

Course Outline of Record

1. Course Code: COMM-017
2.
 - a. Long Course Title: Intercultural Communication
 - b. Short Course Title: INTERCULTURAL COMM
3.
 - a. Catalog Course Description:

This course focuses on the communication behaviors and values common to all cultures and on the differences that insulate and divide people of one culture from others. The study leads to a better understanding of domestic traditions, an increased appreciation of the behaviors of others, and an awareness of more effective methods of communication. Significant writing, research, and speaking assignments are an integral part of the course.
 - b. Class Schedule Course Description:

Students learn about dominant cultural patterns of the U.S. and other cultures and how those patterns impact communication.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - COMMUNICATION STUDIES
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)

Advisory: ENG 001A with a minimum grade of C
6. Textbooks, Required Reading or Software: *(List in APA or MLA format.)*
 - a. Samovar, Larry A., Richard E. Porter, and Edwin R. McDaniel (2012). *Communication Between Cultures* (8TH/e). Belmont, CA Thomson Wadsworth. ISBN: 9781111349103
 College Level: Yes
 Flesch-Kincaid reading level: 13
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts
 - ENG 001A - Develop ideas coherently in writing through the drafting process.
 - ENG 001A - Participate in the process of developing texts in collaborative and individual settings.
 - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
 - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
 - ENG 001A - Use a variety of rhetorical strategies to write essays.
 - ENG 001A - Incorporate complex sentence-structure and variety of word choice.
 - ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).
 - b. Construct focused theses
 - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
 - c. Select, develop, and organize ideas in a structured format
 - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
 - d. Compose essays using combined rhetorical modes

- ENG 001A - Use a variety of rhetorical strategies to write essays.
- e. Demonstrate awareness of audience by use of appropriate tone and diction in all compositions
- f. Exhibit proficiency in correct usage of grammar, punctuation and mechanics in all compositions
 - ENG 001A - Develop ideas coherently in writing through the drafting process.
- g. Analyze, explain, evaluate, compare, and contrast course materials in written and oral modes
 - ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.
- h. Demonstrate skill in researching information, including CD-ROM and on-line sources
 - ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
- i. Paraphrase, summarize, and quote using MLA documentation for all published sources in all compositions
 - ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.
 - ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.
 - ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.
- j. Research and compose a college term paper
 - ENG 001A - Develop ideas coherently in writing through the drafting process.
 - ENG 001A - Participate in the process of developing texts in collaborative and individual settings.
 - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
 - ENG 001A - Use a variety of rhetorical strategies to write essays.
 - ENG 001A - Incorporate complex sentence-structure and variety of word choice.
 - ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).
 - ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.
 - ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.
 - ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

8. Course Content and Scope:

Lecture:

1. Principles and elements of human communication.
2. The significance and forms of intercultural communication.
3. The definition of culture.
4. The interrelation of culture and communications (perception, verbal, and nonverbal processes).
5. Understanding domestic cultural patterns (world view, activity and time orientation, perception of human nature and self, social organization).
6. Understanding diverse cultural patterns and differences.
7. Stereotyping and prejudice.
8. Cultural differences in language and nonverbal communication.
9. The potential problems and solutions for intercultural communication in a multi-cultural society and world.

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1. Explain the basic elements of the communication process.
2. Identify, examine, and explain the various components of culture.
3. Compare and contrast the values of the dominant U.S. culture with those of other cultures.
4. Adapt communication behaviors to become more effective intercultural communicators.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Define, analyze, and anticipate potential problems in intercultural communication.
- b. Demonstrate verbal and nonverbal skills in various contexts.
- c. Assess and explain perceptions and behaviors.
- d. Compare and contrast communication behaviors and cultural perspectives with others.
- e. Cooperate and collaborate with those whose cultures differ from their own.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Demonstration, Repetition/Practice
- c. Discussion
- d. Distance Education
- e. Experiential
- f. Individualized Study
- g. Journal
- h. Lecture
- i. Participation
- j. Role Playing
- k. Technology-based instruction

Other Methods:

a. Lecture b. Discussion c. Video presentations. d. Online format (distance education) *Distance Education modalities approved 4/17/2008

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

- a. In-class Assignments

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- b. Out-of-class Assignments

a. Fairytale from another culture. b. Deconstruction of cultural artifact paper. c. Research presentation on current event issue with outline. d. Self-evaluations and peer-critiques.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Critiques
- Guided/unguided journals
- Term or research papers
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- True/false/multiple choice examinations
- Student participation/contribution
- Oral and practical examination

14. Methods of Evaluating: Additional Assesment Information:

- a. Participation in class discussion
- b. Oral class presentations by students
- c. Quizzes and examinations
- d. Write researched outline
- e. Reaction papers

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 1: English Communication

C: Oral Communication

CSU GE Area A: Communication in the English Language and Critical Thinking

A1 - Oral Communication

CSU GE Area D: Social, Political, and Economic Institutions and Behavior, Historical

D7 - Interdisciplinary Social and Behavioral Science

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

New course descriptor to align with TMC

- 20. a. Cross-Listed Course (Enter Course Code): *N/A*
- b. Replacement Course (Enter original Course Code): *N/A*

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000333196
- b. T.O.P. Code [CB03]: 150600.00 - Speech Communication
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: A - Liberal Arts and Sciences
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): COMMUNICATION STUDIES

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0
 Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Edwin Allen Reed Origination Date 02/03/16

