

# MUS 012: FUNDAMENTALS OF MUSIC

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**Originator**

afesmire

**Justification / Rationale**

Adding hybrid modality. Already includes face-to-face and online modalities.

**Effective Term**

Fall 2022

**Credit Status**

Credit - Degree Applicable

**Subject**

MUS - Music

**Course Number**

012

**Full Course Title**

Fundamentals of Music

**Short Title**

FUNDAMENTALS/MUSIC

**Discipline****Disciplines List**

Music

**Modality**

Face-to-Face

100% Online

Hybrid

**Catalog Description**

This is a basic course in music theory designed to develop an understanding of notation, rhythm, pitch, keys, scales, intervals, triads, and music terminology and their application to music as a creative art. This course is open to all students and serves as the introductory course in music theory for music majors.

**Schedule Description**

This is a basic course in music theory designed to develop an understanding of notation, rhythm, pitch, keys, scales, intervals, triads and music terminology. IGETC: 3A

**Lecture Units**

3

**Lecture Semester Hours**

54

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

## Required Text and Other Instructional Materials

### Resource Type

Book

### Author

Manoff, Tom

### Title

The Music Kit

### Edition

4th

### City

NY

### Publisher

W.W. Norton Company, Inc.

### Year

2001

### College Level

Yes

### Flesch-Kincaid Level

12

### ISBN #

978-0393974027

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### For Text greater than five years old, list rationale:

The fundamentals of music topics have not changed over the past 20 years, so there is no need for a current book. This workbook covers the necessary topics in a way that our students can easily practice and master the material.

### Class Size Maximum

25

### Course Content

1. Pitch notation (the Grand Staff, treble & bass clefs)
2. Time signatures, rhythm, meter and duration
3. Intervals
4. Major and minor scales
5. Keys and key signatures
6. Triads

### Course Objectives

	Objectives
Objective 1	Identify, comprehend, and notate clefs and pitches.
Objective 2	Identify, comprehend, and notate basic rhythmic patterns in a variety of time signatures.
Objective 3	Identify, comprehend, and notate key signatures.
Objective 4	Identify, comprehend, and notate intervals.
Objective 5	Identify and notate major and minor scales.
Objective 6	Identify relative and parallel key signatures
Objective 7	Identify and notate triads and inversions.
Objective 8	Identify dominant-seventh chord quality.

- Objective 9 Notate and identify simple and compound meters.
- Objective 10 Analyze diatonic harmony using Roman numerals.
- Objective 11 Transpose diatonic melodies and chord progressions.
- Objective 12 Sing, using solfege and Curwin hand signs, basic major key melodies.
- Objective 13 Compose music using lead sheets by combining knowledge of melody, rhythm, harmony, and form.

### Student Learning Outcomes

**Upon satisfactory completion of this course, students will be able to:**

- Outcome 1 Apply the basic tools of music theory to the performance, analysis, and composition of music.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Practice identifying major and minor triads.
Lecture	Present the written theory behind major and minor key signature.

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Group activity participation/observation	Group singing	In Class Only
Other	Written review worksheets	In and Out of Class
Student participation/contribution	1. Completing rhythm composition 2. Completing song composition	In and Out of Class
Mid-term and final evaluations	1. Practical midterm exam 2. Written midterm exam 3. Practical final exam 4. Written final exam	In Class Only

### Assignments

#### Other In-class Assignments

1. Reading and notating music
2. Pitch identification
3. Key signature identification
4. Scale identification
5. Interval identification
6. Chord identification
7. Rhythm execution

#### Other Out-of-class Assignments

1. Practice reading and notating music
2. Pitch identification (written worksheets)
3. Key signature identification (written worksheets)
4. Scale identification (written worksheets)
5. Interval identification (written worksheets)
6. Chord identification (written worksheets)
7. Practice rhythm execution
8. Rhythm composition
9. Song composition

#### Grade Methods

Letter Grade Only

## Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

## Instructional Materials and Resources

### Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

#### Within Course Management System:

Chat room/instant messaging  
Discussion forums with substantive instructor participation  
Online quizzes and examinations  
Private messages  
Timely feedback and return of student work as specified in the syllabus  
Weekly announcements

#### External to Course Management System:

Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

#### For hybrid courses:

Orientation, study, and/or review sessions  
Scheduled Face-to-Face group or individual meetings  
Supplemental seminar or study sessions

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

## Other Information

**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

This course has been taught successfully in a 100% online format for a number of years. The hybrid format will allow for some face-to-face interaction.

#### COD GE

C3 - Arts, Humanities, and Culture

#### CSU GE

C1 - Arts, Music, Drama, Cinema Arts

#### IGETC GE

3A - Arts, Music, Drama

## MIS Course Data

#### CIP Code

50.0901 - Music, General.

#### TOP Code

100400 - Music

#### SAM Code

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**General Education Status**

Y = Not applicable

**Support Course Status**

N = Course is not a support course

**C-ID**

MUS 110

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

11/02/2021

**Academic Senate Approval Date**

11/11/2021

**Board of Trustees Approval Date**

12/17/2021

**Chancellor's Office Approval Date**

01/13/2022

**Course Control Number**

CCC000280958

**Programs referencing this course**Music AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=13>)Basic Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=218>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)