

CDE 236: MUSIC AND MOVEMENT FOR YOUNG CHILDREN

Formerly known as:

ECE 036 (or if cross-listed - inactivated courses associated with this course)

Originator

wsanders

Co-Contributor(s)**Name(s)**

Avalos, Maria

Justification / Rationale

Every two years we review all courses according to CTE requirements. There are no substantive changes this year. We recommend accepting FULLY ONLINE as an option.

Effective Term

Fall 2023

Credit Status

Credit - Degree Applicable

Subject

CDE - Child Development & Education

Course Number

236

Full Course Title

Music and Movement for Young Children

Short Title

MUSIC AND MOVEMENT

Discipline**Disciplines List**

Child Development/Early Childhood Education

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course emphasizes the creation of developmentally appropriate curriculum ideas for using music and movement to develop listening skills, basic music concepts, and identification of instruments in a whole child approach. Emphasis is placed on using music and movement to enhance curriculum in all domains of development. The use of music and movement concepts to explore child guidance and emergent curriculum will be covered.

Schedule Description

This course emphasizes the creation of developmentally appropriate curriculum ideas for using music and movement to develop listening skills, basic music concepts, and identification of instruments in a whole child approach. Emphasis is placed on using music and movement to enhance curriculum in all domains of development.

Prerequisite: CDE 101

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

CDE 101

Required Text and Other Instructional Materials**Resource Type**

Book

Open Educational Resource

Yes

Formatting Style

APA

Author

Sarrazin, N.

Title

Music and the Child

Edition

First

City

New York

Publisher

Pressbooks

Year

2019

College Level

Yes

Flesch-Kincaid Level

12.0

ISBN #<https://milnepublishing.geneseo.edu/music-and-the-child/front-matter/about/>

Resource Type

Book

Open Educational Resource

Yes

Formatting Style

APA

Author

California Department of Education

Title

California Preschool Learning Foundations Volume 2

Edition

First

City

Sacramento

Publisher

CDE Press

Year

2015

College Level

Yes

Flesch-Kincaid Level

12.5

ISBN #<https://www.cde.ca.gov/sp/cd/re/documents/psfoundationsvol2.pdf>

Class Size Maximum

35

Entrance Skills

This course will require students to understand ages and stages of development and to apply developmentally appropriate practices to broad developmental domains, from language, cognition, social, emotional, physical and creative areas of development in order to be able to focus in this course on the design and implementation of developmentally appropriate music and movement activities that enhance all areas of child development.

Requisite Course Objectives

CDE 101-Summarize developmental stages and milestones.

Course ContentLecture:

1. Why music
2. Methods and simple songs
3. Teacher-child relationships
4. Language development for young children through music
5. Vocal development for young children
6. Rhythmic development for young children
7. Rhythm band, popular song, creative movements
8. Movement development for young children
9. Locomotor and non-locomotor activities
10. Integrating music and movement experiences
11. Dance activities and materials

12. Play as a vehicle to develop fine and gross motor skills
13. Adapting environments for children with disabilities

Course Objectives

Objectives	
Objective 1	Explain the relationship of music experience to child development.
Objective 2	List musical materials appropriate to children ages 0-8 and develop a file of activities.
Objective 3	Demonstrate teaching techniques appropriate to infants, toddlers, preschool and early elementary school.
Objective 4	Describe the value of music and its personal value to the individual as recreation and expression.
Objective 5	Plan and demonstrate age and developmentally appropriate movement activities for children ages 0-8.
Objective 6	Demonstrate an understanding of multicultural music and rhythm activities appropriate for early childhood curriculum.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Create and demonstrate music and movement activities that are developmentally and culturally relevant for children ages 0-8.
Outcome 2	Provide a comprehensive plan to implement music and movement activities for a variety of ages of children and program types.
Outcome 3	Defend the value of a music and movement program in an education program for children ages 0-8.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Collaborative/Team	Students will work in small teams to develop music and movement activities for children ages 0-8.
Participation	Students will sing, dance and create music and movement activities in the classroom.
Lecture	Instructor will provide short lectures to illustrate the topics covered in the course.
Demonstration, Repetition/Practice	Students will practice singing, dancing, and playing musical instruments in the classroom prior to implementing with children.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Field/physical activity observations	Students will observe a classroom of infants/toddlers, preschool aged children and early elementary school participating in a music/movement activity and will compare and contrast the three observations	Out of Class Only
Product/project development evaluation	Students will create activity plans that are developmentally and culturally appropriate for children ages 0-8.	Out of Class Only
Oral and practical examination	Students will present their activities in class and will engage in each others' activities.	In and Out of Class
Product/project development evaluation	Students will develop classroom plans that include materials, methods and evaluation of the activities created.	In and Out of Class

Assignments
Other In-class Assignments

1. Group projects
2. Written and oral reports
3. Interactive music experiences

4. Present a musical activity to young children and classmates
5. Present a movement activity to young children and classmates

Other Out-of-class Assignments

1. Read text, articles and view videos. Compose written reflections regarding assigned materials. (approximately 30 hours)
2. Observe at least two classrooms during music and movement activities. Compose a critique of implementation of activities to assess for what went well and what could be improved. Create an improvement plan. (approximately 30 hours)
3. Create and present at least two musical activities to children in a classroom setting. Record and critique. Create a plan for improvement. (approximately 30 hours)
4. Create and present a children's music event in the community. (approximately 15 hours)

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

70

On-campus %

30

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?

Orientation to LMS, singing and dancing.

Instructional Materials and Resources**Effective Student/Faculty Contact**

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
E-portfolios/blogs/wikis
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)
Synchronous audio/video
Telephone contact/voicemail
USPS mail

For hybrid courses:

Field trips
Library workshops
Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Other Information**MIS Course Data****CIP Code**

13.1210 - Early Childhood Education and Teaching.

TOP Code

130500 - Child Development/Early Care and Education

SAM Code

C - Clearly Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to CSU only

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Files Uploaded

Attach relevant documents (example: Advisory Committee or Department Minutes)

CDE_Mail In Vote on Course Modifications Spring 2022.pdf

Approvals

Curriculum Committee Approval Date

10/04/2022

Academic Senate Approval Date

10/13/2022

Board of Trustees Approval Date

11/10/2022

Course Control Number

CCC000609931

Programs referencing this courseEarly Childhood Education Master Teacher Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=129>)Early Childhood Education AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=62>)