

Course Outline of Record

1. Course Code: JPN-001
2.
 - a. Long Course Title: Elementary Japanese I
 - b. Short Course Title: ELEM JAPANESE I
3.
 - a. Catalog Course Description:

This course concentrates on developing basic skills in listening, reading, speaking and writing of Japanese. Emphasis is placed on acquisition of vocabulary, structures and grammatical patterns necessary for comprehension of native spoken and written Japanese at the Novice Low to Novice mid-range of the *ACTFL Proficiency Guidelines*. As articulated in *Standards for Foreign Language Learning in the 21st Century*. The course also prepares students to be able to demonstrate their proficiencies across *the three communication modes: interpretive, interpersonal, and presentational*.

In addition to *communication*, the *5C's* of the National Standards for Japanese Language Learning are integrated in instruction. The student will through the coursework to cover the area of *cultural competence, connections* to other disciplines, *comparisons* between the Japanese language and culture and those of the students, and the use of the language in multilingual *communities* beyond the school setting.
 - b. Class Schedule Course Description:

This course introduces the fundamentals of the Japanese language as well as the culture, history and society of Japan.
 - c. Semester Cycle (if applicable): Fall semester
 - d. Name of Approved Program(s):
 - COD GE Pattern
4. Total Units: 5.00 Total Semester Hrs: 108.00
 Lecture Units: 5 Semester Lecture Hrs: 90.00
 Lab Units: 0 Semester Lab Hrs: 18.00
 Class Size Maximum: 35 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Banno, Eri. Ikeda, Yoko. Ohno, Yutaka. Shinagawa, Chikako. Tokashiki, Kyoko. (2011). GENKI: An Integrated Course in Elementary Japanese I, (Second Edition) (2nd /e). Japan Japan Times Ltd.. ISBN: 978-4-7890-14
 College Level: Yes
 Flesch-Kincaid reading level: 12
 - b. Banno, Eri. Ikeda, Yoko. Ohno, Yutaka. Shinagawa, Chikako. Tokashiki, Kyoko.. GENKI: An Integrated Course in Elementary Japanese Workbook 1, (Second Edition). Japan Times Ltd. , 02-11-2011.
 - c. KANJI LOOK AND LEARN: 512 Kanji with Illustrations and Mnemonic Hints
Banno Eri, Yoko Ikeda, Chikako Shinagawa, Kyoko Tokashiki, Kaori Tajima, Japan: Japan Times
ISBN: 978-4-7890-1349-9
7. Entrance Skills: *Before entering the course students must be able:*
 - a. N/A

8. Course Content and Scope:

Lecture:

- (1) Writing
 - Hiragana, katakana and proximally 80 basic kanji
 - A series of simple sentences, paragraphs, short compositions using vocabulary from semantic areas.
- (2) Grammar:
 - Numbers and Counters
 - Nouns and Pronouns
 - Particles
 - Omission of subjects
 - The use of the present and past tenses
 - Verbs, Adjectives and Adverbs, and its conjugation
 - The basic Copula: *To Be, To Do, There is/are, To Have, To like/dislike...*
- (3) Communication skills:
 - Greetings and expressions,
 - Introductions of your personal information and others,
 - Basic descriptions of yours or others daily routines, leisure activities in the present and past
 - Describe your surroundings such as your house, school, work, places and neighborhood
 - Descriptions of personalities, hobbies, events, etc.,
 - Getting around like to shopping, ask directions, to visit a friend or a new place, to ride transportations, etc.,
 - Comparisons between Japanese culture and American culture in variety topics like Holidays, traditions, customs, sports and arts, etc.,
- (4) Listening Comprehension:
 - Comprehension of the global meaning of standard spoken Japanese with a recognition vocabulary of approximately 500-800 words;
 - with appropriate context, understanding of vocabulary and grammar slightly above the beginning level;
 - ability to respond to simple and complex command forms.
- (5) Reading Comprehension:
 - Application of standard reading strategies in order to understand the global meaning of short articles, dialogues, stories, and other authentic literary and factual texts.

