

# HIST 005: HISTORY OF WESTERN CIVILIZATION I

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**Originator**

ocollins

**Justification / Rationale**

All history courses offered at COD are CSU and UC transferable courses that require a written component in order to meet the requirements for articulation. Full-time history teachers at COD are teaching 5 classes a semester. Currently the cap for student enrolment is at 50 giving each instructor 250 students minimum per semester. In order to maintain the rigor required for articulation and assign written work such as essays and research papers, including returning it with feedback in a timely manner, class sizes must be lowered.

**Effective Term**

Fall 2019

**Credit Status**

Credit - Degree Applicable

**Subject**

HIST - History

**Course Number**

005

**Full Course Title**

History of Western Civilization I

**Short Title**

WESTERN CIV. I

**Discipline****Disciplines List**

History

**Modality**

Face-to-Face

100% Online

**Catalog Description**

This course surveys the emergence of Western Civilization from its roots in the valleys of the Tigris-Euphrates and Nile Rivers to 16th century Europe. In addition to covering the major cultures and civilizations of the ancient world, it also addresses the development of the classical civilizations of Greece, the Hellenistic world and Rome; the transition through the medieval period, including the development of the Byzantine Empire, the rise and expansion of Islam, and the emergence of a new civilization, "Christendom," in Western Europe; to the transformations of the Age of Exploration, the Renaissance, and the Reformation. In particular, the course introduces the major social, economic, political, intellectual and cultural developments that shaped what came to be known as "the West."

**Schedule Description**

Survey of the development of western culture and civilization to the Reformation.

Advisory: ENG 001A

IGETC: 3B, 4

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

Advisory: ENG 001A

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Hunt, Lynn

**Title**

The Making of the West

**Edition**

5th

**Publisher**

Bedford St. Martin's

**Year**

2015

**College Level**

Yes

**Flesch-Kincaid Level**

12

**ISBN #**

978-1457681523

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**Resource Type**

Book

**Author**

McKay, John

**Title**

A History of Western Society, Vol. 1

**Publisher**

St. Martin's

**Year**

2013

**College Level**

Yes

**Flesch-Kincaid Level**

12

**ISBN #**

978-031264059

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**Resource Type**

Book

**Author**

Perry, Marvin

**Title**

Western Civilization: Ideas, Politics, and Society, Volume I: To 1789

**Publisher**

Wadsworth

**Year**

2012

**College Level**

Yes

**Flesch-Kincaid Level**

12

**ISBN #**

978-111183170

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**Resource Type**

Book

**Author**

Spielvogel, Jackson

**Title**

Western Civilization, Vol. I

**Publisher**

Wadsworth

**Year**

2014

**College Level**

Yes

**Flesch-Kincaid Level**

12

**ISBN #**

978-12854364

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**Resource Type**

Book

**Author**

Kishlansky, Mark

**Title**

Civilization in the West, volume I

**Publisher**

Pearson

**Year**

2014

**College Level**

Yes

**Flesch-Kincaid Level**

12

**ISBN #**

978-013405673

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**Class Size Maximum**

45

**Entrance Skills**

Use theses to organize paragraphs into coherent analysis

**Prerequisite Course Objectives**

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

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**Entrance Skills**

Recognize features of style such as: purpose, audience, and tone and integrate these elements into academic and professional writing

**Prerequisite Course Objectives**

ENG 001A-Incorporate complex sentence-structure and variety of word choice.

ENG 001A-Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

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**Entrance Skills**

Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text

**Prerequisite Course Objectives**

ENG 001A-Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 001A-Understand how readers' experiences influence the reading of texts.

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**Entrance Skills**

Utilize a handbook to properly cite and document source material in MLA format.

**Prerequisite Course Objectives**

ENG 001A-Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

ENG 001A-Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

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**Course Content**

1. The scope and definition of western culture and civilization.
2. The multicultural foundations of the ancient world and the interaction with Africa, Near East, Asia and the Mediterranean Sea.

3. Ancient Near East – Paleolithic and Neolithic societies and development of civilization in Mesopotamia and Egypt.
4. Greece—Early, Classical, and Hellenistic Societies.
5. Rome—Rise of the republic and the transformation into empire; Rise of Christianity and its effect on the Roman world.
6. Emergence of eastern and western Christendom and Islam.
7. Early, central and later Middle Ages—tension between secular and spiritual authorities, emergence of the medieval church and interaction with the non-Christian world, i.e. crusades.
8. Renaissance and Reformation—emergence of national monarchies, cultural innovations in Italy and northern Europe; religious reform.

### Course Objectives

Objectives	
Objective 1	Demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support.
Objective 2	Analyze the concept of the West.
Objective 3	Analyze changes in political, social, and economic organization in the western world and explain their historical significance.
Objective 4	Explain the historical significance of major discoveries, inventions, and scientific achievements.
Objective 5	Explain the historical significance in art, architecture, and literature.

### Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Identify the distinctive features and historical development of the earliest cultures and ancient civilizations of Europe, the Mediterranean world and southwest Asia that provided the roots from which Western Civilization sprang.
Outcome 2	Describe the historical development of the major religions and philosophical systems that contributed to the Classical and Medieval worlds.
Outcome 3	Analyze the growing rivalry between the Christian world and the Islamic world and its effect on the reintroduction of Classical knowledge to Western Europe.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Journal	Written journal assignments given in-class and assigned out of class based on reflections. from assigned readings and current events
Collaborative/Team	Group work in-class with instructor provided prompt or materials.
Technology-based instruction	Online homework, watching videos, interactive websites, online trivia such as Kahoot.
Participation	Discussion and interactive instruction such as: vote with your body, trading cards, and speed pairing.
Lecture	Auditory delivery of material with the help of visual aids such as power points, video links, and white board demonstration.
Role Playing	Historical role playing where each student is assigned a role as an historical figure.
Individualized Study	Students are given an in-class reading or writing assignment to work on individually.
Supplemental/External Activity	Oral history projects and trips to museums.

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Student writing is a required component of this course- a minimum of 2,500 words of written work should be assigned by the instructor over the course of the semester- instructor can meet the requirement through assigned journal writing, in-class writing, written homework, research papers, exam essays, etc.	In and Out of Class

Student participation/contribution	Instructors are encouraged to find a way to incentivize student participation through in-class activities, online discussion boards and group work.	In and Out of Class
Mid-term and final evaluations	Mid-term and final evaluations such as: essays, written short answer exams, final projects and presentations.	In and Out of Class
Group activity participation/observation	Student discussion and work groups and participation in campus events.	In and Out of Class
Term or research papers	As part of the writing requirement instructors may choose to assign a research or term paper-recommended citation method is MLA or Chicago-Turabian which is the standard citation method used in history.	In and Out of Class
Tests/Quizzes/Examinations	True/false/ multiple choice evaluations can be assigned as part of an exam and an in-class or online quiz.	In and Out of Class
Presentations/student demonstration observations	Group or individual student presentations for the purpose of shared and student learning.	In Class Only
Written homework	As part of the writing requirement instructors may assign written homework.	Out of Class Only
Other	Regular reading assignments including textbook chapters and supplemental reading including primary source documents, scholarly articles, etc.	In and Out of Class

## Assignments

### Other In-class Assignments

1. Discuss assigned readings and films;
2. Present research projects

### Other Out-of-class Assignments

1. Complete all assigned readings and research assignments
2. Complete all take-home examinations

### Grade Methods

Letter Grade Only

## Distance Education Checklist

## Instructional Materials and Resources

## Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

### Within Course Management System:

Timely feedback and return of student work as specified in the syllabus  
 Discussion forums with substantive instructor participation  
 Regular virtual office hours  
 Private messages  
 Online quizzes and examinations  
 Weekly announcements

### External to Course Management System:

Telephone contact/voicemail

## Online Course Enrollment

### Other Information

#### Comparable Transfer Course Information

**University System**

CSU

**Campus**

CSU Northridge

**Course Number**

HIST 150

**Course Title**

Western Civilization to 1500

**Catalog Year**

2015

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**University System**

UC

**Campus**

UC Los Angeles

**Course Number**

HIST 1-A, 1-B

**Course Title**

Introduction to Western Civilization

**Catalog Year**

2014-15

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**University System**

CSU

**Campus**

CSU Long Beach

**Course Number**

HIST 131

**Course Title**

Early Western Civilization

**Catalog Year**

2015

**Rationale**

California State University, Long Beach : HIST 131 Early Western Civilization California State University, Northridge : HIST 150 Western Civilization to 1500 California State University, San Bernardino : HIST 140 World Civilizations I, the Rise of Civilization + HIST 142 World Civilizations II, the Civilizations of the East and West California State University, Fresno : HIST 1 Western Civilization I San Francisco State University : HIST 110 Western Civilization I

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**COD GE**

C2 - Social and Behavioral Science

C3 - Arts, Humanities, and Culture

**CSU GE**

C2 - Humanities  
D6 - History

**IGETC GE**

3B - Humanities  
4F - History

**MIS Course Data****CIP Code**

54.0101 - History, General.

**TOP Code**

220500 - History

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**C-ID**

HIST 170

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

## Approvals

**Curriculum Committee Approval Date**

12/4/2018

**Academic Senate Approval Date**

2/14/2019

**Board of Trustees Approval Date**

3/15/2019

**Course Control Number**

CCC000578625

**Programs referencing this course**

History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=16>)