

Course Outline of Record

1. Course Code: ENG-014
2.
  - a. Long Course Title: Shakespeare
  - b. Short Course Title: SHAKESPEARE
3.
  - a. Catalog Course Description:  
This course is a study of selected histories, comedies, and tragedies of William Shakespeare.
  - b. Class Schedule Course Description:  
This course is a study of selected histories, comedies, tragedies, and poetry of William Shakespeare.
  - c. Semester Cycle (if applicable): The course is generally offered once every one or two years in either the fall or spring semesters.
  - d. Name of Approved Program(s):
    - ENGLISH
4. Total Units: 3.00      Total Semester Hrs: 54.00  
 Lecture Units: 3      Semester Lecture Hrs: 54.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 35      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
 Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Shakespeare, William (1997). A Midsummer Night's Dream, Twelfth Night, The Tempest, King Lear, Hamlet, Othello, Much Ado About Nothing, Richard II Washington The Folger Library (Mass Market Paperbacks.  
 College Level: Yes  
 Flesch-Kincaid reading level: N/A
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts.
    - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
  - b. Construct focused theses.
    - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
  - c. Select, develop, and organize ideas in a structured format.
    - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
  - d. Compose essays using combined rhetorical modes.
    - ENG 001A - Use a variety of rhetorical strategies to write essays.
  - e. Demonstrate awareness of audience by use of appropriate tone and diction in all compositions.
    - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
  - f. Exhibit proficiency in correct usage of grammar, punctuation and mechanics in all compositions.
    - ENG 001A - Incorporate complex sentence-structure and variety of word choice.
  - g. Analyze, explain, evaluate, compare, and contrast selected prose and poetry, both from text and researched sources.

# ENG 014-Shakespeare

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

## h. Demonstrate skill in researching information, including CD-ROM and on-line sources.

- ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.
- ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

## i. Paraphrase, summarize, and quote using MLA documentation for all published sources in all compositions.

- ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.
- ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.

### 8. Course Content and Scope:

#### Lecture:

##### Lecture:

- a. Selected plays of Shakespeare: comedies, histories and tragedies
- b. Historical, social, scientific, political, and aesthetic forces shaping literature and the author
- c. Form, structure, and style of literary works
- d. Poetic and dramatic works
- e. Fundamentals of literary criticism

Lab: (if the "Lab Hours" is greater than zero this is required)

### 9. Course Student Learning Outcomes:

1. Analyze and evaluate Shakespeare's plays for dramatic structure, characterization, and meaning.
2. Identify and discuss the relevant features of the historical thought and times that shaped the literature.
3. Demonstrate aesthetic appreciation for Shakespeare's dramatic and poetic art.
4. Recognize Shakespeare's literary achievement, universality, philosophy, and influence upon the English language.
5. Respond to relevant critical opinions.

### 10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Analyze and evaluate Shakespeare's plays for dramatic structure, characterization, and meaning.
- b. Identify and articulate the relevant features of the historical thought and times that shaped the literature.
- c. Demonstrate aesthetic appreciation for Shakespeare's dramatic and poetic art.
- d. Recognize Shakespeare's literary achievement, his universality, and philosophy.
- e. Read and respond to relevant critical opinions.
- f. Compose critical essays on literary and dramatic elements based upon close textual readings, investigations, and accepted critical practices.

### 11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Discussion
- b. Journal
- c. Lecture

#### Other Methods:

Video presentations.

### 12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

#### a. In-class Assignments

Oral presentations on either class readings or supplemental reading.

#### b. Out-of-class Assignments

a. Essays in which the student examines a selected passage from a literary critical view, i.e.: Structuralism, Reader-Response, Feminism, etc.

b. Objective tests in which students demonstrate a knowledge of terminology and biographical information

about Shakespeare.  
c. study journals

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework  
Write journals and researched essays (Research Project)
- Critiques  
Compare and contrast various critical opinions
- Guided/unguided journals
- Presentations/student demonstration observations
- Group activity participation/observation
- Mid-term and final evaluations
- Student participation/contribution  
Participation in class discussion
- Student preparation  
Prepare for oral readings and class discussions
- Other
  - a. Evaluate the artistic achievements of the writer
  - b. Interpret the significance of works of literature in students' own critical essays

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C4.b - Language & Rationality (Communication & Analytical Thinking)

Compare and contrast ideas from conclusions and solutions based on relevant criteria and standards

IO - Critical Thinking and Communication

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

course update

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000305964  
 b. T.O.P. Code [CB03]: 150100.00 - English  
 c. Credit Status [CB04]: D - Credit - Degree Applicable

d. Course Transfer Status [CB05]: A = Transfer to UC, CSU

e. Basic Skills Status [CB08]: 2N = Not basic skills course

f. Vocational Status [CB09]: Not Occupational

g. Course Classification [CB11]: Y - Credit Course

h. Special Class Status [CB13]: N - Not Special

i. Course CAN Code [CB14]: N/A

j. Course Prior to College Level [CB21]: Y = Not Applicable

k. Course Noncredit Category [CB22]: Y - Not Applicable

l. Funding Agency Category [CB23]: Y = Not Applicable

m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): ENGLISH

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: No

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Richard W. Rawnsley Origination Date 02/13/14