

FILM 001: INTRODUCTION TO FILM

Formerly known as:

RTV 006 (or if cross-listed - inactivated courses associated with this course)

Originator

vsassone

Co-Contributor(s)**Name(s)**

Gladych, Mike

Justification / Rationale

Course designator changed from RTV to FILM. Textbook updated. SLOs, Course Objectives, and assignments updated.

Effective Term

Fall 2019

Credit Status

Credit - Degree Applicable

Subject

FILM - Film

Course Number

001

Full Course Title

Introduction to Film

Short Title

INTRO TO FILM

Discipline**Disciplines List**

Broadcasting Technology (Film making/video, media production, radio/TV)

Film Studies

Modality

Face-to-Face

100% Online

Catalog Description

By the age of 18 the average person has watched over 900 movies, but do we really know how to watch them? This course explores the impact film has on us, and the techniques filmmakers use to make us respond. Drawing from the American Film Institute's "Top 100 Movies of All Time" plus others, the class goes beyond movies as entertainment, into the fascinating world of how movies use color, music, story structure, visual effects and cinematography to make us forget we're even watching a movie.

Schedule Description

We've watched hundreds of movies, but do we really know how to watch them? This course explores the powerful impact film has on us, and the techniques filmmakers use to make us respond.

IGETC: 3A

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Boggs, Joe and Petrie, Dennis

Title

The Art of Watching Films

Edition

9th

Publisher

McGraw-Hill

Year

2017

College Level

Yes

ISBN #

9780073514284

Resource Type

Book

Author

Bordwell, David and Thompson, Kristin

Title

Film Art: An Introduction

Edition

11th

Publisher

McGraw-Hill

Year

2016

College Level

Yes

ISBN #

978-1259534959

Resource Type

Book

Author

Jon Lewis

Title

Essential Cinema, an Introduction to Film Analysis

Edition

First

Publisher

Cengage Learning

Year

2017

College Level

Yes

ISBN #

978-1337294522

Class Size Maximum

45

Course Content

Lecture Topics

1. Why Study Film: Film as Art, and Film as Social Mirror.
2. Cinematic Theme and Focus: Determining the major themes of a film how they reflect prevailing social and cultural values of the time in which the film was produced.
3. Fictional and Dramatic Elements in Film: Form and structure of story, setting, plot, character and how those elements reflect and comment on social and cultural concerns.
4. Visual Elements: The role of cinematography and editing in communicating a film's major themes.
5. Color Aesthetics: How black/white or color is used to communicate a film's major themes, establish setting and create mood.
6. Music: The role of music in communicating theme, creating character, revealing emotion and impacting a viewer's interpretation of cinema's visual language.
7. Theatre vs. Film: A comparison of dramatic art forms.
8. Literature and Film: A comparison of the subjective response to different forms of literary expression.
9. Film Genres: An analysis of different types of films from the past and present to determine how they reflect changing social and cultural values and attitudes.
10. Non-Western Cinema: The influence of non-Western culture in cinematic expression.
11. Director's Style: The influence of the director on the complete aesthetic experience of cinema art.

Course Objectives

	Objectives
Objective 1	Describe the technical elements in a film and how they are used to communicate the film's major themes.
Objective 2	Analyze how a film reflects the prevailing social and moral attitudes at the time of the film's original release.
Objective 3	Evaluate a film to determine how well it communicated its major themes through the use of various cinematic techniques such as cinematography, editing, musical score, acting and directing style.
Objective 4	Relate the aesthetic elements of cinema such as color, set design, costume design, art direction, and music to the communication of a film's major themes.

- Objective 5 Analyze how the viewer of a film is affected by the visual language of cinema.
- Objective 6 Assess how past and present films relate to each other and to the viewer.
- Objective 7 Compare and contrast Western and non-Western cinema in terms of their cultural similarities and differences.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:

