

## Course Outline of Record

1. Course Code: ENG-010B
2.
  - a. Long Course Title: American Literature II
  - b. Short Course Title: AMERICAN LIT II
3.
  - a. Catalog Course Description:  
This course presents a survey of late 19th and 20th Century American literature. Selections include writings of traditional and non-traditional American authors that reflect the rich and diverse cultural backgrounds that make up America's unique and complex heritage.
  - b. Class Schedule Course Description:  
A survey of late 19th and 20th century American Literature.
  - c. Semester Cycle (if applicable): N/A
  - d. Name of Approved Program(s):  
    - LITERATURE
4. Total Units: 3.00      Total Semester Hrs: 54.00  
 Lecture Units: 3      Semester Lecture Hrs: 54.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 35      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
 Prerequisite: ENG 001A  
 Advisory: ENG 001B
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)  
 a. Belasco, Susan, et al. (2014). *The Bedford Anthology of American Literature* (2nd/e). Boston Bedford/St. Martin's, .  
 College Level: Yes  
 Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts.
    - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
  - b. Construct focused theses.
    - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
  - c. Select, develop, and organize ideas in a structured format.
    - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
  - d. Compose essays using combined rhetorical modes.
    - ENG 001A - Use a variety of rhetorical strategies to write essays.
  - e. Demonstrate awareness of audience by use of appropriate tone and diction in all compositions.
    - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
  - f. Exhibit proficiency in correct usage of grammar, punctuation and mechanics in all compositions.
    - ENG 001A - Incorporate complex sentence-structure and variety of word choice.
  - g. Analyze, explain, evaluate, compare, and contrast selected prose and poetry, both from text and researched

sources.

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

h. Demonstrate skill in researching information, including CD-ROM and on-line sources.

- ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.
- ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

i. Paraphrase, summarize, and quote using MLA documentation for all published sources in all compositions.

- ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.
- ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.

**Advisory skills**

j. Demonstrate an appreciation and understanding of the different literary genre

- ENG 001B - Analyze & evaluate prose, poetry, drama of major authors for literary elements & meaning.

k. Apply different critical and analytical techniques to literary works

- ENG 001B - Evaluate relevant critical opinions

l. Support interpretation with evidence from the work

- ENG 001B - Analyze & evaluate prose, poetry, drama of major authors for literary elements & meaning.

m. Evaluate literary works and their relation to other works

- ENG 001B - Identify the relevant features of literary works from an historical perspective.

n. Compose critical essays employing accepted critical practices

- ENG 001B - Analyze & evaluate prose, poetry, drama of major authors for literary elements & meaning.

8. Course Content and Scope:

Lecture:

Lecture:

- Selected literary works and writers of the major traditions: Realism, Naturalism, Modernism, Post-modernism
- Selected writings from the Native American tradition
- Evolution of language and literature throughout the periods studied
- Historical, social, scientific, political, and aesthetic forces shaping literature and thought
- Form, structure, and style of literary works
- Poetic and dramatic works
- Fundamentals of literary criticism

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1. Critique the diversity of modern American writers and thinkers according to their historical contexts and appropriate literary genres, including Harlem Renaissance, Modernist, and Post-modernist thought.
2. Evaluate and interpret literature via a synthesis of relevant criticisms.
3. Generate critical essays, which justify specific literary elements in a variety of rhetorical situations.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate an awareness and appreciation of the diversity of modern American writers and thinkers in both their historical contexts and literary genres
- b. Recognize and interpret literature in terms of appropriate genre
- c. Read and respond to relevant critical opinions
- d. Compose critical essays on literary elements using accepted critical practices

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Discussion
- b. Distance Education
- c. Lecture

Other Methods:

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

- a. Participate in class discussions on the readings
- b. Oral presentations as assigned.

b. Out-of-class Assignments

- a. Read assigned selections in the anthology.
- b. Prepare mini-lectures on one selection and/or author for the class
- c. Write journal responses to the readings as assigned.
- d. Write essays and research assignments as assigned. Four essays of 1000 words.
- e. Read a minimum of one full length novel

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Portfolios
- Reading reports
- Presentations/student demonstration observations
- Mid-term and final evaluations
- Student participation/contribution
- Oral and practical examination

14. Methods of Evaluating: Additional Assessment Information:

- a. Participation in class discussion
- b. Prepare for oral readings and class discussions
- c. Evaluate the artistic achievements of the writers
- d. Compare and contrast various critical opinions
- e. Interpret the significance of works of literature in students' own critical essays
- f. Write journals and researched essays

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

A: Arts

B: Humanities

CSU GE Area A: Communication in the English Language and Critical Thinking

A2 - Written Communication

PO-GE C4.a - Language & Rationality (English Composition)

Communicate in many different situations, involving diverse people and viewpoints.

Listen and analyze the substance of others' comments.

Summarize and analyze fiction and nonfiction.

Recognize public presentation of oral and written work as a process subject to brainstorming, organizing, drafting, and revising.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

IO - Critical Thinking and Communication

Compose and present structured texts in a variety of oral and written forms according to purpose, audience, and occasion with implementation of thesis, supporting details and idea development.

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU San Bernardino	Eng 326	American Lit II	2013

17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

periodic review

20. a. Cross-Listed Course (Enter Course Code): *N/A*  
 b. Replacement Course (Enter original Course Code): *N/A*

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000292435
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: C - Credit - Not Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): *N/A*

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 35  
 Third Year: 35

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: No
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the

Course: Yes

28. Originator Jack R Tapleshay      Origination Date 11/25/13

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