

Course Outline of Record

1. Course Code: ENG-032
2.
 - a. Long Course Title: The Bible As Literature: New Testament
 - b. Short Course Title: BIBLE/LIT NEW TESTMT
3.
 - a. Catalog Course Description:

This course provides a survey of the New Testament of the Bible, from a literary and philosophical point of view, with attention also paid to the Dead Sea Scrolls material and 1st and 2nd century writings related to the New Testament. It introduces the great characters and events in the context of the developmental nature of this literature.
 - b. Class Schedule Course Description:

This course provides a survey of the New Testament of the Bible, from a literary and philosophical point of view, with attention also paid to the Dead Sea Scrolls material and 1st and 2nd century writings related to the New Testament.
 - c. Semester Cycle (*if applicable*): Spring, Summer, Alternate years
 - d. Name of Approved Program(s):
 - ENGLISH Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Harris, Stephen (2011). *The New Testament: A Student's Guide* New York McGraw/Hill.
 College Level: Yes
 Flesch-Kincaid reading level: 12.00
7. Entrance Skills: *Before entering the course students must be able:*
 - a.
 Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts.
 - ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
 - ENG 001A - Develop ideas coherently in writing through the drafting process.
 - ENG 001A - Participate in the process of developing texts in collaborative and individual settings.
 - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
 - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
 - b.
 Construct focused theses.
 - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
 - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
 - c.
 Compose essays using combined rhetorical modes.

- ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
- ENG 001A - Use a variety of rhetorical strategies to write essays.

d.

Analyze, explain, evaluate, and contrast selected prose and poetry, both from text and researched sources.

- ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.
- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

e.

Paraphrase, summarize, and quote using MLA documentation for all published sources in all compositions.

- ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

8. Course Content and Scope:

Lecture:

- | |
|---|
| <ol style="list-style-type: none">a. Selections from the New Testamentb. Evolution of language throughout period of studyc. Evolution of the concept of Godd. Historical, social, political and esthetic forces shaping literature and thoughte. Form, structure and style of literary worksf. Fundamentals of literary criticism. |
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Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1.

Analyze and interpret literary elements of the New Testament within the context of the historical time period.

2.

Examine the role the New Testament plays across different belief systems and cultures using literary criticism and external research.

3.

Compose analytical essays on assigned readings following MLA norms.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Analyze and evaluate Biblical texts for literary elements and meaning.
- b. Identify and articulate relevant features of the historical thought and times that shaped Biblical texts.
- c. Demonstrate esthetic appreciation for literature and creative achievements of the writers.
- d. Read and respond effectively to relevant critical opinions.
- e. Understand and respond historical themes in the texts.
- f. Compose critical essays on literary elements, based upon close textual readings, investigations, and accepted critical practices.
- g. Compare and distinguish the salient characteristics of the different periods of the Bible under study.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Discussion
- b. Distance Education
- c. Journal
- d. Lecture

e. Participation

Other Methods:

a. Films, video and audio tapes and DVD b. Field trips

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

a. Oral presentations as assigned
 b. Class discussion
 c. Writing
 d. Reading aloud
 e. Small group work

b. Out-of-class Assignments

a. Write essays (8000 to 10,000 words)
 b. Write journal responses to the readings
 c. Homework, questions and answers
 d. Research
 e. Reading

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
 4 Essays (1000 to 2000 words each)
- Written homework
- Critiques
- Guided/unguided journals
- Portfolios
- Term or research papers
- Presentations/student demonstration observations
 Oral presentations
- Group activity participation/observation
- Mid-term and final evaluations

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C4.b - Language & Rationality (Communication & Analytical Thinking)

Gather, assess, and interpret relevant information.

IO - Critical Thinking and Communication

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Review of course material

20. a. Cross-Listed Course (*Enter Course Code*): N/A
b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000233433
b. T.O.P. Code [CB03]: 150100.00 - English
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: N/A
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): ENGLISH

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Heather Hollace Benes Origination Date 04/12/18