

# **HIST 021: CALIFORNIA HISTORY**

### Originator

ocollins

# Justification / Rationale

History wants to add the hybrid modality in an effort to offer students more flexibility and choices.

# Effective Term

Spring 2023

#### **Credit Status** Credit - Degree Applicable

Subject

HIST - History

# Course Number

021

### **Full Course Title** California History

Short Title CALIFORNIA HISTORY

#### Discipline

#### **Disciplines List**

History

#### Modality

Face-to-Face 100% Online Hybrid

#### **Catalog Description**

California history covers the political, social, and economic development of California from late Pre-Columbian American Indian communities and Spanish settlements to the present, against the background of Latin America, the United States and the Pacific.

#### **Schedule Description**

The political, social, and economic development of California from early Spanish settlements to the present. Advisory: ENG 001A IGETC: 3B, 4F

#### Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours 54

Out-of-class Hours

**Total Course Units** 

3



#### **Total Semester Hours**

162

Prerequisite Course(s) Advisory: ENG 001A

# **Required Text and Other Instructional Materials**

# **Resource Type**

Book

#### Author

Rolle, Andrew and Arthur Verge

#### Title

California: A History

# Edition

7th

**City** Massachusetts

# Publisher

John Wiley and Sons, Inc.

**Year** 2008

# College Level

Yes

# Flesch-Kincaid Level

12.7

# Resource Type

Book (Recommended)

# Author

Cherney, W.R. Lemke-Santangelo, G.L. Griswold del Castillo, R.G.

# Title

Competing Visions: A History of California

# Edition

2nd

# Publisher Wadsworth: Cengage Learning

Year

2014

# Resource Type

Book

# Formatting Style

Author Rawls, James J and Bean, Walton



#### Title

California: An Interpretive History

#### Edition

10th

# City

Boston

# Publisher

McGraw-Hill

**Year** 2011

# \_\_\_\_

College Level Yes

# ISBN #

9781133943624

# **Class Size Maximum**

45

#### Entrance Skills

Use theses to organize paragraphs into coherent analyses

#### **Requisite Course Objectives**

ENG 001A-Develop ideas coherently in writing through the drafting process. ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

#### **Entrance Skills**

Demonstrate the ability to think critically and express ideas using various patterns of development

#### **Requisite Course Objectives**

ENG 001A-Incorporate complex sentence-structure and variety of word choice. ENG 001A-Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

#### **Entrance Skills**

Recognize features of style such as purpose, audience and tone integrate these elements into academic and professional writing.

#### **Requisite Course Objectives**

ENG 001A-Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information. ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual). ENG 001A-Understand how readers' experiences influence the reading of texts.

#### **Entrance Skills**

Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet

#### **Requisite Course Objectives**

ENG 001A-Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries. ENG 001A-Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.



#### **Course Content**

- 1. Geography and Native Californians
- 2. European Exploration and Spanish Settlement: Missions, Presidios & Pueblos
- 3. Mexican California: Rancho Economy, Traders, Trappers and Homeseekers
- 4. Infiltration, Revolt and American Conquest
- 5. Gold Rush Era
- 6. Statehood and Social Ferment
- 7. California and the Civil War
- 8. Ships and Railroads
- 9. Agricultural and Urban Growth
- 10. California in the Progressive Era
- 11. Boom of the 1920s & Great Depression
- 12. California in World War II; Setbacks and Gains
- 13. Post-War California
- 14. The Beleaguered Sixties
- 15. Environmental Realities of the 1970s and Beyond
- 16. California Today

#### **Course Objectives**

Objective 2Evaluate the role and contributions of minorities and women to California history.Objective 3Evaluate the social and cultural impacts of both the Spanish and Mexican periods in the creation of modern		Objectives
Objective 3 Evaluate the social and cultural impacts of both the Spanish and Mexican periods in the creation of modern	Objective 1	Identify and describe the major geographical features of California and how they impacted the State's development.
	Objective 2	Evaluate the role and contributions of minorities and women to California history.
	Objective 3	Evaluate the social and cultural impacts of both the Spanish and Mexican periods in the creation of modern California.
Objective 4 Identify and assess the contributions of major historical figures to California history.	Objective 4	Identify and assess the contributions of major historical figures to California history.

#### Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Identify and describe key individuals and the major social, economic and political changes in California history.
Outcome 2	Compare and contrast the major periods in California history and their significance to the political development of the State.
Outcome 3	Describe the significant social, economic, and cultural developments in California history.

#### **Methods of Instruction**

Method	Please provide a description or examples of he method will be used in this course.	Please provide a description or examples of how each instructional method will be used in this course.					
Lecture Instructor presents content through an oral de events and people in California history, use of y ancillaries such as PPTs is encouraged							
Technology-based instruction	Use of LMS to assign homework and provide s resources	students with digital					
Discussion	Students will engage in class discussion at th with written and video prompts	e direction of the instructo					
Methods of Evaluation							
Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment					
College level or pre-collegiate essays	students may be assigned essay topics for weekly homework and as part of an in-class exam which would require review of class material and/or outside research	In and Out of Class					
Student participation/contribution	students may engage in class discussion, group work and individual in-class response to instructor prompt	In Class Only					



Tests/Quizzes/Examinations	multiple choice exam may be given in-class and out of class on the LMS	In and Out of Class
Term or research papers	research papers may be assigned based on topics in California history- all papers require outside research and preparation	In and Out of Class
Presentations/student demonstration observations	students may be assigned a presentation on a topic in California history- all presentations require outside research and preparation	In and Out of Class

#### Assignments

#### **Other In-class Assignments**

- 1. Reading and discussion of class handouts.
- 2. Attendance at lectures by instructor and occasional guest speakers, including the taking of detailed notes thereon.
- 3. Viewing of films and powerpoint slide programs, including taking notes thereon.
- 4. Examinations of various types, such as essay and multiple choice.

#### **Other Out-of-class Assignments**

- 1. Readings in the textbook and in recommended supplementary literature, and discussion thereof.
- 2. Writing a critical book review essay of a historical novel about California history.
- 3. Completion of written homework assignments.

#### Grade Methods

Letter Grade Only

# **Distance Education Checklist**

Include the percentage of online and on-campus instruction you anticipate.

# Instructional Materials and Resources

# **Effective Student/Faculty Contact**

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

#### Within Course Management System:

Chat room/instant messaging Discussion forums with substantive instructor participation Online quizzes and examinations Regular virtual office hours Timely feedback and return of student work as specified in the syllabus Weekly announcements

#### External to Course Management System:

Posted audio/video (including YouTube, 3cmediasolutions, etc.) Telephone contact/voicemail

# **Other Information**

# **Comparable Transfer Course Information**

University System CSU Campus CSU San Bernardino

University System UC Campus UC San Diego



# University System

UC Campus

UC Los Angeles

# **University System**

UC

Campus

UC Riverside

# **University System**

CSU Campus CSU Fullerton

#### COD GE

C2 - Social and Behavioral Science C3 - Arts, Humanities, and Culture

CSU GE

C2 - Humanities D6 - History

**IGETC GE** 3B - Humanities 4F - History

# **MIS Course Data**

**CIP Code** 54.0101 - History, General.

**TOP Code** 220500 - History

SAM Code E - Non-Occupational

Basic Skills Status Not Basic Skills

Prior College Level Not applicable

**Cooperative Work Experience** Not a Coop Course

**Course Classification Status** Credit Course

Approved Special Class Not special class

Noncredit Category Not Applicable, Credit Course



### **Funding Agency Category**

Not Applicable

**Program Status** Program Applicable

**Transfer Status** Transferable to both UC and CSU

Allow Audit Yes

Repeatability No

Materials Fee No

Additional Fees? No

# **Approvals**

Curriculum Committee Approval Date 11/17/2022

Academic Senate Approval Date 12/08/2022

**Board of Trustees Approval Date** 01/20/2023

Chancellor's Office Approval Date 09/07/2010

Course Control Number CCC000513214

#### Programs referencing this course

History AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=16) Liberal Arts: Arts, Humanities Communication Studies AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=26) Liberal Arts: Social and Behavioral Sciences AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=30) Social Justice Studies AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=354) Ethnic Studies AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=357)