

HIST 004: HISTORY OF WORLD CIVILIZATION II

Originator

ebenavides

Justification / Rationale

Inclusion of new OER which will highlight current curriculum. OER will give immediate, free access to the students when term begins.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

HIST - History

Course Number

004

Full Course Title

History of World Civilization II

Short Title

HISTORY/WORLD CIV II

Discipline**Disciplines List**

History

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course is a broad study of the major elements of history from the 1500 to the present. It is designed to develop understanding of institutions basic to world civilization.

Schedule Description

From the 1500 to the present. Advisory: ENG 001A IGETC: 3B, 4F

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

Advisory: ENG 001A

Required Text and Other Instructional Materials**Resource Type**

Book

Author

ALTERNATIVE: Hansen, Valerie and Kenneth Curtis

Title

Voyages in World History, vol. II

Edition

2nd

Publisher

Cengage Learning

Year

2013

College Level

Yes

Flesch-Kincaid Level

12

Resource Type

Book

Author

Pomeranz, Kenneth L., Given, Mitchell

Title

Worlds Together, Worlds Apart: A Companion Reader, Volume 2

Publisher

W. W. Norton Company

Year

2010

College Level

Yes

Flesch-Kincaid Level

12

Resource Type

Book

Author

REQUIRED: Pollard, E., C. Rosenburg, R. Tignor

Title

Worlds Together, Worlds Apart, Beginnings Through the 15th Century, Volume 2

Edition

(concise edition)

Publisher

W. W. Norton Company

Year

2015

College Level

Yes

Flesch-Kincaid Level

12

Resource Type

Book

Author

ALTERNATIVE:Pomeranz, Kenneth L., Given, Mitchell

Title

Worlds Together, Worlds Apart: A Companion Reader (Volume 2)

Publisher

W. W. Norton Company

Year

2010

College Level

Yes

Flesch-Kincaid Level

12

ISBN #

9780393911619

Resource Type

Book

Author

ALTERNATIVE: Pollard, E., C. Rosenberg, R. Tignor

Title

Worlds Together, Worlds Apart, Volume 2, From 1000 CE to Present

Edition

concise edition

Publisher

W.W. Norton Co.

Year

2015

College Level

Yes

ISBN #

978-0-393-918

Resource Type

Book

Author

ALTERNATIVE: Upshur, Terry, Hoka, et al.

Title

World History, Since 1500 (Cengage Advantage Series)

Edition

5th

Publisher

Thompson Wadworth

Year

2011

College Level

Yes

Flesch-Kincaid Level

12.00

Resource Type

Book

Open Educational Resource

Yes

Formatting Style

MLA

Author

Collaborative

Title

OER Project

Edition

World History Project

Publisher

OER Project

Year

2021

College Level

Yes

For Text greater than five years old, list rationale:

Textbooks have not changed all that much with newer editions, so we still use older editions as part of our curriculum. Moreover, the use of older textbooks keeps cost down for students.

Class Size Maximum

50

Entrance Skills

Use theses to organize paragraphs into coherent analysis

Requisite Course Objectives

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Entrance Skills

Recognize features of style such as: purpose, audience, and tone and integrate these elements into academic and professional writing

Requisite Course Objectives

ENG 001A-Incorporate complex sentence-structure and variety of word choice.

ENG 001A-Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

Entrance Skills

Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text

Requisite Course Objectives

ENG 001A-Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 001A-Understand how readers' experiences influence the reading of texts.

Entrance Skills

Utilize a handbook to properly cite and document source material in MLA format.

Requisite Course Objectives

ENG 001A-Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

ENG 001A-Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

Course Content

1. Emerging Global Interrelations: Rival Empires, Renaissance and Reformation in Europe, African Kingdoms, European Colonial Empires in Western Hemisphere
2. Asia in the Early Modern Era: Moghul Dynasty, Ming Dynasty, Manchu Dynasty, Feudal Japan
3. The West: 1600-1800: Age of Reason & Enlightenment, Latin American Culture, British North America
4. The Modernization of the Western World: Reform & Revolution, Nationalism, Industrialism
5. The Race for Empire and World War I
6. 20th Century Political and Cultural Ferment
7. The Interwar Years, World War II, and the Cold War
8. Global Conflicts during the Cold War: 1945-1989
9. Life in a Multipolar World: The Post-Cold War Era

Course Objectives

	Objectives
Objective 1	Exhibit knowledge of important historical facts of the modern and contemporary civilization of the world.
Objective 2	Analyze and articulate the reasons behind critical historical events in the development of civilization throughout the world.
Objective 3	Cite the salient contributions of outstanding individuals toward the development of world civilization and explain the importance of the contributions in question.
Objective 4	Identify the contributions of Middle Eastern and Mediterranean cultures to the development of world civilization and explain the importance of these contributions.