Lab: (if the "Lab Hours" is greater than zero this is required)

1. Textbook CD
2. Workbook Listening Exercise CD
3. Other language learning software provided by ASC Language Lab or instructor

9. Course Student Learning Outcomes:

1.
Demonstrate listening and reading comprehension of basic everyday materials related to oneself, family and immediate surroundings within a cultural context. These may include, but are not limited to, advertisements, timetables, short personal letters, dialogues, readings, conversations, and video and audio recordings.
2.
Communicate in simple conversations about familiar topics and activities requiring a simple and direct exchange of information within a cultural context.
3.
Create simple text exchanges such as notes, messages and paragraphs related to oneself, family and immediate surroundings.
4.
Reflect on and evaluate similarities and differences in specific cultural practices and perspectives.

10. Course Objectives: *Upon completion of this course, students will be able to:*
- Demonstrate knowledge of the sound and stress system necessary for accuracy in pronunciation.
 - Demonstrate the ability to comprehend a series of oral instruction, simplified conversations and speeches about self, family, friends, academic work, and social experiences.
 - Demonstrate the ability to communicate using a series of simple sentences to describe self, family, friends, academic work and social experiences.
 - Recognize and reproduce approximately 100 kanji characters in conjunction with hiragana and Katakana
 - Write a series of simple sentences using hiragana, katakana and approximately 100 kanji characters.
 - Read simplified cultural and historical materials written in common, high frequency vocabulary.
 - Demonstrate an understanding of the Japanese culture.
 - Discuss the non-assertiveness of the Japanese people as a result of the omission of subjects.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- Activity
- Collaborative/Team
- Demonstration, Repetition/Practice
- Discussion
- Laboratory
- Lecture
- Participation
- Role Playing
- Self-exploration
- Supplemental/External Activity
- Technology-based instruction

Other Methods:

Question-Answer, Discussion Collaborative and interactive group work in and out of the classroom Videos, slides and films Role playing and skits Reading Dictation Multimedia presentations

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 90.00

Outside Class Hours: 18.00

a. In-class Assignments

1. Question and answer exercises. 2. Dictations. 3. Role-playing and interview activities. 4. Group presentation on a given topic. 5. Interactive group work in and out of class. 6. Written and oral compositions. 7. Creating dialogues and stories.

b. Out-of-class Assignments

1. Exercises on textbook and workbook. 2. Listening exercises from workbook CD, link on class and college websites, and in language lab. 3. Reading the textbook and other authentic articles from magazines, news papers, instructed websites. 4. Written compositions. 5. Interactive group work in and out of class. 6. Oral skits. 7. Cultural comparison Power Point presentation

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Presentations/student demonstration observations
- Group activity participation/observation
- True/false/multiple choice examinations
- Mid-term and final evaluations

JPN 001-Elementary Japanese I

- Student participation/contribution
- Oral and practical examination

14. Methods of Evaluating: Additional Assessment Information:

1. Participation in class work, attendance in lab 2. Completion of given assignments 3. Chapter quizzes 4. Chapter tests 5. Group oral skit 6. Cultural PPT 7. written composition 8. Final exam

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

IO - Critical Thinking and Communication

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

| University System | Campus | Course Number | Course Title | Catalog Year |
|-------------------|--------------------------------|---------------|--------------|--------------|
| CSU | CSU Fresno | JAPN 1A | | |
| CSU | CSU Fresno | JAPN 1B | | |
| CSU | CSU Fullerton | JAPN 101 | | |
| CSU | San Francisco State University | JAPN 101 | | |
| UC | UC Berkeley | JAPAN 1A | | |
| UC | UC Riverside | JPN 1 | | |
| UC | UC Riverside | JPN 2 | | |
| UC | UC Santa Barbara | JAPAN 1 | | |

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Course periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000513216
b. T.O.P. Code [CB03]: 110800.00 - Japanese
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: *N/A*

JPN 001-Elementary Japanese I

j. Course Prior to College Level [CB21]: Y = Not Applicable

k. Course Noncredit Category [CB22]: Y - Not Applicable

l. Funding Agency Category [CB23]: Y = Not Applicable

m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): COD

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Claudia Dealba-Yount Origination Date 03/09/18