

ENG 012A: GLOBAL LITERATURE 1

Originator

rsagara

Co-Contributor(s)

Name(s)

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Justification / Rationale

We are updating this COR as part of the periodic curriculum review process.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

ENG - English

Course Number

012A

Full Course Title

Global Literature 1

Short Title

GLOBAL LITERATURE 1

Discipline

Disciplines List

English

Modality

Face-to-Face 100% Online Hybrid

Catalog Description

Global Literature 1 is a survey course, exploring major works of literature from early civilizations to the 17th century. Students will increase their awareness of social and historical events that contributed to literary development, engage in critical reading, thinking, and writing, and deepen their cultural sensitivity. Classics in a variety of genres are studied for their artistic merit and their contributions to the development of literature.

Schedule Description

Global Literature 1 is a survey of various genres of literature through the 17th century. Prerequisite: ENG-001A IGETC: 3B

Lecture Units

2

Lecture Semester Hours

54

Lab Units

n

In-class Hours

54



Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

ENG 001A

Required Text and Other Instructional Materials

Resource Type

Book

Formatting Style

MLA

Author

Martin Puchner

Title

The Norton Anthology of World Literature Shorter

Edition

Fourth Edition

Publisher

Norton

Year

07/01/2021

College Level

Yes

ISBN#

978-0-393-54414-5

Class Size Maximum

30

Entrance Skills

Employ writing as a process to generate and organize ideas cogently.

Entrance Skills

Construct focused theses

Requisite Course Objectives

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in essays.

Entrance Skills

Compose essays using multiple rhetorical forms

Requisite Course Objectives

ENG 001A-Use a variety of rhetorical strategies to write essays.



Entrance Skills

Demonstrate awareness of audience and use of appropriate tone and diction

Requisite Course Objectives

ENG 001A-Use a variety of rhetorical strategies to write essays.

Entrance Skills

Exhibit efficiency in correct usage of grammar, punctuation and mechanics

Requisite Course Objectives

ENG 001A-Correctly use MLA and/or APA documentation.

ENG 001A-Identify and evaluate appropriate research sources, and incorporate them into essays through quotations, summaries, and paraphrases.

Entrance Skills

Demonstrate skill in researching

Requisite Course Objectives

ENG 001A-Identify and evaluate appropriate research sources, and incorporate them into essays through quotations, summaries, and paraphrases.

Course Content

- 1. Selected short stories, poetry, and drama through the 17th century with particular attention to multicultural texts.
- 2. Historical, social, scientific, political, and aesthetic forces shaping world literature and thought.
- 3. Form, structure and style of a variety of literature.
- 4. Discussion about literary canonization.

Course Objectives

	Objectives
Objective 1	Read selected short stories, poetry, and drama through the 17th century.
Objective 2	Recognize and distinguish the historical and sociopolitical events that influenced global literature, and their corresponding characteristics.
Objective 3	Write analytical/critical essays on literary elements, historical, sociopolitical, or cultural elements of readings using correct MLA or APA format and documentation.
Objective 4	Identify and articulate relevant features of literary works that are influential in the development of other literary works.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze texts through the 17th century through close readings that attend to structure, plot, form, character, characterization, theme, and other literary elements.
Outcome 2	Identify relevant historical and aesthetic elements in literature through the 17th century.
Outcome 3	Develop an argument about the place of literature through the 17th century and its relationship to the broader corpus of literature, and various literary movements, periods, and topics.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Students will engage in whole-class and smaller-group discussions about the topics covered in the class.
Collaborative/Team	Students will work in groups to delve into the more complex aspects of the literary works and the contexts in which they were composed.



Participation	Students will participate in class discussions, activities, and assignments.
Lecture	Instructors will lecture on the historical, social, political, and/or aesthetic contexts that inform the literature that is being read.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Guided/unguided journals	Students will produce detailed notes on the readings. (80% of journal-writing will be completed out of class; 20% in class)	In and Out of Class
Student participation/contribution	Students will participate in class discussions and activities. (70% of participation will occur during class; 30% will occur outside of class)	In and Out of Class
Written homework	Students will regularly complete homework assignments, which may include reading, formal and informal writing, and analytic exercises. (100% of homework assignments will be completed out of class, by definition)	Out of Class Only
Mid-term and final evaluations	Students may complete a midterm and/or final examination on relevant topics related to the novels assigned for the class. (These examinations/evaluations may be in-class or out-of-class.)	In and Out of Class
College level or pre-collegiate essays	Students will compose a minimum of 5000 words through formal writing assignments.	In and Out of Class

Assignments

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

100

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?

N/A (This course can be offered fully online. There is nothing that necessitates a hybrid delivery, although we may offer the course as a hybrid class.)

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

N/A

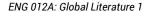
If used, explain how specific materials and resources outside the LMS will be used to enhance student learning. N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus







Video or audio feedback Weekly announcements

External to Course Management System:

Direct e-mail Telephone contact/voicemail

For hybrid courses:

Orientation, study, and/or review sessions Scheduled Face-to-Face group or individual meetings Supplemental seminar or study sessions

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Students have the opportunity to contact their instructor on the phone or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

Other Information

Comparable Transfer Course Information

University System

CSU

Campus

CSU San Bernardino

Course Number

ENG 3000

Course Title

Studies in Global Literatures

Catalog Year

2021-2022

Rationale

CSUSB's course is comparable to COD's ENG 012A course, which both offer surveys of world/global literatures within their social, historical, and political contexts.

University System

UC

Campus

UC Riverside

Course Number

CPLT 017A

Course Title

Masterworks of World Literature

Catalog Year

2020-2021

Rationale

This course at UC Riverside is nearly identical to the one being proposed. Catalog description: "Explores selected great works of literature from around the world in historical and cultural contexts. Covers antiquity to the early Renaissance, emphasizing textual analysis."



COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C2 - Humanities

IGETC GE

3B - Humanities

MIS Course Data

CIP Code

23.0101 - English Language and Literature, General.

TOP Code

150100 - English

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

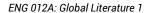
N = Course is not a support course

C-ID

ENGL 140

Allow Audit

No







Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Curriculum Committee Approval Date 04/05/2022

Academic Senate Approval Date 04/28/2022

Board of Trustees Approval Date 05/20/2022

Chancellor's Office Approval Date 06/21/2022

Course Control Number CCC000632102

Programs referencing this course

Global Studies AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=195)
Liberal Arts: Arts, Humanities Communication Studies AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=26)
English AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=6)