Objective 5	Cite the contributions of specific civilizations of the past to modern world culture.
Objective 6	Explain how the geographical environment has affected the development of civilization throughout the world.
Objective 7	Distinguish those achievements of civilizations that are likely to have enduring value from those of fleeting importance and give the underlying rationale of the judgment of their relative importance.
Objective 8	Critically analyze world events in the light of a long range point of view.
Objective 9	Distinguish spurious "fact" from the truth in evaluating historical truth-claims.
Objective 10	Demonstrate how events in history may have causes both in the environment and the psychological nature of humankind.
Objective 11	Show in specific cases how historical events usually have a constellation of causes and are not amenable to a simple one cause explanation.
Objective 12	Identify the significant contributions of the various cultures of the world to the arts and be able to place these contributions in their appropriate historical context so they may be seen as part of the development process of world civilization.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:

Outcome 1	Analyze the rise of the scientific and industrial revolutions.
Outcome 2	Explain the expansion of imperialism.
Outcome 3	Describe changes in modern political structures, including the development of democratic revolutions, communism, and fascism.
Outcome 4	Recognize the value of historical knowledge.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Journal	Written journal assignments given in-class and assigned out of class based on reflections from assigned readings and current events.
Technology-based instruction	Online homework, watching videos, interactive websites, LMS supplemental coursework.
Lecture	Auditory delivery of material with the help of visual aids such as Power Points, video links, and white board demonstration.
Participation	Discussion and interactive instruction such as vote with your body, trading cards, and speed pairing.
Individualized Study	Students are given an in-class reading or writing assignment to work on individually.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Student writing is a required component of this course- a minimum of 2,500 words of written work should be assigned by the instructor over the course of the semester- instructor can meet the requirement through assigned journal writing, in-class writing, written homework, research papers, exam essays, etc.	In and Out of Class
Mid-term and final evaluations	Mid-term and final evaluations (in-class or take home) such as: essays, written short answer exams, final projects and presentations.	In and Out of Class
Tests/Quizzes/Examinations	True/false/ multiple choice evaluations can be assigned as part of an exam and an in-class or online quiz.	In and Out of Class
Group activity participation/observation	Student discussion and work groups and participation in campus events.	In and Out of Class

Term or research papers	As part of the writing requirement instructors may choose to assign a research or term paper-recommended citation method is MLA or Chicago-Turabian which is the standard citation method used in history.	In and Out of Class
Critiques	As part of the writing requirement instructors may assign written homework.	In and Out of Class
Student participation/contribution	Instructors are encouraged to find a way to incentivize student participation through in-class activities, online discussion boards and group work.	In and Out of Class

Assignments

Other In-class Assignments

- Attendance at lectures and taking of detail notes. Viewing films and slide programs.
- Group exercises discussing primary document copies or a DVD or online film. Reporting in a panel or by a group spokesperson.
- Examinations of various types, such as essay and multiple choice. Example essay question: "How would you compare the American Revolution to the French Revolution? Do you believe that social and religious movements like the Enlightenment and the Great Awakening led to these conflicts?" or "On average, was the contact of Europeans with Asian peoples in the early modern era most beneficial or harmful?"
- Discuss in class supplemental reading assignments in such as "Communist Manifesto" by Karl Marx and Fredrick Engles and "Wealth of Nations" by Adam Smith.

Other Out-of-class Assignments

- Readings in the textbook and in recommended supplementary literature. Example: "Communist Manifesto" by Karl Marx and Frederick Engels and "Wealth of Nations" by Adam Smith.
- Course essay such as "The Seven Years War and the French and Indian War of the mid-18th century, are sometimes referred to as the War for Empire. Discuss how these conflicts were an accumulation of previous wars between nations." or "Compare and contrast by technological changes have, on the one side, benefited humankind, and, on the other, threaten it."

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

1

On-campus %

1

Instructional Materials and Resources

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
 Discussion forums with substantive instructor participation
 Online quizzes and examinations
 Private messages
 Regular virtual office hours
 Timely feedback and return of student work as specified in the syllabus
 Video or audio feedback
 Weekly announcements

External to Course Management System:

Direct e-mail
 E-portfolios/blogs/wikis
 Synchronous audio/video

Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Students have the opportunity to contact their instructor on the phone or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.

This section has already been offered multiple times online by certified online instructors. Instructors, and their shells, have completed the COD-DE requirements.

COD GE

C2 - Social and Behavioral Science
C3 - Arts, Humanities, and Culture

CSU GE

C2 - Humanities
D6 - History

IGETC GE

3B - Humanities
4F - History

MIS Course Data

CIP Code

54.0101 - History, General.

TOP Code

220500 - History

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

HIST 160

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

03/17/2022

Academic Senate Approval Date

03/24/2022

Board of Trustees Approval Date

04/22/2022

Chancellor's Office Approval Date

04/27/2022

Course Control Number

CCC000220924

Programs referencing this course

Art History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=1>)

History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=16>)

Global Studies AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=195>)

Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)

Liberal Arts: Social and Behavioral Sciences AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=30>)