- Outcome 1 Analyze the process of making a motion picture, including pre-production, production and post-production.
- Outcome 2 Evaluate the emotional, cultural and moral impacts a motion picture has on a viewing audience.
- Outcome 3 Identify and describe the technical elements of a motion picture.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Collaborative/Team	Guest speakers from the film industry, film festivals, etc.
Lecture	Enhanced by multi-media presentations.
Journal	Students keep an analytical journal comparing the films discussed each week.
Experiential	In-class demonstrations of various filmmaking techniques.
Discussion	Small groups, pair and share.
Observation	Various film presentations.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Tests/Quizzes/Examinations	Weekly quizzes based on each chapter of the textbook.	Out of Class Only
Student participation/contribution	Points given for participation in discussions.	In Class Only
Written homework	Weekly essays critiquing and evaluating short films and feature films.	Out of Class Only
Mid-term and final evaluations	Written exams based on textbook readings and lecture content.	Out of Class Only
Presentations/student demonstration observations	Students present to the class an in-depth analysis of the work of a motion picture director, including the impact of specific films, and the critical response to that director's work.	In Class Only
Term or research papers	Draft outline of class presentation submitted, assessed and revised multiple times.	Out of Class Only
Guided/unguided journals	Film journals will be submitted and evaluated.	Out of Class Only
Mid-term and final evaluations	Written critique of a film viewed in class.	In Class Only

Assignments

Other In-class Assignments

Students present to the class an in-depth analysis of the work of a motion picture director or producer, including the impact of specific films, and the critical response to that director's work as reflected in the media.

Handwritten journal notebook containing original evaluations of films viewed in class.

Other Out-of-class Assignments

Handwritten journal notebook containing original evaluations of films viewed outside of class.

View short films as homework each week, and relate these films in writing to that week's chapter on various technical elements of a film (screenwriting, cinematography, film editing, use of color, production design, acting, etc.).

Grade Methods

Letter Grade Only

Distance Education Checklist

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

The course will use the Netflix online streaming service, which is password-protected providing students with robust online security.

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

The Netflix online streaming service provides students access to an extensive library of critically acclaimed feature motion pictures, including Hollywood classics and recent international films. The SLOs and course objectives of FILM 001 (formerly RTV 006) Introduction to Film are based on watching, analyzing and interpreting feature motion pictures, so the use of Netflix, already popular among students, is a logical choice.

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Timely feedback and return of student work as specified in the syllabus
Discussion forums with substantive instructor participation
Chat room/instant messaging
Regular virtual office hours
Private messages
Online quizzes and examinations
Weekly announcements

External to Course Management System:

Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

- Private messaging in Canvas will allow the professor to give personal feedback to each student every week on quizzes and/or homework assignments.
- Regular virtual office hours will give students the opportunity to reach out to the professor with questions or concerns, or to follow up on feedback.
- Online quizzes and examinations include feedback from the professor and the opportunity for student interaction.
- Timely feedback and return of student work lets each student know their progress as each module is mastered.
- Posted YouTube audio/video is part of each homework assignment, and is integrated into the Canvas LMS.
- Weekly Announcements in Canvas alert students to upcoming assignments, discussions and quizzes. Students will be encouraged to configure the Canvas app to give them real-time alerts of posted notifications and due dates.
- Discussion Forums with substantive instructor participation, particularly for the term project, invite students to interact with each other and the instructor in analysis and interpretation of films.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

N/A

Online Course Enrollment

Maximum enrollment for online sections of this course

45

Other Information

Comparable Transfer Course Information

University System

CSU

Campus

CSU Los Angeles

Course Number

TVF 224

Course Title

Survey of Film

Catalog Year

2009

Rationale

A course that studies cinema as a creative communication medium, emphasizing certain perceptual, conceptual, and technical considerations.

University System

UC

Campus

UC Santa Cruz

Course Number

20A

Course Title

The Film Experience

Catalog Year

2010

Rationale

An introduction to the basic elements, range, and diversity of cinematic representation and expression. Aesthetic, theoretical, and critical issues are explored in the context of class screenings and critical readings.

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C1 - Arts, Music, Drama, Cinema Arts

IGETC GE

3A - Arts, Music, Drama

MIS Course Data**CIP Code**

09.0701 - Radio and Television.

TOP Code

060420 - Television (including combined TV/film/video)

SAM Code

C - Clearly Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Files Uploaded

Attach relevant documents (example: Advisory Committee or Department Minutes)

FILM 001_COD GE.doc

Approvals**Curriculum Committee Approval Date**

11/6/2018

Academic Senate Approval Date

11/29/2018

Board of Trustees Approval Date

12/14/2018

Chancellor's Office Approval Date

12/15/2018

Course Control Number

CCC000583329

Programs referencing this courseFilm, Television, and Electronic Media AS-T (<http://catalog.collegeofthedesert.eduundefined?key=10>)Basic Film Production Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=149>)Liberal Arts: Arts, Humanities Communications AA Degree (<http://catalog.collegeofthedesert.eduundefined?key=26>)Film Production AS Degree (<http://catalog.collegeofthedesert.eduundefined?key=69>)