

ENG 024: NATIVE AMERICAN LITERATURE

Originator

rsagara

Co-Contributor(s)**Name(s)**

Nolan, Ruth

Justification / Rationale

We are updating this COR to expand the list of potential course modalities, and to update course content.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

ENG - English

Course Number

024

Full Course Title

Native American Literature

Short Title

NATIVE AMERICAN LIT

Discipline**Disciplines List**

English

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course is a survey of Native American literature, from oral tradition through European contact, assimilation, and contemporary narrative, taught through the lenses of Native American ethnic studies, anti-colonialism, decolonization, intersectional identity, and the politics of literary canonization.

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Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

ENG 001A

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Silko, Leslie Marmon

Title

Ceremony

Publisher

Penguin

Year

1976

College Level

Yes

Resource Type

Book

Author

Dembicki, Matt

Title

Trickster: Native American Tales: A Graphic Collection

Publisher

Fulcrum

Year

2010

College Level

Yes

Resource Type

Book

Author

Miranda, Deborah

Title

Bad Indians: A Tribal Memoir

Publisher

Heyday Books

Year

2013

College Level

Yes

Resource Type

Book

Author

Diaz, Natalie

Title

When My Brother Was An Aztec

Publisher

Copper Canyon Press

Year

2012

College Level

Yes

Resource Type

Book

Open Educational Resource

Yes

Author

Momaday, N. Scott

Title

House Made of Dawn

City

New York

Publisher

Harper Collins

Year

1999

College Level

Yes

Resource Type

Book

Open Educational Resource

Yes

Author

Gordon Johnson

Title

Bird Songs Don't Lie: Writings from the Rez

Edition

1st

Publisher

Heyday

Year

2018

College Level

Yes

Resource Type

Book

Open Educational Resource

Yes

Author

Tommy Orange

Title

There There

Edition

1st

Publisher

Vintage

Year

2018

College Level

Yes

Resource Type

Book

Open Educational Resource

Yes

Author

David Treuer

Title

The Heartbeat of Wounded Knee: Native America 1890 to Present

Edition

1st

Publisher

Corsair

Year

2019

College Level

Yes

Resource Type

Book

Author

Erika Wurth

Title

You Who Enter Here

Edition

1st

Publisher

SUNY

Year

2019

College Level

Yes

Resource Type

Book

Open Educational Resource

Yes

Author

Joy Harjo, Editor

Title

When the Light of the World Was Subdued, our Songs Came Through: A Norton Anthology of Native Nations Poetry

Edition

1st

Publisher

Norton

Year

2020

College Level

Yes

For Text greater than five years old, list rationale:

Literary works are "timeless," in that the relevance of their content is not made obsolete over time.

Class Size Maximum

30

Entrance Skills

Reading and writing about literary works using established literary analysis approaches and following MLA documentation guidelines.

Requisite Course Objectives

ENG 001A-Use writing reference materials and handbooks to perfect documentation skills with few errors.

ENG 001A-Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

ENG 001A-Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

ENG 001A-Incorporate complex sentence-structure and variety of word choice.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
ENG 001A-Develop ideas coherently in writing through the drafting process.
ENG 001A-Understand how readers' experiences influence the reading of texts.
ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
ENG 001A-Develop ideas coherently in writing through the drafting process.
ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in essays.
ENG 001A-Write essays with arguable theses and evidence from different types of sources.
ENG 001A-Read, analyze, and interpret varied texts (e.g., literary, digital, visual).
ENG 001A-Recognize and integrate creative elements of style (e.g., metaphor, analogy, voice, tone).
ENG 001A-Use a variety of rhetorical strategies to write essays.
ENG 001A-Correctly use MLA and/or APA documentation.
ENG 001A-Identify and evaluate appropriate research sources, and incorporate them into essays through quotations, summaries, and paraphrases.

