

# ENG 017: LITERATURE BY WOMEN

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**Originator**

rsagara

**Co-Contributor(s)****Name(s)**

Camacho, Kristie

**Justification / Rationale**

I am updating this COR as part of the periodic curriculum review process.

**Effective Term**

Fall 2022

**Credit Status**

Credit - Degree Applicable

**Subject**

ENG - English

**Course Number**

017

**Full Course Title**

Literature by Women

**Short Title**

LITERATURE BY WOMEN

**Discipline****Disciplines List**

English

**Modality**

Face-to-Face

100% Online

Hybrid

**Catalog Description**

This course is a survey of literature written by and about women. Students examine the relationships between and among feminist movements, women's identities and experiences, and women's literature as a genre.

**Schedule Description**

This course is a survey of literature written by and about women. Students examine the relationships between and among feminist movements, women's identities and experiences, and women's literature as a genre. Prerequisite: ENG-001A IGETC: 3B

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

ENG 001A

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Castillo, Ana

**Title**

So Far from God: A Novel

**Edition**

1st

**City**

New York

**Publisher**

Norton

**Year**

1993

**College Level**

Yes

**Flesch-Kincaid Level**

n/a

**ISBN #**

9780393326932

**Resource Type**

Book

**Author**

Woolf, Virginia

**Title**

Orlando

**Edition**

1st

**City**

Orlando, FL

**Publisher**

Harvest-Harcourt

**Year**

2006

**College Level**

Yes

**Flesch-Kincaid Level**

n/a

**ISBN #**

9780156031516

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**Resource Type**

Book

**Author**

Wagner-Martin, Linda, and Cathy N. Davidson, eds.

**Title**

The Oxford Book of Women's Writing in the United States

**Edition**

1st

**City**

Oxford

**Publisher**

Oxford UP

**Year**

1999

**College Level**

Yes

**Flesch-Kincaid Level**

n/a

**ISBN #**

9780195132458

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**Resource Type**

Book

**Author**

Tan, Amy

**Title**

The Bonesetter's Daughter: A Novel

**Edition**

1st

**City**

New York

**Publisher**

Ballantine

**Year**

2001

**College Level**

Yes

**Flesch-Kincaid Level**

n/a

**ISBN #**

9780345457370

**Resource Type**

Book

**Open Educational Resource**

No

**Formatting Style**

MLA

**Author**

Kincaid, Jamaica

**Title**

The Autobiography of My Mother: A Novel

**Edition**

Reprint edition

**City**

New York

**Publisher**

Farrar, Straus, and Giroux

**Year**

2013 reprint edition

**College Level**

Yes

**Flesch-Kincaid Level**

n/a

**ISBN #**

9780374531874

**Resource Type**

Book

**Author**

Kessler-Harris, Alice

**Title**

The Bread Givers

**Edition**

1st

**City**

New York

**Publisher**

Braziller-Persea

**Year**

2003

**College Level**

Yes

**Flesch-Kincaid Level**

n/a

**ISBN #**

0892552905

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**Resource Type**

Book

**Author**

Gilbert, Sandra M., and Susan Gubar, eds.

**Title**

The Norton Anthology of Literature by Women: The Tradition in English, 2 vols.

**Edition**

3rd

**City**

New York

**Publisher**

Norton

**Year**

2007

**College Level**

Yes

**Flesch-Kincaid Level**

n/a

**ISBN #**

9780393930153

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**Resource Type**

Book

**Author**

Eagleton, Mary, ed.

**Title**

Feminist Literary Theory: A Reader

**Edition**

3rd

**City**

New York

**Publisher**

Wiley-Blackwell

**Year**

2011

**College Level**

Yes

**Flesch-Kincaid Level**

n/a

**ISBN #**

9781405183130

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**Resource Type**

Book

**Author**

Egli, Ida, ed.

**Title**

No Rooms of Their Own: Women Writers of Early California, 1849-1869

**Edition**

2nd

**City**

Berkeley

**Publisher**

Heyday

**Year**

2010

**College Level**

Yes

**Flesch-Kincaid Level**

n/a

**ISBN #**

9781890771010

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**For Text greater than five years old, list rationale:**

Literary works are "timeless," in that the relevance of their content is not made obsolete over time. Therefore, some of the literary works listed may have been published more than five years prior to today's date, but these works are still relevant and will likely remain so.

**Class Size Maximum**

30

**Entrance Skills**

Reading and writing about literary works using established literary analysis approaches and following MLA documentation guidelines.

**Requisite Course Objectives**

- ENG 001A-Develop ideas coherently in writing through the drafting process.  
 ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in essays.  
 ENG 001A-Write essays with arguable theses and evidence from different types of sources.  
 ENG 001A-Read, analyze, and interpret varied texts (e.g., literary, digital, visual).  
 ENG 001A-Recognize and integrate creative elements of style (e.g., metaphor, analogy, voice, tone).  
 ENG 001A-Use a variety of rhetorical strategies to write essays.  
 ENG 001A-Compose texts with complex sentence structure and appropriate diction.  
 ENG 001A-Correctly use MLA and/or APA documentation.

