

### Course Outline of Record

1. Course Code: MUS-021B
2.
  - a. Long Course Title: Piano II
  - b. Short Course Title: PIANO II
3.
  - a. Catalog Course Description:  
Group work in developing piano keyboard facility and reading intermediate level piano music. Opportunity provided for individual attention and in-class performance.
  - b. Class Schedule Course Description:  
Group work in developing piano keyboard facility; playing and reading intermediate level piano music.
  - c. Semester Cycle (if applicable): N/A
  - d. Name of Approved Program(s):
    - MUSIC AA Degree and Transfer Preparation
4. Total Units: 2.00      Total Semester Hrs: 72.00  
 Lecture Units: 1      Semester Lecture Hrs: 18.00  
 Lab Units: 1      Semester Lab Hrs: 54.00  
 Class Size Maximum: 23      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
 Prerequisite: Music 21A or equivalent.
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Bastian, Jane (2000). Piano for Adults, Book 2 Neil J. Kjos Music Co..  
 College Level: Yes  
 Flesch-Kincaid reading level: N/A
  - b. Supplementary material supplied in class.
7. Entrance Skills: *Before entering the course students must be able:*
  - a.  
 Demonstrate knowledge of music notation & theory:
    - Demonstrate playing of primary piano music.
    - treble & bass clefs, note names, time signatures.
    - key signatures and primary triads in 3 keys
  - MUS 021A - Demonstrate knowledge of music notation & theory: treble & bass clefs, names of notes, key signatures in three keys, time signatures & primary triads.
  - MUS 021A - Demonstrate playing of primary piano music.
8. Course Content and Scope:  
 Lecture:
 

Intermediate music notation & theory:

  - moveable clefs, intervals, chord structure & construction (inversions), harmonic function.

Intermediate techniques for developing finger agility and fingering.

Lab: (if the "Lab Hours" is greater than zero this is required)

- Individual practice of assigned material.
- Learn, perform and submit completed work to instructor.
- Develop skills using related computer software.

9. Course Student Learning Outcomes:

1.

Read, perform and interpret intermediate piano music.

2.

Demonstrate major scales in C, through 4 sharps & 4 flats.

3.

Demonstrate minor scales in a, through 4 sharps & 4 flats.

4.

Demonstrate the function of major primary triads in C, through 4 sharps & 4 flats.

5.

Demonstrate the function of minor primary triads in a, through 4 sharps & 4 flats.

10. Course Objectives: *Upon completion of this course, students will be able to:*

a. Demonstrate knowledge of music notation & theory: a. treble & bass clefs, names of notes, key & time signatures, & primary triads in C through 4 sharps & 4 flats. b. Demonstrate playing of intermediate piano music.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- Activity
- Demonstration, Repetition/Practice
- Laboratory
- Lecture
- Observation

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 72.00

Outside Class Hours: 36.00

a. Out-of-class Assignments

- Practice of materials assigned in class
- Practice sight-reading of intermediate level piano music
- Practice technical exercises related to intermediate level piano music.

b. In-class Assignments

- Sight-reading of intermediate level piano music.
- Technical exercises related to intermediate level piano music
- Supervised practice techniques.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Laboratory projects
- Presentations/student demonstration observations
- Student participation/contribution

- Student preparation

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Apply imagination to artistic expression.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
-------------------	--------	---------------	--------------	--------------

17. Special Materials and/or Equipment Required of Students:

None

18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
------------------	---------------	------------

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic updates

20. a. Cross-Listed Course (*Enter Course Code*): MUS-021B

b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

a. Course Control Number [CB00]: CCC000192773

b. T.O.P. Code [CB03]: 100400.00 - Music

c. Credit Status [CB04]: D - Credit - Degree Applicable

d. Course Transfer Status [CB05]: A = Transfer to UC, CSU

e. Basic Skills Status [CB08]: 2N = Not basic skills course

f. Vocational Status [CB09]: Not Occupational

g. Course Classification [CB11]: Y - Credit Course

h. Special Class Status [CB13]: N - Not Special

i. Course CAN Code [CB14]: N/A

j. Course Prior to College Level [CB21]: Y = Not Applicable

k. Course Noncredit Category [CB22]: Y - Not Applicable

l. Funding Agency Category [CB23]: Y = Not Applicable

m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): N/A

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

## MUS 021B-Piano II

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

None

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Dan Waddell Origination Date 09/19/16