Course Content

History of Native American literature

- Native American Oral Tradition
- Creation myths/songs
- Healing songs
- Social stories and songs

European Contact

- The politics of translating Native American narratives
- Historical oration and literature
- Songs/art
- History of assimilation and Native American narratives
- Christian missionaries
- Reservations
- Boarding schools
- Wild West shows

Contemporary Native American literature

- Impact of higher education
- Native American citizenship and sovereignty
- Representations of Native Americans
- Hollywood
- Cultural appropriation
- Self-representation
- Settler colonialism and decolonization
- Narratives of social resistance
- Intersectional Native American identity (along the lines of gender, class, sexuality, and language)

Native American Literary Issues

- Language
- Linguistic form
- Oral and written translations
- Semantics
- Worldview
- Community/individuality
- Social values/Religion
- New directions in Native American poetry and prose
- Cross-cultural literature
- Performance art

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- Performance art
- Mixed media cultural productions

Course Objectives

	Objectives
Objective 1	Analyze a body of Native American literature from oral traditions to contemporary genres.
Objective 2	Explore Native American ethnic studies through the analysis of Native American literature.
Objective 3	Identify literary genres developed in Western scholarship as they apply to Native American literature, as well as literary genres endemic to Native American literary production.
Objective 4	Compose critical essays on Native American literature and cultural studies, based upon close textual readings, application of relevant critical race theory, and accepted critical practices.
Objective 5	Demonstrate the ability to respond effectively to relevant critical opinions.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze and articulate concepts such as race, racism, racialization, ethnicity, ethnocentrism, sovereignty, decolonization, imperialism, settler colonialism, and anti-racism within the context of historical and contemporary Native American literature, including oral and written narratives.
Outcome 2	Describe and actively engage with anti-racist and anti-colonial issues, as well as socio-political practices and movements, in Native American communities and their literature.
Outcome 3	Critically analyze the ways that Native American identity intersects with class, gender, sexuality, religion, national origin, tribal citizenship, immigration status, language, and/or age, as inscribed in Native American literature.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Collaborative/Team	Students will work in groups to delve into the more complex aspects of Native American cultural studies, history, politics, and literature.
Discussion	Students will engage in whole-class and smaller-group discussions about the topics covered in the class.
Participation	Students will participate in class discussions, activities, and assignments.
Lecture	Instructors will lecture on the historical, social, political, and/or aesthetic contexts that inform the literature that is being read.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Students will write at least 3 essays, one or more of which may be in-class essays. (The proportion of out-of-class to in-class essays may vary from instructor to instructor.) Students will compose a minimum of 5000 words through formal writing assignments.	In and Out of Class
Student participation/contribution	Students will participate actively and appropriately in class discussions, exercises, and projects. (50% of student participation in discussions, exercises, and projects will take place out of class; 50% in class)	In and Out of Class
Mid-term and final evaluations	Students may complete a midterm and/or final examination on relevant topics related to the novels assigned for the class. (These examinations/evaluations may be in-class or out-of-class.)	In and Out of Class
Guided/unguided journals	Students will produce detailed notes on the readings. (80% of journal-writing will be completed out of class; 20% in class)	In and Out of Class
Written homework	Students will regularly complete homework assignments, which may include reading, formal and informal writing, and analytic exercises. (100% of homework assignments will be completed out of class, by definition)	Out of Class Only

Assignments
Other In-class Assignments

None.

Other Out-of-class Assignments

Students will read the assigned literature and other texts that inform their understanding of the literature (e.g., historical texts, critical race theory, anti-colonial theory).

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

100

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?

N/A (This course can be offered fully online. There is nothing that necessitates a hybrid delivery, although we may offer the course as a hybrid class.)

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Students have the opportunity to contact their instructor on the phone or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

Other Information

Comparable Transfer Course Information

University System

CSU

Campus

CSU San Bernardino

Course Number

ENG 3140

Course Title

Native American and Indigenous Literatures

Catalog Year

2021-2022

Rationale

CSUSB's course is nearly identical to COD's.

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C2 - Humanities

IGETC GE

3B - Humanities

MIS Course Data

CIP Code

23.0101 - English Language and Literature, General.

TOP Code

150100 - English

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Curriculum Committee Approval Date

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

03/11/2010

Course Control Number

CCC000190167

Programs referencing this courseHistory AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=16>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)Social Justice Studies AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=354>)Ethnic Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=357>)English AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=6>)