

# COMM 009: INTRO TO INTERPERSONAL COMMUNICATION

---

**Originator**

madiaz

**Justification / Rationale**

This update is to add a discipline-selected OER and to revise the SLOs.

**Effective Term**

Spring 2024

**Credit Status**

Credit - Degree Applicable

**Subject**

COMM - Communication Studies

**Course Number**

009

**Full Course Title**

Intro to Interpersonal Communication

**Short Title**

INTRO INTERPRSNL COM

**Discipline****Disciplines List**

Communication Studies (Speech Communication)

**Modality**

Face-to-Face

100% Online

Hybrid

**Catalog Description**

The course enables students to understand and demonstrate interpersonal communication skills. Students focus on knowledge of communication theories, self-concept, methods of resolving conflict, issues of human perception, nonverbal communication, rhetorical principles, and improvement of listening skills. Significant speaking assignments are an integral part of the course.

**Schedule Description**

Students learn rhetorical principles and develop better interpersonal communication skills, including conflict resolution, listening, nonverbal communication, and verbal communication. Advisory: ENG 001A IGETC: 1C

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

Advisory: ENG 001A

**Required Text and Other Instructional Materials****Resource Type**

Book

**Open Educational Resource**

No

**Author**

Adler, R. B., L.B. Rosenfeld, R. F. Proctor

**Title**

Interplay: The Process of Interpersonal Communication

**Edition**

15

**Publisher**

Oxford University Press

**Year**

2020

**College Level**

Yes

**Flesch-Kincaid Level**

13.4

**ISBN #**

9780197501344

---

**Resource Type**

Book

**Open Educational Resource**

Yes

**Formatting Style**

APA

**Author**

Gerber, P. J, Murphy H.

**Title**

Interpersonal Communication Abridged Textbook

**Edition**

1

**City**

Albuquerque

**Publisher**

Central New Mexico Community College

**Year**

2021

**College Level**

Yes

**Flesch-Kincaid Level**

13.9

**Class Size Maximum**

30

**Entrance Skills**

Demonstrate critical thinking skills when reading, composing and participating in class discussions.

**Requisite Course Objectives**

ENG 001A-Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 001A-Participate in the process of developing texts in collaborative and individual settings.

**Entrance Skills**

Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

**Requisite Course Objectives**

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

**Entrance Skills**

Develop, organize and express complex ideas in both expository and research papers.

**Requisite Course Objectives**

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

ENG 001A-Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

**Entrance Skills**

Compose expository responses to complex readings.

**Requisite Course Objectives**

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

ENG 001A-Incorporate complex sentence-structure and variety of word choice.

**Course Content**

1. Theories and principles of interpersonal communication
2. Verbal and nonverbal communication
3. Interpersonal communication in personal and professional contexts
4. Effects of communication on perception and identity
5. Ethical interpersonal communication
6. Conflict management

**Course Objectives**

Objectives	
Objective 1	Explain ways that communication creates, develops, and changes personal identities; explain the effect of communication on personal identities
Objective 2	Describe the effects of communication on interpersonal relationships and social and cultural realities
Objective 3	Summarize the ethical responsibilities of interpersonal communicators
Objective 4	Diagnose conflict in interpersonal relationships and demonstrate appropriate conflict resolution strategies
Objective 5	Demonstrate appropriate interpersonal oral communication skills.

**Student Learning Outcomes**

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Apply perception checking as a tool to verify the accuracy of interpretations.
Outcome 2	Formulate effective "I" statements for managing conflict in interpersonal relationships.
Outcome 3	Demonstrate appropriate listening responses in a variety of social contexts.