**Course Content**

- Selected novels, short stories, plays, and/or poetry by and about women
- Historical, social, scientific, political, and aesthetic forces shaping the literature and thought of women writers
- Form, structure, and style of literary works
- Introduction to literary criticism, including feminist literary criticism
- Discussion about literary canonization

**Course Objectives**

	Objectives
Objective 1	Demonstrate a critical awareness of and appreciation for the diversity of female writers and thinkers within both their historical contexts and literary genres.
Objective 2	Recognize and interpret the archetypal roles of women in literature: wife, mother, sex object, woman alone.
Objective 3	Analyze the stereotypes of women and how they are both challenged and (re)produced in the literature.
Objective 4	Read and respond to relevant critical opinions about women's literature.
Objective 5	Compose critical essays on the assigned literature, based upon close textual readings, investigations, and accepted critical practices.

**Student Learning Outcomes**

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze and evaluate literature written by women, with an attention to both formal characteristics of literature (e.g., plot, characterization, theme, diction, genre) and the socio-historical contexts in which the literature was composed.
Outcome 2	Compose analytic essays on the assigned literature, employing strong close-reading and essay-writing skills.
Outcome 3	Develop a coherent and complex point of view about the place of literature by women, within and in relationship to the broader corpus of English literature, American literature, world literature, and various literary movements, periods, and topics.

**Methods of Instruction**

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Instructors will lecture on the historical, social, political, and/or aesthetic contexts that inform the literature that is being read.
Discussion	Students will engage in whole-class and smaller-group discussions about the topics covered in the class.
Participation	Students will participate in class discussions, activities, and assignments.
Collaborative/Team	Students will work in groups to delve into the more complex aspects of the literary works and the contexts in which they were composed.

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students will regularly complete homework assignments, which may include reading, formal and informal writing, and analytic exercises. (100% of homework assignments will be completed out of class, by definition)	Out of Class Only
Guided/unguided journals	Students will produce detailed notes on the readings. (80% of journal-writing will be completed out of class; 20% in class)	In and Out of Class
Mid-term and final evaluations	Students may complete a midterm and/or final examination on relevant topics related to the novels assigned for the class. (These examinations/evaluations may be in-class or out-of-class.)	In and Out of Class
Student participation/contribution	Students will participate in class discussions and activities. (70% of participation will occur during class; 30% will occur outside of class)	In and Out of Class
College level or pre-collegiate essays	Students will write at least 3 essays, one or more of which may be in-class essays. (The proportion of out-of-class to in-class essays may vary from instructor to instructor.) Students will compose a minimum of 5000 words through formal writing assignments.	In and Out of Class

### Assignments

#### Other In-class Assignments

Oral presentations on either class readings or supplemental reading.

#### Other Out-of-class Assignments

None.

#### Grade Methods

Letter Grade Only

### Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

#### Online %

100

**What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?**

N/A (This course can be offered fully online. There is nothing that necessitates a hybrid delivery, although we may offer the course as a hybrid class.)

### Instructional Materials and Resources

**If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?**

N/A

**If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.**

N/A

### Effective Student/Faculty Contact

**Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?**

**Within Course Management System:**

Discussion forums with substantive instructor participation  
Online quizzes and examinations  
Private messages  
Regular virtual office hours  
Timely feedback and return of student work as specified in the syllabus  
Video or audio feedback  
Weekly announcements

**External to Course Management System:**

Direct e-mail  
Telephone contact/voicemail

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

**If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.**

Students have the opportunity to contact their instructor on the phone or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

**Other Information****Comparable Transfer Course Information****University System**

CSU

**Campus**

CSU San Bernardino

**Course Number**

ENG 3360

**Course Title**

Women Writers

**Catalog Year**

2021-2022

**Rationale**

CSUSB's course on Women Writers is nearly identical to COD's course on Literature by Women.

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**COD GE**

C3 - Arts, Humanities, and Culture

**CSU GE**

C2 - Humanities

**IGETC GE**

3B - Humanities

**MIS Course Data****CIP Code**

23.0101 - English Language and Literature, General.

**TOP Code**

150100 - English

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**General Education Status**

Y = Not applicable

**Support Course Status**

N = Course is not a support course

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

3/17/2022

**Academic Senate Approval Date**

3/24/2022

**Board of Trustees Approval Date**

4/22/2022

**Chancellor's Office Approval Date**

5/03/2022

**Course Control Number**

CCC000631372

**Programs referencing this course**Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)Social Justice Studies AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=354>)English AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=6>)