

Course Outline of Record

1. Course Code: ENG-022
2.
 - a. Long Course Title: Intro To African American Literature
 - b. Short Course Title: INTRO/AFRO AMER LIT
3.
 - a. Catalog Course Description:

This course provides an introduction to folk, traditional and contemporary African American literature with critical analysis of representative works in the essay, the short story, the novel, poetry and drama. It includes a historical overview from the seventeenth century through the present. Through varied reading selections and learning about the history and culture of African Americans in the United States, the students better understand and appreciate the richness and diversity of African American literature.
 - b. Class Schedule Course Description:

This course provides an introduction to traditional and contemporary African American literature in the following genres: non fiction, fiction, drama and poetry.
 - c. Semester Cycle (*if applicable*): This course is offered once every two years
 - d. Name of Approved Program(s):
 - ENGLISH Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Gates, Henry Louis Jr. and Mc Kay, Nellie Y (2004). *The Norton Anthology of African American Literature* (2nd /e). New York W W Norton. ISBN: 0-393-92468-8
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - b. Varied Assigned novels
7. Entrance Skills: *Before entering the course students must be able:*
 - a.

Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

 - ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.
 - b.

Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

 - ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
 - c.

Understand how readers' experiences influence the reading of texts.

 - ENG 001A - Understand how readers' experiences influence the reading of texts.
 - d.

Participate in the process of developing texts in collaborative and individual settings.

- ENG 001A - Participate in the process of developing texts in collaborative and individual settings.

e.

Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

- ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

f.

Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

- ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

g.

Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

- ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

8. Course Content and Scope:

Lecture:

- | |
|---|
| <ol style="list-style-type: none">Acquaint students with important historic events through the use of timelines and social, political movementsProvide an overview of literature from pre-slavery to Reconstruction, from the Harlem Renaissance to the Civil Rights and contemporary writersOffer background information about the social, cultural and historical context in which the literature is foundDiscuss and analyze the form, content, themes and relevance of the literature, poetry, drama, and lyricsDiscuss the themes of self-identity, community, social change and displacementProvide information about and exposure to local resources (guest speakers, videos, music, field trips) |
|---|

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1. Students will identify genres within the scope of African American Literature including African American fiction, non-fiction, and spoken word from slave narratives.

2.

Students will analyze a range of African American Literature with reference to cultural and historical contexts.

3.

3. Students will be able to identify major authors, literary works and themes within various historical periods.

10. Course Objectives: *Upon completion of this course, students will be able to:*

a. Evaluate how African American literature mirrors the lives and experiences of African Americans throughout various periods

b. Identify and examine the form, content, and themes of the literature studied

c. Demonstrate through formal and informal research familiarity with the numerous writers, their philosophies and backgrounds.

d. Demonstrate the ability to synthesize a writer's background and a sample of his/her works in both oral and written form.

e. Analyze the literature through the perspective of relevant social, political movements

f. Read and respond to relevant critical opinions and questions

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- Collaborative/Team

- b. Discussion
- c. Journal
- d. Lecture
- e. Supplemental/External Activity

Other Methods:

b. Student Presentations c. Guest Speakers d. Audio and Video materials e. Collaborative work

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

- 1. Participate in oral reading and analyzing of work.
- 2. Relate readings to historical timelines.
- 3. In class, responsive journaling.

b. Out-of-class Assignments

- a. Extensive reading b. Three essays, including a research paper of approximately 8000 words c. Journal
- d. Oral presentations e. Group project

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Guided/unguided journals
- Term or research papers
- Group activity participation/observation
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

- a. Short answer essay quizzes on reading assignments b. Exams c. Group presentations d. Completeness of journals e. Essays f. Research paper g. Class participation

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C4.b - Language & Rationality (Communication & Analytical Thinking)

Compare and contrast ideas from conclusions and solutions based on relevant criteria and standards

IO - Critical Thinking and Communication

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
-------------------	--------	---------------	--------------	--------------

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
------------------	---------------	------------

19. Provide Reasons for the Substantial Modifications or New Course:

Course update

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000326278
b. T.O.P. Code [CB03]: 150100.00 - English
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: *N/A*
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): ENGLISH

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

A variety of contemporary novels, poetry and plays.

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

Encyclopedia of African-American Culture and History
Black Women in America: A Historical Encyclopedia
Notable Black American Women
Negro Thought in America, 1180-1915

A variety of selected biographies

28. Originator Denise Diamond Origination Date 04/17/18