

Course Outline of Record

- 1. Course Code: DANC-070
- 2. a. Long Course Title: Dance, Modern  
b. Short Course Title: DANCE, MODERN
- 3. a. Catalog Course Description:  
This course provides instruction in modern dance techniques as a vehicle for creating original movement.  
b. Class Schedule Course Description:  
Instruction in modern dance techniques.  
c. Semester Cycle (if applicable): N/A  
d. Name of Approved Program(s):
- 4. Total Units: 1.00 Total Semester Hrs: 36.00  
Lecture Units: 0.5 Semester Lecture Hrs: 9.00  
Lab Units: 0.5 Semester Lab Hrs: 27.00  
Class Size Maximum: 25 Allow Audit: No  
Repeatability No Repeats Allowed  
Justification 0
- 5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
N/A
- 6. Textbooks, Required Reading or Software: (List in APA or MLA format.) N/A
- 7. Entrance Skills: *Before entering the course students must be able:*  
a. N/A

8. Course Content and Scope:

Lecture:

- 1. Body alignment
- 2. Body positions
- 3. Origin/impulse of movement
- 4. Axial, aerial and locomotor movement
- 5. Formal elements of dance: BASTE
- 6. Choreographic ideas
- 7. Exploration of improvisational techniques
- 8. Body conditioning methods

Lab: (if the "Lab Hours" is greater than zero this is required)

- 1. Explore and create movement using modern dance techniques.
- 2. Practice and refine learned movement.

9. Course Student Learning Outcomes:

- 1. Demonstrate a basic understanding of modern dance styles and techniques.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Identify and demonstrate locomotor, axial and aerial movements.
- b. Apply modern dance techniques to limber and strengthen the body.

# DANC 070-Dance, Modern

c. Create original movement vocabulary.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Demonstration, Repetition/Practice
- c. Lecture
- d. Observation
- e. Participation

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 36.00

Outside Class Hours: 18.00

a. In-class Assignments

- 1. Floor exercises
- 2. Explore improvisational styles
- 3. Develop movement phrases
- 4. Explore transitions to structure movement phrases

b. Out-of-class Assignments

- 1. Practice floor exercises
- 2. Practice class developed movement phrases
- 3. Develop new movement phrases
- 4. Practice combining locomotor, axial and aerial movements
- 5. Prepare movement phrases to teach to other students

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Written homework  
includes: self evaluation; brief modern dance history; theories of modern dance technique
- Presentations/student demonstration observations
- Group activity participation/observation
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IO - Aesthetics

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

PO-SSS Personal Development and Responsibility

Display habits of intellectual exploration, personal responsibility, and physical well being.

16. Comparable Transfer Course

<b>University System</b>	<b>Campus</b>	<b>Course Number</b>	<b>Course Title</b>	<b>Catalog Year</b>
--------------------------	---------------	----------------------	---------------------	---------------------

17. Special Materials and/or Equipment Required of Students:

Dance clothes and shoes

18. Materials Fees:  Required Material?

<b>Material or Item</b>	<b>Cost Per Unit</b>	<b>Total Cost</b>
-------------------------	----------------------	-------------------

# DANC 070-Dance, Modern

19. Provide Reasons for the Substantial Modifications or New Course:

accommodate the unit to SLO ratio

20. a. Cross-Listed Course (*Enter Course Code*): N/A  
b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000461718  
b. T.O.P. Code [CB03]: 100800.00 - Dance  
c. Credit Status [CB04]: D - Credit - Degree Applicable  
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: Y - Credit Course  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: N/A  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (*if program-applicable*): N/A

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 20

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes  
b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Shea New Origination Date 10/22/17