

MUS 002: MUSIC THEORY II

Originator

afesmire

Justification / Rationale

Add 100% online modality. The course is currently approved for face-to-face and hybrid modalities. Remove advisories.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

002

Full Course Title

Music Theory II

Short Title

MUSIC THEORY II

Discipline**Disciplines List**

Music

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course continues concepts introduced in Music Theory I; the study of basic materials of music and how those materials combine to create musical structures. Activities include analysis of representative compositions combined with creative work in counterpoint, orchestration and harmony (including modulation, secondary dominants, 9th, 11th, 13th chords and non-dominant harmony.) Lab activities include sight singing, ear training, dictation and the playing of scales and chord progressions at the keyboard.

Schedule Description

This course continues the study of concepts introduced in Music Theory I. Prerequisite: MUS 001 Advisory: Concurrent enrollment in MUS 021A, or MUS 021B, or another music performance class.

Lecture Units

3

Lecture Semester Hours

54

Lab Units

1

Lab Semester Hours

54

In-class Hours

108

Out-of-class Hours

108

Total Course Units

4

Total Semester Hours

216

Prerequisite Course(s)

MUS 001

Required Text and Other Instructional Materials**Resource Type**

Book

Formatting Style

APA

Author

Kostka, S., Payne, Dorothy

Title

Tonal Harmony

Edition

8

Publisher

McGraw-Hill

Year

2018

College Level

Yes

ISBN #

978-1259447099

Resource Type

Book

Formatting Style

APA

Author

Berkowitz, S., Fontrier, G.

Title

A new approach to sight singing

Edition

6

City

New York

Publisher

W. W. Norton

Year

2017

College Level

Yes

ISBN #

978-0393284911

Class Size Maximum

25

Entrance Skills

Notate and identify major and minor scales and all chromatic intervals

Requisite Course Objectives

MUS 001-Demonstrate the ability to notate and identify major and minor scales and all chromatic intervals.

Entrance Skills

Voice chord progressions using diatonic triads in major and minor keys in a four voice texture

Requisite Course Objectives

MUS 001-Demonstrate the ability to voice chord progressions using diatonic triads in major and minor keys in a four voice texture.

Entrance Skills

Compose and analyze music in major and minor keys using diatonic harmony and non chord tones through the use of Roman numerals and figured bass symbols.

Requisite Course Objectives

MUS 001-Demonstrate the ability to compose and analyze music in major and minor keys using diatonic harmony and non chord tones (PT, NT, ET, APP, AN, and CT) through the use of Roman numerals and figured bass symbols.

Entrance Skills

Compose and analyze music using small forms including period structure, the double period, and sentence.

Requisite Course Objectives

MUS 001-Demonstrate the ability to compose and analyze music using small forms including period structure, the double period, and sentence.

Entrance Skills

Read and notate quarter, half, whole, dotted quarter, and sixteenth note rhythms in simple and compound meter

Requisite Course Objectives

MUS 001-Respond correctly to dictation including chromatic intervals (m2, M2, m3, M3, P4, P5, and P8), major key melodies (stepwise and outlining I and V), chord quality (M, m, d, and A), four part writing (melody, bass, and roman numerals), and rhythms in simple and compound time.

Entrance Skills

Respond correctly to dictation including chromatic intervals (m2, M2, m3, M3, P4, P5, and P8), major key melodies (stepwise and outlining I and V), chord quality (M, m, d, and A), four part writing (melody, bass, and roman numerals), and rhythms in simple and compound time

Requisite Course ObjectivesMUS 001-Demonstrate the ability to read and notate quarter, half, whole, dotted quarter, and sixteenth note rhythms in simple and compound meter.

Entrance Skills

Sing chord progressions (I, ii, IV, V, vi in root position and inversion) using moveable Do solfege and Curwin hand signs

Requisite Course Objectives

MUS 001-Demonstrate the ability to sing chord progressions (I, ii, IV, V, vi in root position and inversion) using moveable Do solfege and Curwin hand signs.

Entrance Skills

Sight-sing melodies in major and minor keys (stepwise and outlining I (i) and V chords) using moveable Do solfege and Curwin hand signs

Requisite Course Objectives

MUS 001-Demonstrate the ability to sight-sing melodies in major and minor keys (stepwise and outlining I (i) and V chords) using moveable Do solfege and Curwin hand signs.

Entrance Skills

Demonstrate a historical understanding of the music of the common practice period (1600-1900) and its relationship to the development of tonal music composition and practice.

Requisite Course Objectives

MUS 001-Demonstrate a historical understanding of the music of the common practice period (1600-1900) and its relationship to the development of tonal music composition and practice.