**Methods of Instruction**

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Contributing to face-to-face or online discussions
Demonstration, Repetition/Practice	Demonstrating communication skills
Activity	Small group activities
Technology-based instruction	Instructional videos
Self-exploration	Self-reflection assignments
Role Playing	Practicing communication skills
Participation	Participating in class discussions and small group activities
Lecture	Attending face-to-face or viewing online lectures

**Methods of Evaluation**

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students will complete journals reflecting on interpersonal topics, critique movies and other popular media for interpersonal topics, and will evaluate their own and others' oral presentations	In and Out of Class
College Level Essays	Students will create college-level outlines utilizing research from a variety of different sources on topics such as conflict, perception, paraphrasing, nonverbal communication, and listening	In and Out of Class
Student participation/contribution	Students will participate in in-class or online discussions about interpersonal topics such as perception, self-concept, and conflict.	In and Out of Class
Mid-term and final evaluations	Students will take short answer, multiple choice, true/false, examinations covering topics such as conflict, perception, listening, self-concept, and nonverbal communication	In and Out of Class
Group activity participation/observation	Students will participate in small group activities in class and online for discussion, critiques, and group presentations	In and Out of Class
Presentations/student demonstration observations	Students will participate in a minimum of 25 minutes of faculty-supervised, faculty-evaluated oral presentations in the presence of others (face-to-face or online) including speeches about interpersonal concepts like conflict, listening, perception checking, or nonverbal communication.	In and Out of Class

## Assignments

### Other In-class Assignments

1. Participation in class discussions and group activities
2. Oral presentations

### Other Out-of-class Assignments

1. Read textbook
2. Journals entries
3. Student critiques of video and written scenarios
4. Research outlines or essays

### Grade Methods

Letter Grade Only

## Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

### Online %

0%, 50%, 100%

### On-campus %

100%, 50%, 0%

## Instructional Materials and Resources

### Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

#### Within Course Management System:

Chat room/instant messaging  
Discussion forums with substantive instructor participation  
Online quizzes and examinations  
Private messages  
Regular virtual office hours  
Timely feedback and return of student work as specified in the syllabus  
Video or audio feedback  
Weekly announcements

#### External to Course Management System:

Direct e-mail  
E-portfolios/blogs/wikis  
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)  
Synchronous audio/video  
Teleconferencing  
Telephone contact/voicemail

#### For hybrid courses:

Orientation, study, and/or review sessions  
Scheduled Face-to-Face group or individual meetings

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Instructors will post weekly announcement, will provide written, video, and/or audio feedback in gradebook, will be available for office hours, will be available for synchronous meetings, will be available via email, and will post video instructions.

**If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.**

Instructors will be available to meet with student by phone or via Zoom to provide individualized support and feedback.

## Other Information

**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

Modification for offering online modality aligns with "Guiding Notes for General Education Course Review" and I communicated with Articulation Officer Maria Jasso in advance of making these updates to ensure adding online modality would not affect course articulation.

### **COD GE**

C4.B - Language and Rationality - Communication and Analytical Thinking

### **CSU GE**

A1 - Oral Communication

### **IGETC GE**

1C - Oral Communication (CSU Requirement Only)

## MIS Course Data

### **CIP Code**

09.0101 - Speech Communication and Rhetoric.

### **TOP Code**

150600 - Speech Communication

### **SAM Code**

E - Non-Occupational

### **Basic Skills Status**

Not Basic Skills

### **Prior College Level**

Not applicable

### **Cooperative Work Experience**

Not a Coop Course

### **Course Classification Status**

Credit Course

### **Approved Special Class**

Not special class

### **Noncredit Category**

Not Applicable, Credit Course

### **Funding Agency Category**

Not Applicable

### **Program Status**

Program Applicable

### **Transfer Status**

Transferable to both UC and CSU

### **General Education Status**

Y = Not applicable

### **Support Course Status**

N = Course is not a support course

**C-ID**

COMM 130

**Allow Audit**

Yes

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

04/20/2023

**Academic Senate Approval Date**

04/27/2023

**Board of Trustees Approval Date**

05/19/2023

**Course Control Number**

CCC000108012

**Programs referencing this course**Spanish AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=11>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)Communication Studies AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=3>)Communication Studies AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=385>)Alcohol and Drug Studies AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=66>)Registered Nursing AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=72>)Police Science AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=74>)