

ART 310: CLAY HAND-BUILDING WORKSHOP

Originator

emaddigan

Justification / Rationale

This noncredit 8-week course will provide students and community members with the opportunity to practice creating hand-built ceramics at a workstation in preparation to go on to the full-credited transfer course.

Students who take the ART 007 Ceramics course often can not reach the learning outcomes related to the hand-building portion of the curriculum. ART 007 curriculum in the full-credited transfer course is divided into wheel throwing and hand building, providing minimal time to practice either and develop the skill set required to transfer successfully.

Effective Term

Fall 2023

Credit Status

Noncredit

Subject

ART - Art

Course Number

310

Full Course Title

Clay Hand-Building Workshop

Short Title

CLAY HAND-BUILDING WORKSH

Discipline**Disciplines List**

Art

Modality

Face-to-Face

Catalog Description

Introduction to the basic steps and techniques of hand-building functional and abstract forms with clay. This course will cover the beginning practices, pinch, coil and slab building techniques and simple glaze application. This course is to practice techniques to assist you in the ART 007 Ceramics course. Material fee of \$30 for basic pottery tool kit and clay will be needed.

Schedule Description

Introduction to the basic steps and techniques of hand-building functional and abstract forms with clay. This course will cover the beginning practices, pinch, coil and slab building techniques and simple glaze application. This course is to practice techniques to assist you in the ART 007 Ceramics course. Material fee of \$30 for basic pottery tool kit and clay will be needed.

Total Non-Credit Contact Hours

16

In-class Hours

16

Out-of-class Hours

0

Total Course Units

0

Total Semester Hours

0

Override Description

Noncredit courses do not have lecture and lab so outside of class hours must be adjusted so the noncredit course has the same total hours as the credit equivalent.

Class Size Maximum

25

Course Content

Introduction to Hand-Building

- Safety
 - Cleaning
 - Storing
 - Risks
- Clay Types
- Clay wedging
- Clay stages of Drying
- Methods of Construction
 - Pinch
 - Construct a form using the pinch method
 - Slab
 - Construct a form using the slab method
 - Hard and soft slab
 - Coil
 - Construct a form using the slab method
- Application of Slip
 - Types
 - Techniques
 - Apply a slip technique to one of the three forms (pinch, coil, slab)
- Application of Glaze
 - Types
 - Technique

Course Objectives

Objectives	
Objective 1	Apply the techniques of basic hand-building, slip design, and glazing to and built forms.
Objective 2	Safely handle and use all studio equipment, tools, and materials related to a ceramics studio.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Produce basic hand-built ceramic forms demonstrating craftsmanship techniques common to the pinch, slab and coil methods.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Skilled Practice at a Workstation	Daily Demonstrations will be given on hand-building, slip and glazing techniques. Each student practices at their own pottery wheel workstations.
Lecture	Lecture on the steps, techniques, and styles of hand-building to create simple beginning forms.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Laboratory projects	Students will practice the techniques in the lab at a workstation, that focuses on beginning hand-building.	In Class Only

Product/project development evaluation	Craftsmanship and style techniques will be discussed and evaluated during the steps on hand-building, and after the kiln firings.	In Class Only
Field/physical activity observations	Students will be observed weekly on the physical creation and physical application of the material, appropriate use of tools, and safe operation in a ceramics lab.	In Class Only
Other	Out-of-class hours will be accounted for electronically through the learning management system.	Out of Class Only

Assignments

Other In-class Assignments

- Additional methods of combining the three general construction techniques together.
- Use of press molds

Other Out-of-class Assignments

None

Grade Methods

Pass/No Pass Only

MIS Course Data

CIP Code

36.0110 - Art.

TOP Code

100200 - Art

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Non-Enhanced Funding

Approved Special Class

Not special class

Noncredit Category

Courses for Older Adults

Funding Agency Category

Not Applicable

Program Status

Stand-alone

Transfer Status

Not transferable

General Education Status

Y = Not applicable

Support Course Status

S = Course is a support course

Allow Audit

No

Repeatability

Yes

Repeatability Limit

NC

Repeat Type

Noncredit

Justification

This is a focused skill building course. Repeating the course will allow for the student to increase their skill at using the pottery wheel. Practice is what assists students in learning this complex technique.

Materials Fee

No

Additional Fees?

Yes

Additional Fee Amount

30

Additional Fees Description

Students are required to purchase clay from the campus book store only and a basic pottery tool kit used in beginning ceramics.

Files Uploaded**Attach relevant documents (example: Advisory Committee or Department Minutes)**

2022-11-17 Approval Letter for Clay Hand-Building Workshop.pdf

Approvals**Curriculum Committee Approval Date**

10/04/2022

Academic Senate Approval Date

10/13/2022

Board of Trustees Approval Date

11/10/2022

Chancellor's Office Approval Date

11/17/2022

Course Control Number

CCC000634058