

Course Outline of Record

1. Course Code: DANC-010
2.
 - a. Long Course Title: Introduction To Choreography
 - b. Short Course Title: INTRO/CHOREOGRAPHY
3.
 - a. Catalog Course Description:
This course is an introduction to the fundamental elements of choreography and their practical application in creating dance composition.
 - b. Class Schedule Course Description:
Introduction to choreography.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
4. Total Units: 2.00 Total Semester Hrs: 72.00
 Lecture Units: 1 Semester Lecture Hrs: 18.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 30 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Smith-Autard, Jacqueline M. (2010). *Dance Composition: A Practical Guide to Creative Succession Dance Making* London / New York Bloomsbury Publishing.
College Level: Yes
Flesch-Kincaid reading level: 12.2
 - b. Dance Magazine
 - c. Handouts
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:

Lecture:

1. Welcoming the process of creativity by setting the atmosphere and stimulating the mind.
2. Exploring locomotor movements.
3. Exploring axial movements.
4. Exploring the qualities of movement through changes in dynamic intensity.
5. Understand Space: Level, Direction, and Range.
6. Understand Time: Rhythm and Tempo.
7. Design: Symmetry vs. Assymetry.
8. Characterization.
9. Natural gesture and the path to abstract movement.
10. Dance Forms: AB, ABA, Rondo, Round, Theme, and Variations.
11. Composition: Solo, Duet, Trio, Quartet, Quintet.

DANC 010-Introduction To Choreography

Lab: (if the "Lab Hours" is greater than zero this is required)

Students will work on their own choreography and with their peers' choreography.

9. Course Student Learning Outcomes:

1. Upon completion of this course students will be able to express and communicate through the language of dance.
2. Upon completion of this course students will be able to identify the compositional elements and form of a dance.
3. Upon completion of this course students will be able to identify choreographic tools as space, time or energy.
4. Upon completion of this course the student will be able to create short movement phrases and vocabulary.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Identify individual elements used in the choreographic process.
- b. Apply basic choreographic elements (individually and in the aggregate), in creating their own compositions.
- c. Participate in other students' dance compositions.
- d. Appraise and evaluate other students' compositions.
- e. Communicate newly acquired choreographic knowledge to the dancers in their compositions.
- f. Evaluate own works.
- g. Create group choreographed compositions.
- h. Move with an increased grace and physical adeptness.
- i. Demonstrate an understanding of safety and injury prevention.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Laboratory
- f. Lecture
- g. Observation
- h. Participation
- i. Self-exploration
- j. Supplemental/External Activity

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 72.00

Outside Class Hours: 36.00

a. In-class Assignments

-

b. Out-of-class Assignments

a. Reading assignments. b. View and critique video presentations of specific choreographer's works. c. Prepare short demonstrations, which explore choreographic techniques as they are learned, using other students as dancers. d. Keep list of ideas for potential dance compositions. e. Develop ideas into compositions using choreographic techniques. f. Keep a journal of problems and solutions found throughout the process. g. Write evaluations of other student choreographer's work viewed in class.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Term or research papers
- Laboratory projects
- Presentations/student demonstration observations
- Group activity participation/observation

DANC 010-Introduction To Choreography

- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Apply imagination to artistic expression.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
-------------------	--------	---------------	--------------	--------------

17. Special Materials and/or Equipment Required of Students:

Dance clothes and dance shoes.

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
------------------	---------------	------------

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000037302
b. T.O.P. Code [CB03]: 100800.00 - Dance
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: *N/A*
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (*if program-applicable*): *N/A*

DANC 010-Introduction To Choreography

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Darlene Romano Origination Date 01/12/16