

# FILM 021: CONTEMPORARY WORLD FILM

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**Formerly known as:**

RTV 008 (or if cross-listed - inactivated courses associated with this course)

**Originator**

Vincent Sassone

**Co-Contributor(s)****Name(s)**

Gladych, Mike

**Justification / Rationale**

Course designator is changed to FILM 021. This new designator and numbering sequence allows new film courses, certificates and degrees in Film Studies to be properly grouped and identified. Textbook update.

**Effective Term**

Fall 2019

**Credit Status**

Credit - Degree Applicable

**Subject**

FILM - Film

**Course Number**

021

**Full Course Title**

Contemporary World Film

**Short Title**

WORLD FILM

**Discipline****Disciplines List**

Broadcasting Technology (Film making/video, media production, radio/TV)

Film Studies

**Modality**

Face-to-Face

**Catalog Description**

This course surveys modern international cinema. Through the examination of narrative, documentary and experimental films from around the world, the medium's technical, aesthetic and theoretical development will be investigated. Particular attention will be given to the historical, cultural and economic influences that contribute to this international art form.

**Schedule Description**

A survey of narrative and documentary films from around the world.  
IGETC: 3A

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Deshpande, Shekhar; Mazaj, Meta

**Title**

World Cinema: A Critical Introduction

**Edition**

1st

**City**

New York

**Publisher**

Routledge

**Year**

2018

**College Level**

Yes

**ISBN #**

978-0748617999

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**Resource Type**

Book

**Author**

Boggs, Joe and Petrie, Dennis

**Title**

The Art of Watching Films

**Edition**

9th

**Publisher**

McGraw-Hill Education

**Year**

2017

**College Level**

Yes

**ISBN #**

978-0073514284

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**Class Size Maximum**

50

**Course Content****I. What is World Cinema?**

- Hollywood is not world cinema.
- Polycentric, polymorphic and polyvalent cinemas defined.

**II. Watching World Cinema**

- Rise of the multiplex
- Art house cinema
- Film societies, cine clubs, Palm Springs Film Society Film Festival
- Digital and mobile media
- Mapping World Cinema

**III. International Film Production and Finance**

- Co-productions with Hollywood
- European production models
- Asian, Indian, African production financing

**IV. International Film Festivals**

- The international festival circuit
- Palm Springs International Film Festival
- Film festivals and world cinema
- Digital delivery and creation of a global film culture

**V. Indian Cinema and Bollywood**

- What is Bollywood?
- Overview of Indian cinema

**VI. African Cinema and Nollywood**

- What is Nollywood?
- Nigerian filmmaking
- Nigerian films on the world stage

**VII. Asian Cinema**

- Convergence and collaboration among Hong Kong, China and Taiwan
- Major artists of the Fifth Generation: Chen Kaige and Zhang Yimou
- Ang Lee
- Inter-Asian Cinema

**VIII. New National Cinema**

- New Turkish Cinema
- New Argentine Cinema
- Politics of visibility in Palestinian Cinema
- Slovenian Cinema

**IX. Emerging Transnational Cinema**

- Ang Lee
- Alejandro González Iñárritu
- Transnational women's cinema
- Migration, immigration, cross-border refugees: "films without a passport" (Elsaesser)

**Course Objectives**

Objectives	
Objective 1	Compare the films of Hollywood with those from Asia, Africa and Europe, and explain similarities and differences.
Objective 2	Evaluate the political and economic conditions in a non-U.S. country where a film is made, and explain how these conditions shape its themes.
Objective 3	Describe the salient features of Indian cinema, and relate them to the rise of Bollywood.
Objective 4	Summarize the themes of Asian cinema, including the major artists of the Fifth Generation.
Objective 5	Explain the importance of the Film Festival Circuit in the emergence of Transnational Cinema.
Objective 6	Relate the emergence of digital delivery methods to the developing global film culture.

**Student Learning Outcomes**

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Analyze the technical elements of a non-U.S. film, and explain their use to communicate the film's major themes.
Outcome 2	Relate the themes of a non-U.S. film to the prevailing social and moral attitudes of the country of its origin.
Outcome 3	Compare and contrast the thematic differences of films from diverse regions of the world.

**Methods of Instruction**

Method	Please provide a description or examples of how each instructional method will be used in this course.
Collaborative/Team	On and off campus experts and filmmakers will lecture.
Other (Specify)	Students present to the class an in-depth analysis of a film from a non-U.S. country.
Lecture	Enhanced by multi-media presentations.
Journal	Students keep an analytical journal comparing the films of diverse countries.
Experiential	Watch a contemporary non-U.S. film every week, and write a critical summary.
Discussion	Small groups, pair and share.

**Methods of Evaluation**

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Tests/Quizzes/Examinations	Weekly quizzes on each chapter of the textbook.	Out of Class Only
Written homework	Students keep an analytical journal comparing the films of diverse countries, submitted for evaluation.	Out of Class Only
Student participation/contribution	Points given for participation in discussions.	In Class Only
Mid-term and final evaluations	Written exams based on textbook readings and lecture content.	Out of Class Only
Presentations/student demonstration observations	Students present to the class an in-depth analysis of a non-U.S. film, relating the film to the social, economic and political conditions of the country of origin.	In Class Only
Term or research papers	Written drafts of an outline of class presentation submitted, assessed and revised.	Out of Class Only
Guided/unguided journals	Students keep an analytical journal comparing the films of diverse countries, which will be submitted and evaluated.	Out of Class Only
Mid-term and final evaluations	Written exam based on viewing of a film in class.	In Class Only

**Assignments**

**Other In-class Assignments**

Present to the class an in-depth analysis of a film from a non-U.S. country, explaining the social, ethical, cultural and economic influences that shaped the film.

**Other Out-of-class Assignments**

Watch a contemporary non-U.S. film every week, and keep an analytical journal comparing the films of diverse countries.

**Grade Methods**

Letter Grade Only

**Comparable Transfer Course Information****University System**

CSU

**Campus**

CSU Los Angeles

**Course Number**

TVF 225

**Course Title**

Interpreting World Cinema

**Catalog Year**

2013

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**University System**

UC

**Campus**

UC Santa Barbara

**Course Number**

FILMST 122

**Course Title**

Topics in National Cinemas

**Catalog Year**

2013

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**COD GE**

C3 - Arts, Humanities, and Culture

**CSU GE**

C1 - Arts, Music, Drama, Cinema Arts

**IGETC GE**

3A - Arts, Music, Drama

**MIS Course Data****CIP Code**

09.0701 - Radio and Television.

**TOP Code**

060420 - Television (including combined TV/film/video)

**SAM Code**

C - Clearly Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Files Uploaded**

Attach relevant documents (example: Advisory Committee or Department Minutes)

FILM 021\_COD GE.doc

**Approvals****Curriculum Committee Approval Date**

11/6/2018

**Academic Senate Approval Date**

11/29/2018

**Board of Trustees Approval Date**

12/14/2018

**Chancellor's Office Approval Date**

12/15/2018

**Course Control Number**

CCC000583330

**Programs referencing this course**

Film, Television, and Electronic Media AS-T (<http://catalog.collegeofthedesert.eduundefined?key=10>)

Liberal Arts: Arts, Humanities Communications AA Degree (<http://catalog.collegeofthedesert.eduundefined?key=26>)

Film Production AS Degree (<http://catalog.collegeofthedesert.eduundefined?key=69>)