

FILM 005: ON-CAMERA ACTING & VOICE OVER

Date Submitted: Mon, 27 Aug 2018 20:01:34 GMT

Formerly known as:

RTV 014 (or if cross-listed - inactivated courses associated with this course)

Originator

Vincent Sassone

Justification / Rationale

The primary modification here is to change the course designator to FILM. This allows the new film courses, certificates and degree to be properly identified. Delete Advisory: TA 002.

Effective Term

Fall 2019

Credit Status

Credit - Degree Applicable

Subject

FILM - Film

Course Number

005

Full Course Title

On-Camera Acting & Voice Over

Short Title

ON-CAMERA ACTING

Discipline

Disciplines List

Broadcasting Technology (Film making/video, media production, radio/TV)

Film Studies

Modality

Face-to-Face

Catalog Description

This course is designed to introduce actors and filmmakers to the challenges of on-camera film and voiceover acting with additional focus on 21st century tools. Students will learn how to adjust the acting process for camera and microphone and produce web-ready demo reels for casting and self-promotion.

Schedule Description

This class is designed to introduce the actors and filmmakers to the challenges of on-camera film and voice over acting with additional focus on 21st century tools.

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Robert Benedetti

Title

Action! Professional Acting for Film

Edition

1st

Publisher

Longman

Year

2006

College Level

Yes

ISBN #

0321418255

For Text greater than five years old, list rationale:

"Action!" covers the essentials of understanding the techniques and process of on camera acting. It remains relevant regardless of the year in which it was published.

Class Size Maximum

24

Course Content

- I. Aesthetic of the camera and its effect on performance
- II. Adaption and application of acting theories and process
- III. Adjustment of performance style to various camera angles.
 - A. Wide-shot
 - B. Medium-shot
 - C. Closeup
 - D. Extreme close-up
- IV. Adjustment performance to various camera production styles for single camera (such as feature film, one-hour drama, reality, webisodic, etc.)
- V. Performing within the constraints and technical considerations of the camera and voice-over environment
 - A. Working with microphones and lights
 - B. Hitting marks
 - C. Positioning for the camera
 - D. Recreating performance for continuity and editing
 - E. Sculpting a performance through multiple angels and takes

- F. Working in studio and on location
 - G. Collaborating with crew and director
- VI. Development of voice-over narrative styles and character voices

Lab Content

Note: This course may collaborate with courses such as FILM 02a 02b or 02c aka FTVE 10, 11 or 12 for the purposes of practical experience with single camera, narrative film.

1. Reading from scripts (approx. 10 to 15 pages/week)
2. Written script/character analysis assignments and voice characterization sheets
4. On camera assignments (3-5)
 - A. Commercial
 - B. Single camera (multi-take and multi-angle)
 - C. (Optional) Single camera film project in collaboration with FTVE 10, 11, 12
5. Voice-over assignments (2)
 - A. Narrative
 - B. Character
6. Class participation and attendance
 - A. Participation in class activities, exercises, and discussions
 - B. In class production crew responsibilities
 - C. Adherence to standards of professionalism as outlined in course syllabus (including attendance, preparation, and collaboration)
7. Produce an effective demo reel and market it to a target audience on social media.

Course Objectives

	Objectives
Objective 1	Identify and demonstrate elements and techniques of camera acting including script analysis, character, relationship and objective to successfully create an on camera screen performance in a narrative film.
Objective 2	Identify and demonstrate elements and techniques of the film production process including prep, production and editing to successfully produce a short two person narrative film scene.
Objective 3	Identify and demonstrate the techniques and elements of voice over to successfully create narrative and character voices for voice-over projects.
Objective 4	Identify and demonstrate the techniques and elements of self-promotion and video editing required to successfully produce a web-ready, acting demo reel.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Create an on camera screen performance in a narrative film.
Outcome 2	Produce a short two person narrative film scene.
Outcome 3	Create narrative and character voices for voice-over projects.
Outcome 4	Produce and market an effective demo reel for casting, self-promotion, social-media broadcasting and audience building.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	
Collaborative/Team	
Participation	
Laboratory	

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Critiques	In class and on line instructor and peer reviews.	In and Out of Class
Portfolios	Acting Demo Reel	In and Out of Class
Reading reports	Written essays on the book Action!	Out of Class Only

Group activity participation/observation	Work collaboratively with scene partners and on production teams.	In and Out of Class
Self/peer assessment and portfolio evaluation	self and peer assessment of all individual and collaborative team projects.	In and Out of Class

Assignments

Other In-class Assignments

1. On-camera assignments (3-5)
 - Commercial
 - Single camera (multi-take and multi-angle)
 - (Optional) Single camera film project in collaboration with FILM/RTV 10, 11 or 12
2. Voice-over assignments (2)
 - Narrative
 - Character
3. Class participation and attendance
 - Participation in class activities, exercises, and discussions
 - In-class production crew responsibilities
 - Adherence to standards of professionalism as outlined in course syllabus (including attendance, preparation, and collaboration)

Other Out-of-class Assignments

1. Reading from text and assigned handouts (approx. 10 to 15 pages/week)
2. Quizzes on reading, lecture, and demonstration material
3. Written script/character analysis assignments and voice characterization sheets
4. Produce an effective demo reel and market it to a target audience on social media.

Grade Methods

Letter Grade Only

MIS Course Data

CIP Code

50.0602 - Cinematography and Film/Video Production.

TOP Code

061220 - Film Production

SAM Code

C - Clearly Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to UC & CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Files Uploaded

Attach relevant documents (example: Advisory Committee or Department Minutes)

FILM 005_RTV 014 Approval Letter.pdf

Approvals

Curriculum Committee Approval Date

10/02/2018

Academic Senate Approval Date

10/11/2018

Board of Trustees Approval Date

11/14/2018

Chancellor's Office Approval Date

11/28/2018

Course Control Number

CCC000593721

Programs referencing this course

Advanced Film Production Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=196>)

Film Production AS Degree (<http://catalog.collegeofthedesert.eduundefined?key=69>)