

Course Outline of Record

1. Course Code: ENG-035
2.
  - a. Long Course Title: Myth And Legend
  - b. Short Course Title: MYTH AND LEGEND
3.
  - a. Catalog Course Description:
 

This course provides an introduction to mythological and legendary literature from various world cultures, with special reference to Judeo-Christian, Oriental, Native American, Northern European, and classical Greek and Roman mythologies.
  - b. Class Schedule Course Description:
 

Provides an introduction to various cultural mythology from the ancient Greeks to our modern day.
  - c. Semester Cycle (if applicable): N/A
  - d. Name of Approved Program(s):
    - ENGLISH Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00      Total Semester Hrs: 54.00  
 Lecture Units: 3      Semester Lecture Hrs: 54.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 35      Allow Audit: Yes  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
 

*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*

 Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Campbell, Joseph (1991). *The Masks of God; Primitive Mythology; Occidental Mythology; Oriental Mythology; and Creative Mythology* Arkana (Penguin Books), .  
 College Level: Yes  
 Flesch-Kincaid reading level: N/A
  - b. Campbell, Joseph. (1988). *The Power of Myth* Doubleday.  
 College Level: Yes  
 Flesch-Kincaid reading level: N/A
  - c. Leeming, D. A. (2014). *The World of Myth* (Second/e). Oxford Oxford. ISBN: 978-0-19-9316  
 College Level: Yes  
 Flesch-Kincaid reading level: Yes
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts
    - ENG 001A - Develop ideas coherently in writing through the drafting process.
  - b. Construct focused theses
    - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
  - c. Compose essays using combined rhetorical modes
    - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
    - ENG 001A - Use a variety of rhetorical strategies to write essays.
  - d. Demonstrate awareness of audience by use of appropriate tone and diction in all compositions
    - ENG 001A - Incorporate complex sentence-structure and variety of word choice.
    - ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

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e. Exhibit proficiency in correct usage of grammar, punctuation and mechanics in all compositions

- ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.

f. Analyze, explain, evaluate, compare, and contrast selected prose and poetry, both from text and researched sources

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

g. Demonstrate skill in researching information, including CD-ROM and on-line sources

- ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.
- ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

h. Paraphrase, summarize, and quote using MLA documentation for all published sources in all compositions

- ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.
- ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

## 8. Course Content and Scope:

### Lecture:

- a. Understand world mythology as a means of addressing human complexity
- b. Develop appropriate metaphorical approaches to common mythological tenets
- c. Historical, social, scientific, political, and aesthetic forces shaping literature and thought
- d. Form, structure, and style of literary works
- e. Poetic and dramatic works
- f. Fundamentals of literary criticism

Lab: *(if the "Lab Hours" is greater than zero this is required)*

## 9. Course Student Learning Outcomes:

1. Appraise and evaluate elements from a cross section of mythology and legend.

2.

Evaluate and articulate relevant aspects of culture, value, and historical periods that shape mythological works, distinguishing the salient characteristics of the various mythologies, belief systems, and cultural practices.

3.

Produce critical essays and presentations using a variety of rhetorical strategies.

## 10. Course Objectives: *Upon completion of this course, students will be able to:*

a. Analyze and evaluate myths and legends for literary elements and meaning.

b. Recognize and interpret literature in terms of appropriate genre.

c. Identify and articulate the relevant features of the cultures, values, and periods that shaped mythological works.

d. Compare and distinguish the salient characteristics of the various mythologies.

e. Demonstrate aesthetic appreciation

## 11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

a. Discussion

b. Lecture

c. Participation

Other Methods:

Video presentations

## 12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

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b. Out-of-class Assignments

a. Sample Assignments: i. b. Sample Activities (check all that apply:) 0 pre-apprenticeships 0 job shadowing 0 mentorship 0 internship 0 clinical experience 0 work-study programs 0 informational interviews 0 attendance at trade shows 0 field experience 0 community service learning

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Term or research papers
- Presentations/student demonstration observations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

a. Participation in class discussion b. Prepare for oral readings and class discussions c. Evaluate the artistic achievements of the writers d. Compare and contrast various critical opinions e. Interpret the significance of works of literature in students' own critical essays f. Write journals and researched papers

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

IO - Critical Thinking and Communication

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU San Bernardino			

17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Normal course review and update

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000190343  
 b. T.O.P. Code [CB03]: 150100.00 - English  
 c. Credit Status [CB04]: D - Credit - Degree Applicable  
 d. Course Transfer Status [CB05]: A = Transfer to UC, CSU

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- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): ENGLISH

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

## 23. Enrollment - Estimate Enrollment

First Year: 35

Third Year: 35

## 24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: No

b. If No, list number of FTE needed to offer this course: N/A

## 25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

## 26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

## 27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Heather Hollace Benes Origination Date 04/12/18