

Course Outline of Record

1. Course Code: MUS-021A
2.
  - a. Long Course Title: Piano I
  - b. Short Course Title: PIANO I
3.
  - a. Catalog Course Description:  
Group work in developing piano keyboard facility and reading primary level piano music. Opportunity provided for individual attention and in-class performance.
  - b. Class Schedule Course Description:  
Group work in developing piano keyboard facility; playing and reading primary level piano music.
  - c. Semester Cycle (if applicable): N/A
  - d. Name of Approved Program(s):
    - MUSIC TECHNOLOGY Certificate of Achievement
4. Total Units: 2.00      Total Semester Hrs: 72.00  
 Lecture Units: 1      Semester Lecture Hrs: 18.00  
 Lab Units: 1      Semester Lab Hrs: 54.00  
 Class Size Maximum: 20      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
*N/A*
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Bastian, Jane (1999). Piano for Adults Book 1 Neil A. Kjos Music Co..  
College Level: Yes  
Flesch-Kincaid reading level: *N/A*
  - b. Supplementary material supplied in class.
7. Entrance Skills: *Before entering the course students must be able:*
  - a.  
None

8. Course Content and Scope:

Lecture:

Basic music notation & theory:  
 Treble & bass clef, note names, note values, key signatures, time signatures, primary triad structure in 3 major & 3 minor keys.  
 Beginning techniques for developing finger agility.

Lab: (if the "Lab Hours" is greater than zero this is required)

- Individual practice of assigned material.
- Learn, perform and submit completed work to instructor.
- Develop skills using related computer software.

9. Course Student Learning Outcomes:

1. Read, perform, and interpret primary level piano music.
- 2.

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Demonstrate major scales in C, F, & G.

3.

Demonstrate minor scales in a, d, & e.

4.

Demonstrate the use of major primary triads in C, F, & G.

5.

Demonstrate the use of minor primary triads in a, d, & e.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate knowledge of music notation & theory: treble & bass clefs, names of notes, key signatures in three keys, time signatures & primary triads.
- b. Demonstrate playing of primary piano music.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Demonstration, Repetition/Practice
- c. Lecture
- d. Technology-based instruction

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 72.00

Outside Class Hours: 36.00

a. In-class Assignments

- Sight-reading of primary level piano music.
- Technical exercises related to primary level piano music.
- Supervised practice techniques.

b. Out-of-class Assignments

- Practice of materials assigned in class.
- Practice sight-reading of primary level piano music.
- Practice technical exercises related to primary level piano music.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Laboratory projects
- Presentations/student demonstration observations
- Student participation/contribution
- Student preparation

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

A: Arts

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Apply imagination to artistic expression.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

None

18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

periodic update

- 20. a. Cross-Listed Course (Enter Course Code): *N/A*
- b. Replacement Course (Enter original Course Code): *N/A*

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000205279
- b. T.O.P. Code [CB03]: 100400.00 - Music
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): MUSIC TECHNOLOGY

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 0  
 Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

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## 27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

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28. Originator Dan Waddell      Origination Date 09/19/16