Entrance Skills

Demonstrate knowledge of music notation and theory

Requisite Course Objectives

MUS 021A-Demonstrate knowledge of music notation theory: treble bass clefs, names of notes, key signatures in three keys, time signatures primary triads.

MUS 021B-Demonstrate knowledge of music notation theory: a. treble bass clefs, names of notes, key time signatures, primary triads in C through 4 sharps 4 flats. b. Demonstrate playing of intermediate piano music.

Course Content

1. Diatonic chords, basic cadential formulas and phrase structure
2. Dominant seventh
3. Figured bass
4. Non-harmonic tones
5. Introduction to two-part counterpoint
6. Voice leading involving four-part chorale writing
7. Non-dominant 7th chords
8. Introduction to secondary dominant and secondary leading tone chords
9. Introduction to modulation

Lab Content

1. Harmonic, Melodic, and rhythmic dictation
2. Aural identification of triads and all chromatic interval
3. Sight singing melodies in major and minor keys

Course Objectives

Objectives	
Objective 1	Demonstrate the ability to voice chord progressions using all diatonic harmony in major and minor keys, secondary dominants, non-chord tones, and elementary modulations in a four voice texture.
Objective 2	Demonstrate the ability to compose and analyze music using Roman numerals, figured bass symbols, and designations for non-chord tones.

Objective 3	Demonstrate the ability to compose music using all diatonic harmony in major and minor keys, secondary dominants, non-chord tones, and common chord modulations.
Objective 4	Demonstrate the ability to compose and analyze music using small forms including the double period and large forms including sonata-allegro and minuet and trio.
Objective 5	Demonstrate the ability to sight sing and notate quarter, half, whole, dotted quarter, and sixteenth note rhythms using ties and pick-up notes in common and uncommon simple and compound meters.
Objective 6	Respond correctly to musical dictation including all chromatic intervals, major and minor melodies with simple chromaticism, triads and dominant 7th chords, harmonic progressions in major and minor keys using all diatonic triads and dominant seventh chords in inversion, and rhythms in simple and compound time.
Objective 7	Demonstrate the ability to sing diatonic chord progressions in major and minor keys using moveable Do solfege and Curwin hand signs.
Objective 8	Demonstrate the ability to sight sing melodies using moveable Do solfege and Curwin hand signs in major and minor keys that exhibit basic use of chromaticism.
Objective 9	Demonstrate the ability to perform two part exercises by singing one voice while playing the other on the keyboard.
Objective 10	Demonstrate the ability to notate music using Finale notation software.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:

Outcome 1	Analyze elements of music from the Baroque, Classical, and Romantic periods.
Outcome 2	Create a musical composition common to the Classical and Romantic periods. .
Outcome 3	Perform musical pieces through the use of singing, Curwin hand signs, and clapping.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Aural dictation of intervals and triads
Collaborative/Team	Group analysis projects
Activity	Performance of various rhythm examples
Lecture	Presentation of written music theory concepts such as secondary dominants and common chord modulation.
Discussion	Discussions relating music theory concepts to the work of various composers from the common practice period.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Other	Correctly analyzing musical examples	In and Out of Class
Other	Correctly notating dictation	In and Out of Class
Oral and practical examination	Accurately singing pitches and rhythms of sight singing example	In and Out of Class
Product/project development evaluation	Creating compositions correctly and creatively utilize harmonic, formal, and melodic course material.	In and Out of Class

Assignments

Other In-class Assignments

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1. Music notation assignments
2. Music analysis assignments
3. Dictation drills
4. Sight singing

Other Out-of-class Assignments

1. Music notation assignments
2. Music analysis assignments
3. Listening assignments
4. Sing and plays
5. Dictation drills
6. Sight singing
7. Composition project

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

100

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

YouTube will be used for students to submit sight singing performance videos. The students will submit links to their "unlisted" videos. Saving their videos as "unlisted" ensures that only someone with the URL can find a video.

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

Lecture videos will be linked to Canvas through YouTube or 3Cmedia. The lecture videos present some of the course content.

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

For hybrid courses:

Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

Other Information**Comparable Transfer Course Information**

University System

CSU

Campus

CSU Fullerton

Course Number

MUS 112

Course Title

Diatonic Harmony

Catalog Year

2015

University System

UC

Campus

UC Los Angeles

Course Number

MUS 20B

Course Title

Music Theory II

Catalog Year

2015

University System

CSU

Campus

CSU San Bernardino

Course Number

MUS 122

Course Title

Music Theory II

Catalog Year

2015

COD GE

C3 - Arts, Humanities, and Culture

MIS Course Data**CIP Code**

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

MUS 130,135

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/05/2021

Academic Senate Approval Date

11/11/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

03/15/2022

Course Control Number

CCC000184388

Programs referencing this course

Music AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=13>)

Advanced Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=219>)