

Course Outline of Record

1. Course Code: ENG-012B
2.
 - a. Long Course Title: World Literature II
 - b. Short Course Title: WORLD LITERATURE II
3.
 - a. Catalog Course Description:

This course surveys works which have influenced world thought from 1660 to the present. Selections reflect the rich and diverse cultural backgrounds of world literature. This course may be taken independently from World Literature I, ENG-012A.
 - b. Class Schedule Course Description:

World literature survey course covering various genres from 1660 to the present.
 - c. Semester Cycle (*if applicable*): This course is generally offered in spring semesters, and the first world literature survey course (12 A: Homer to 1660) is offered fall semesters.
 - d. Name of Approved Program(s):
 - LITERATURE
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Lawall, Sarah, et al (2012). *The Norton Anthology of World Literature* (3/e). W. W. Norton and Co.
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - b. Six Characters in Search of an Author. BBC Worldwide Americas, Inc. New York: NY, 1995
 - c. Doctor Faustus. Dir. Richard Burton. With Richard Burton, Elizabeth Taylor. Columbia Tristar, 1966. 93 min
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Employ writing as a process to generate and develop ideas in clear, organized way
 - ENG 001A - Develop ideas coherently in writing through the drafting process.
 - b. Construct focused theses
 - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
 - c. Compose essays using multiple rhetorical forms
 - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
 - ENG 001A - Use a variety of rhetorical strategies to write essays.
 - d. Demonstrate awareness of audience and use of appropriate tone and diction
 - ENG 001A - Incorporate complex sentence-structure and variety of word choice.
 - ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).
 - e. Exhibit efficiency in correct usage of grammar, punctuation and mechanics
 - ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.
 - f. Demonstrate skill in researching information including on line sources

- ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.
- g. Paraphrase, summarize, and quote using MLA or APA documentation for all published sources
- ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.
- h. Analyze, explain, evaluate, compare and contrast selected prose and poetry
- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

8. Course Content and Scope:

Lecture:

- a. Selected literary works and writers of the major time periods, from the 17th century through the 21st century
- b. Evolution of literature throughout the periods studied
- c. Historical, social, scientific, political, and aesthetic forces shaping world literature and thought
- d. Form, structure and style of literary works
- e. Poetic and dramatic works especially the different epics from diverse countries
- f. Fundamentals of literary criticism
- g. Connection understood between religion, myth and world literature.

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1. Analyze and evaluate the literature of the period for relevant historical and aesthetic elements in post-Renaissance through modern literature.
2. Identify and distinguish the relevant features of the historical thought and times that shaped the literature.
3. Demonstrate an awareness of and confidence in one's own voice as an author.
4. Synthesize literary criticism.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. • Analyze, explain, evaluate, compare and contrast selected prose and poetry, from text and from additional sources.
- b. • Employ MLA or APA Style in all compositions by paraphrasing, summarizing and quoting using proper documentation for all outside sources in all compositions.
- c. • Employ critical thinking & writing skills in discussing various works from World Literature.
- d. • Gain an appreciation for the literary development of this period.
- e. • Demonstrate proficiency in writing and research.
- f. Relate the literary works to their historical, philosophical, social, political, religious, regional, and/or aesthetic contexts.
- g. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Collaborative/Team
- b. Discussion
- c. Distance Education
- d. Journal
- e. Lecture
- f. Technology-based instruction

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

- Midterm & Final exams
- Class discussions

b. Out-of-class Assignments

- Properly MLA or APA formatted essays
- Final Research Project with Research (incl. 10-15 researched sources)
- Weekly readings and assignments

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
Short Essays (350-400 words)
- Written homework
- Critiques
- Guided/unguided journals
- Portfolios
- Term or research papers
Final Research Project w/Research Summary
- Reading reports
- Presentations/student demonstration observations
Participation in Discussions/Forums
- Self/peer assessment and portfolio evaluation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation

14. Methods of Evaluating: Additional Assesment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C2 - Social and Behavioral Sciences

Critique generalizations and popular opinion about human behavior and society, distinguishing opinion and values from scientific observations and study.

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

PO-GE C5 – Personal Growth and Development

Make informed decisions with self-awareness in practical matters including college and career choices.

IO - Critical Thinking and Communication

Compose and present structured texts in a variety of oral and written forms according to purpose, audience, and occasion with implementation of thesis, supporting details and idea development.

Conduct research, gather and evaluate appropriate information, organize evidence into oral and written presentation, using proper MLA, APA, and other discipline-specific formats to cite sources.

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU San Bernardino	111	World Lit II	2013-2014

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Conditionally approved C-ID; modifications are result of this status.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000260356
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): *N/A*

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0
 Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Kimberly S. Dozier Origination Date 09/19/13