational

### Basic Skills Status

Not Basic Skills

### Prior College Level

Not applicable

### Cooperative Work Experience

Not a Coop Course

### Course Classification Status

Non-Enhanced Funding

### Approved Special Class

Not special class

### Noncredit Category

Courses for Older Adults

### Funding Agency Category

Not Applicable

### Program Status

Stand-alone

### Transfer Status

Not transferable

**General Education Status**

Y = Not applicable

**Support Course Status**

S = Course is a support course

**Allow Audit**

No

**Repeatability**

Yes

**Repeatability Limit**

3X

**Repeat Type**

Noncredit

**Justification**

This is a focused skill building course. Repeating the course will allow for the student to increase their skill at using the pottery wheel. Practice is what assists students in learning this complex technique.

**Materials Fee**

No

**Additional Fees?**

Yes

**Additional Fee Amount**

30

**Additional Fees Description**

Students are required to purchase clay from the book store only and a basic pottery tool kit used in beginning pottery.

**Approvals****Curriculum Committee Approval Date**

10/04/2022

**Academic Senate Approval Date**

10/13/2022

**Board of Trustees Approval Date**

11/10/2022

**Chancellor's Office Approval Date**

11/17/2022

**Course Control Number**

CCC000634057