

ARTH 033: HISTORY OF PHOTOGRAPHY

Formerly known as:

ART 033 (or if cross-listed - inactivated courses associated with this course)

Originator

Isoccio

Justification / Rationale

Adding DE and hybrid modalities.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

ARTH - Art History

Course Number

033

Full Course Title

History of Photography

Short Title

HISTORY/PHOTOGRAPHY

Discipline**Disciplines List**

Art History

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course provides an overview of the history of photography from its beginning in the mid-nineteenth century to the present, examining technological and aesthetic developments, significant movements and photographers, and the impact that photography has had on culture and society.

Schedule Description

An overview of technological and aesthetic developments, significant movements and photographers, and the impact that photography has had on culture and society.

Advisory: ENG 001A

IGETC: 3A

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

Advisory: ENG 001A

Required Text and Other Instructional Materials**Resource Type**

Web/Other

Open Educational Resource

Yes

Description

SmartHistory, the Metropolitan Museum of Art Heilbrunn Timeline of Art History, George Eastman Museum

Class Size Maximum

40

Entrance Skills

Read, analyze, and interpret varied texts (i.e., literature, digital forms, visual).

Requisite Course Objectives

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in essays.

Entrance Skills

Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Requisite Course Objectives

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in essays.

Course Content

1. The Pre-History of Photography: The camera obscura, chemical processes, social and aesthetic needs
2. The Invention of Photography: 1839, Daguerre, Niepce, Talbot
3. Early Portraits
4. The Photograph as Document, Civil War Photography
5. The Way West: American Expeditionary Photography
6. Early "Art" Photography
7. The Conquest of Action
8. Pictorialism
9. Social Documentary Photography
10. Modernism, Alfred Steiglitz
11. Photojournalism and Advertising
12. "Straight" Photography since 1950
13. Color Photography
14. Manipulations, mixed media, alternative process photography
15. Digital Photography
16. Contemporary directions in photography

Course Objectives

Objectives	
Objective 1	Identify and analyze representative works of photography, using appropriate art historical terminology.
Objective 2	Evaluate photographic works within the socio-historical context of their creation.
Objective 3	Analyze and evaluate the functions of photography, historically, and in contemporary society.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Identify, examine, and assess representative works of photography, using appropriate art historical terminology.
Outcome 2	Analyze, discuss, and differentiate works of photography in terms of historical context and cultural values.
Outcome 3	Analyze, discuss, and differentiate the functions of photography, historically, and in contemporary society.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Students will discuss, compare, and contrast representative works of photography, with emphasis on analyzing art with socio-historical context.
Lecture	Presentation of class lecture, illustrated with images and video, to provide overview and analysis of representative works of photography.
Technology-based instruction	Canvas and OER online resources, such as SmartHistory

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Students will write descriptive and analytical essays about works of art as in-class practice activity and during exams, and outside of class in preparation for in-class group presentation.	In and Out of Class
Mid-term and final evaluations	Exams will include quantitative questions as well as short essays.	In Class Only
Student participation/contribution	Reading assignments each week will average 50-60 pages.	Out of Class Only
Presentations/student demonstration observations	Students will collaborate to prepare and present summary of course content. Preparation, including writing a 4-5 page paper, and collaboration will occur outside of class, and presentations will occur in class.	In and Out of Class

Assignments

Other In-class Assignments

1. Listening to lectures, asking questions, summarizing, note-taking, etc.
2. Viewing and analyzing slide and video presentations
3. Discussion of readings and visual material
4. Oral reports by students, individually and in groups
5. Brief written responses to readings and visual material
6. Gallery or museum visit for first-hand art viewing

Other Out-of-class Assignments

1. Weekly readings in textbook and supplementary literature
2. Viewing slides and/or video
3. Written essays and research paper
4. Preparation of oral presentation

5. Gallery or museum visit for first-hand art viewing

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)
Synchronous audio/video
Telephone contact/voicemail

For hybrid courses:

Field trips
Library workshops
Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Weekly announcements, virtual office hours, messaging, e-mail, along with possible video/audio feedback, will be used for direct, timely dialogue with students individually and as a group. When appropriate, the instructor will respond to student discussion posts and peer replies.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

N/A

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.

Adding DE and hybrid modalities as with all other ARTH offerings.

Comparable Transfer Course Information**University System**

UC

Campus

UC Riverside

Course Number

AHS 176 or 188

Course Title

Twentieth-Century Photography; Nineteenth-Century Photography

Catalog Year

2019-2020

Rationale

UC Transfer Course Agreement: transferable for unit credit, IGETC 3A, UC-H

University System

UC

Campus

UC Los Angeles

Course Number

128

Course Title

History of Photography (Art History)

Catalog Year

2019-2020

University System

UC

Campus

UC Santa Barbara

Course Number

ARTHI 6G

Course Title

History of Photography

Catalog Year

2019-2020

University System

UC

Campus

UC San Diego

Course Number

158

Course Title

Histories of Photography

Catalog Year

2019-2020

University System

CSU

Campus

CSU Fullerton

Course Number

470

Course Title

Photography and Social History

Catalog Year

2019-2020

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C1 - Arts, Music, Drama, Cinema Arts

IGETC GE

3A - Arts, Music, Drama

MIS Course Data**CIP Code**

50.0101 - Visual and Performing Arts, General.

TOP Code

100100 - Fine Arts, General

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Files Uploaded**Attach relevant documents (example: Advisory Committee or Department Minutes)**

Art_History_TMC_Final_Updated2017.doc
ARTH 033 CO Approval Letter 1-24-2021.pdf

Approvals**Curriculum Committee Approval Date**

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

03/15/2022

Course Control Number

CCC000622206

Programs referencing this course

Photography Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=217>)

Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)