

Course Outline of Record

1. Course Code: ENG-018
2.
 - a. Long Course Title: Poetry CSI
 - b. Short Course Title: POETRY CSI
3.
 - a. Catalog Course Description:

This course offers an investigation of the techniques and development of poetry through the exploration, discussion and criticism of poetry in its historical context. Students are encouraged to compose their own poems based on forms studied in the course.
 - b. Class Schedule Course Description:

This course introduces the student to the techniques and development of poetry through the discussion and criticism of poetry in its historical context.
 - c. Semester Cycle (*if applicable*): N/A
 - d. Name of Approved Program(s):
 - LIBERAL ARTS with emphasis in Arts, Humanities & Communications AA Degree and Transfer Preparation
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Ferguson, Margaret, Salter, Mary Jo, & Stallworthy, Jon, Eds (2005). *The Norton Anthology of Poetry, Shorter Anthology*, (5th/e). -.
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - b. Kooser, Ted (2007). *The Poetry Home Repair Manual* (First/e). Lincoln University of Nebraska Press.
ISBN: ISBN-13: 978-
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - c. Aristotle's Poetics
Poems of Sappho
Wordsworth – "Ode"
Shakespeare, Spenser, Browning - sonnets
Buson=- - Selected Haiku
Rainer Maria Rilke: "The Sonnets to Orpheus" "Archaic Torso of Apollo"
Blake – "Songs of Innocence" "Songs of Experience"
Dylan Thomas – "Windfall Grace" "Prologue"
Wallace Stevens – "Thirteen Ways of Looking at a Blackbird"
William Carlos Williams – assorted poems
Walt Whitman – selected poems
Emily Dickinson – selected poems
Billy Collins – assorted poems

Poetry Out Loud - poetryoutloud.org

Bush, Douglas English Literature in the Earlier Seventeenth Century, 2nd ed. (Oxford: OUP, 1962).

Burwick, Frederick- Poetic Madness and the Romantic Imagination. University Park: Penn State University

Anthony H. Harrison - Victorian Poets and the Politics of Culture

Al Gelpi - A Coherent Splendor (selectively for period overview 1910-1950)

Alan Golding - From Outlaw to Classic: Canons in American Poetry

Andrew Ross - The Failure of Modernism (Eliot, Olson, Ashbery)

Richard Poirier - selected essays in Poetry and Pragmatism and Renewal of Literature

Draper, R.P. - Twentieth Century Poetry in English

— The Literature of Region and Nation

7. Entrance Skills: *Before entering the course students must be able:*

a. Employ writing as a process to generate and develop ideas in clear, organized way

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
- ENG 001A - Understand how readers' experiences influence the reading of texts.
- ENG 001A - Develop ideas coherently in writing through the drafting process.
- ENG 001A - Incorporate complex sentence-structure and variety of word choice.

b. Construct focused theses

- ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

c. Demonstrate awareness of audience and use of appropriate tone and diction

- ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

d. Exhibit efficiency in correct usage of grammar, punctuation and mechanics

- ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

e.

Demonstrate skill in researching information.

- ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.
- ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

f. Paraphrase, summarize, and quote using MLA documentation for all published sources

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
- ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

g. Analyze, explain, evaluate, compare and contrast selected prose and poetry

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
- ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

8. Course Content and Scope:

Lecture:

1. Selected poetry of the major periods of development in poetic literature.
2. Evolution of language and literature throughout the periods studied.
3. Influence of historical, social, scientific, political, and aesthetic forces shaping literature and thought.
4. Forms, structure, and styles of poetry.
5. Fundamentals of literary criticism.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1.

Analyze and interpret literary elements in the poetry.

2.

Apply literary criticism to poetry.

3.

Use MLA standards to compose research and literary analysis

4.

Value poetry as a literary genre in various cultural contexts

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Analyze and evaluate the poetry of major poets for literary elements and meaning.
- b. Identify their relevant features of the historical thought and times that shaped literary works.
- c. Compare and distinguish the salient characteristics of the appropriate English and American periods in the development of poetic literature.
- d. Evaluate relevant critical opinions.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Collaborative/Team
- b. Discussion
- c. Distance Education
- d. Journal
- e. Lecture
- f. Participation
- g. Self-exploration
- h. Technology-based instruction

Other Methods:

Video or film presentation

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

Participating in classroom discussions and oral readings.

1. Attending classroom lectures, discussions, and video or film presentations.
2. Oral interpretation of course presentations.
3. Reading all assigned literary works and critical materials.

b. Out-of-class Assignments

1. Reading all assigned literary works and critical materials.
2. Composing critical essays on literary elements based upon close textual readings, investigations, and accepted critical practices.
3. Composing essays of literary criticism.
4. Composing poetic works.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Critiques
- Guided/unguided journals
- Portfolios

- Term or research papers
- Presentations/student demonstration observations
- Group activity participation/observation
- Self/peer assessment and portfolio evaluation
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C4.b - Language & Rationality (Communication & Analytical Thinking)

Recognize and assess assumptions, implications, and practical consequences of alternative systems of thought.

IO - Critical Thinking and Communication

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Fullerton	ENGL 206	Introduction to Poetry	2007
UC	UC Merced	Eng 57	Introduction to Poetry	2007
CSU	CSU Long Beach	ENGL 206	Introduction to Creative Writing: poetry	2007

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Added a Representative Reading listing, as per UC requirements for transfer courses in Literature.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000299236
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: B = Transfer CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): *N/A*

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 25

Third Year: 35

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Vida Ann Rossi Dean Origination Date 10/20/16